F C O M I C S
PSYCHIC
WIST
TRIBAL
CHIGN
MATSUMOTO

TROPICAL CITRON

JIRO MATSUMOTO

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松本次郎

vol.2

熱帯のシトロン

Psychedelic Witch Story

PSYCHEDELIC WITCH STORY

TROPICAL CITRON

WRITTEN BY JIRO MATSUMOTO

FxCOMICS

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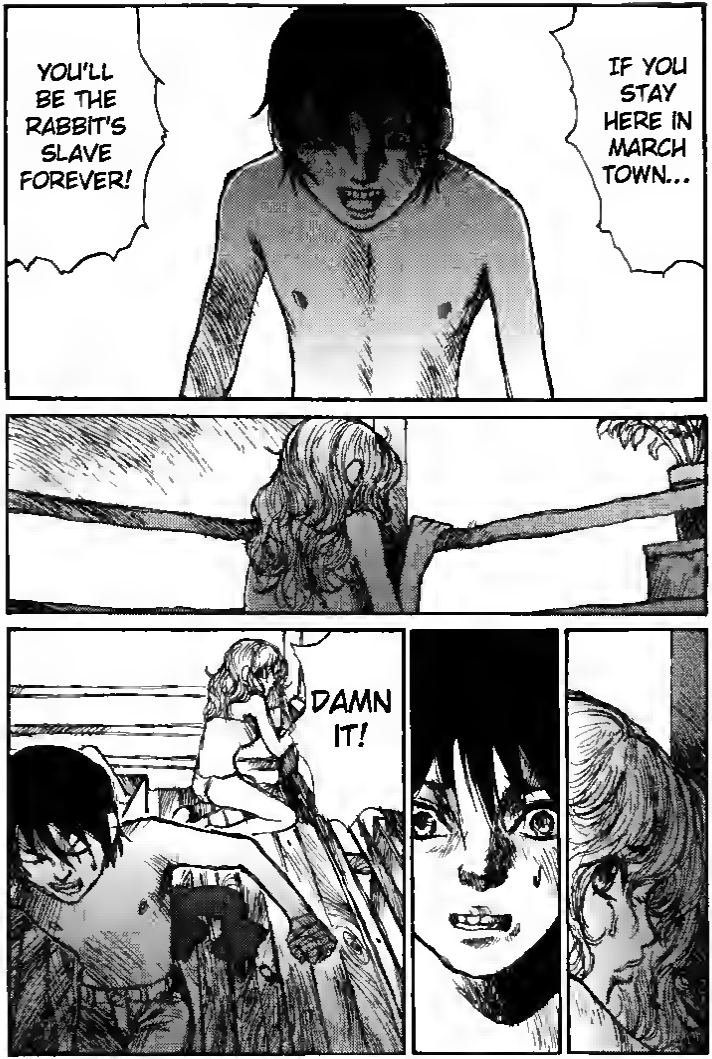
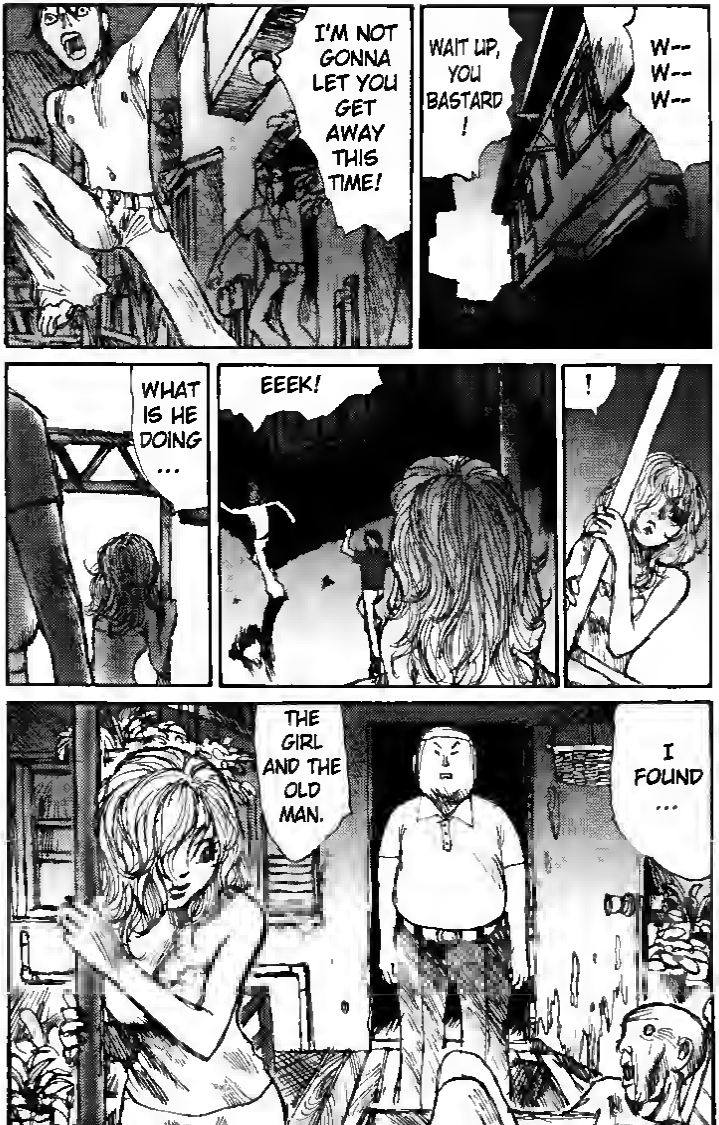
GATSU ZZLED ZYPH
HAWKS OMANGA

A time when the jungle on the other side of the CRT was engulfed in flame.

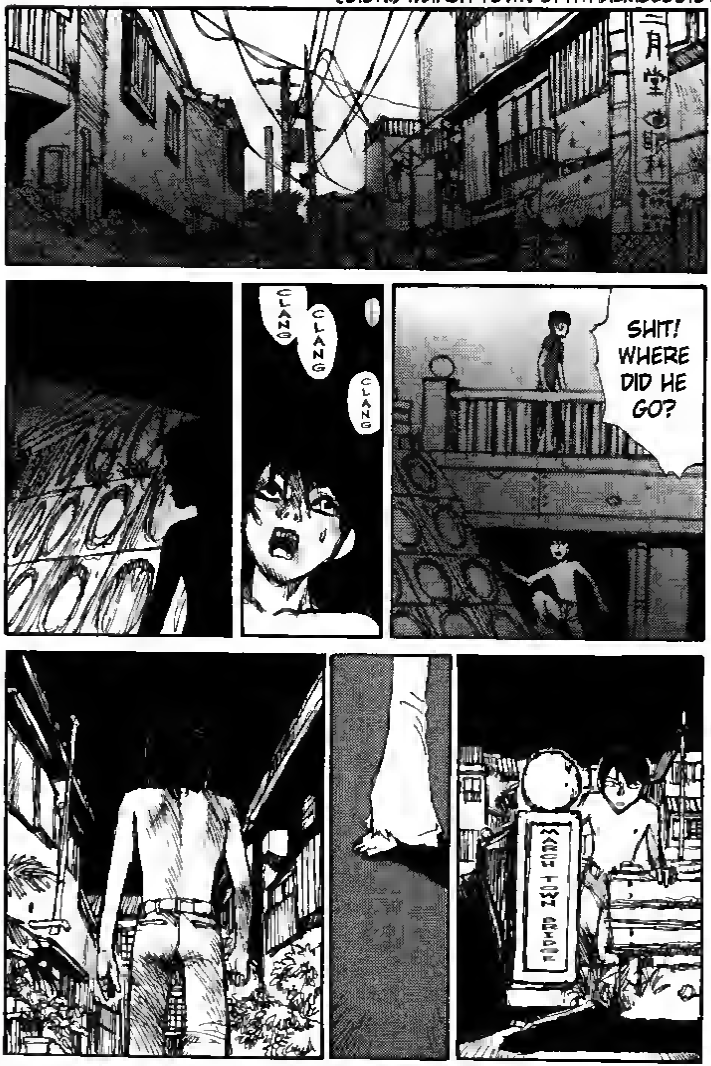
#8 The Horse


YOU'LL BE THE RABBIT'S SLAVE FOREVER!
IF YOU STAY HERE IN MARCH TOWN...
DAMN IT!

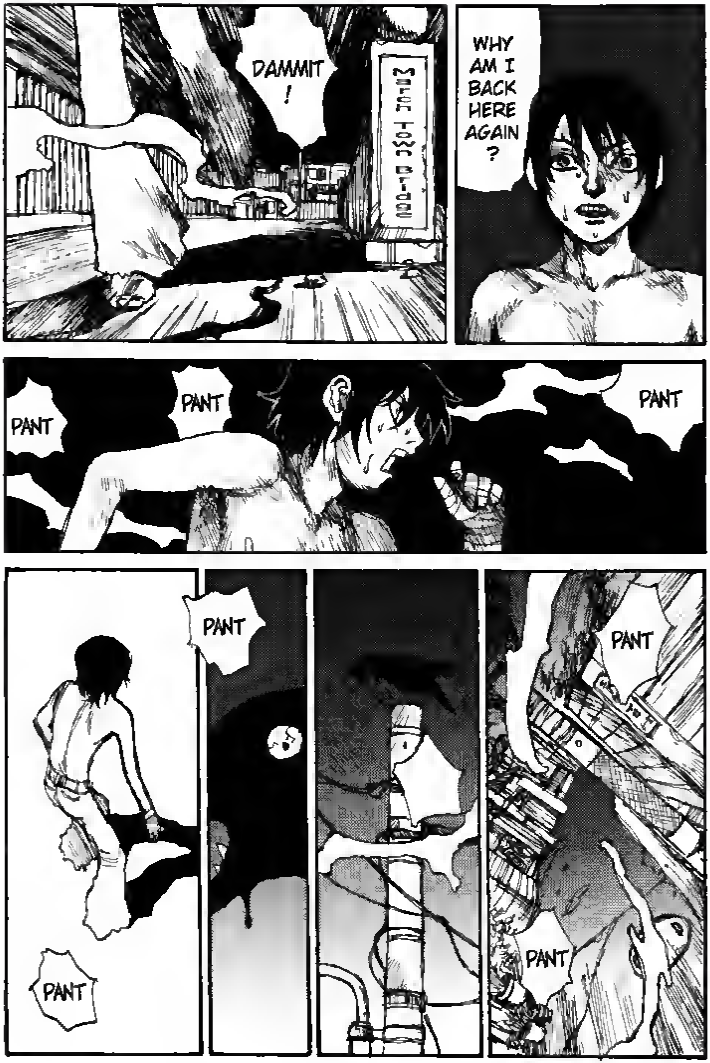
DAMN IT!
DAMN IT!
UGH!
SLAM
EVERY-ONE'S JUST ...
WHA--
AH!
W-- WATCH WHERE YOU'RE GOING, PUNK!
CRASH


I'M NOT GONNA LET YOU GET AWAY THIS TIME!
WAIT UP, YOU BASTARD !
W-- W-- W--
WHAT IS HE DOING ...
EEEK!
!
THE GIRL AND THE OLD MAN.
I FOUND ...

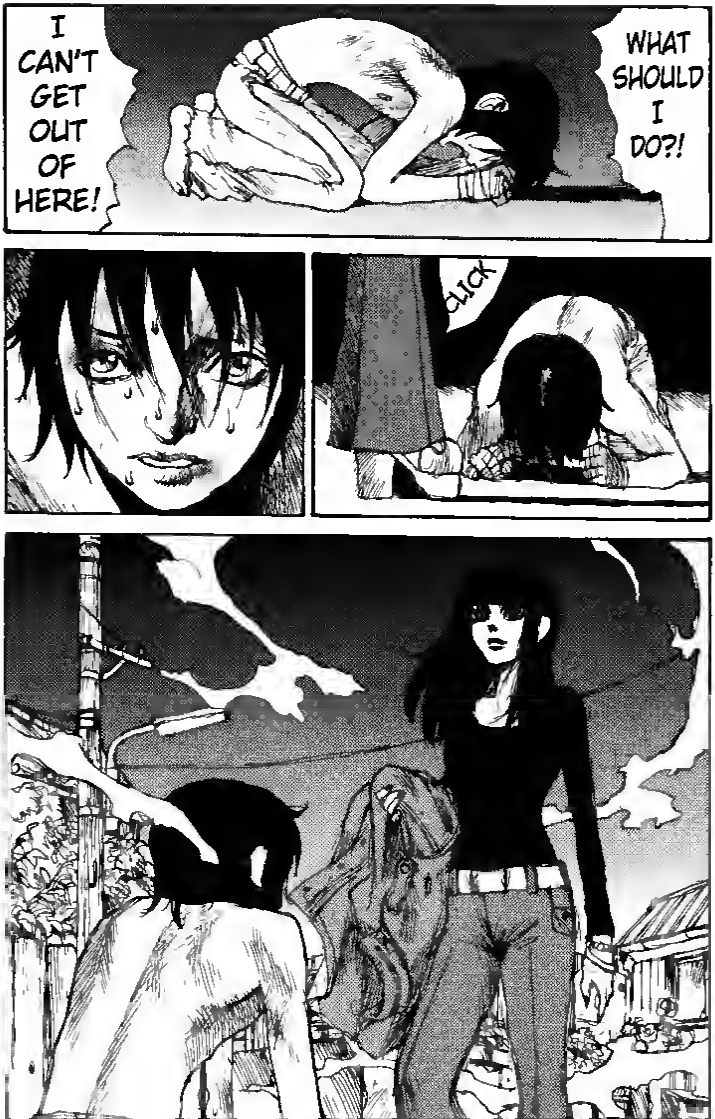
(SIGN:) MARCH TOWN OPHTHALMOLOGIST

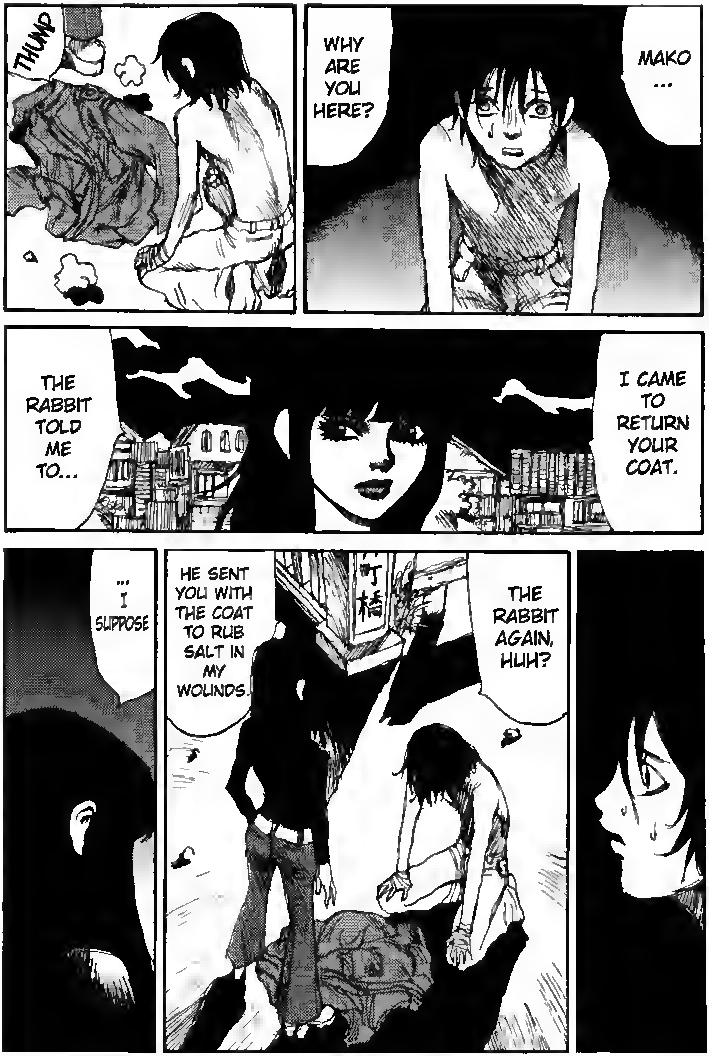


RADDIT
JUICE


DAMMIT !
WHY AM I BACK HERE AGAIN ?
PANT
PANT
PANT
PANT
PANT
PANT
PANT

IT'S LIKE ...
... THAT'S STRANGE.
THE RABBIT ...
IT'S HIS WORK.
THERE'S SOME MAGIC AT WORK HERE.
BACK WHEN I WAS CAP-TURED ...
HE MUST HAVE CURSED ME SO THAT I CAN'T ESCAPE.

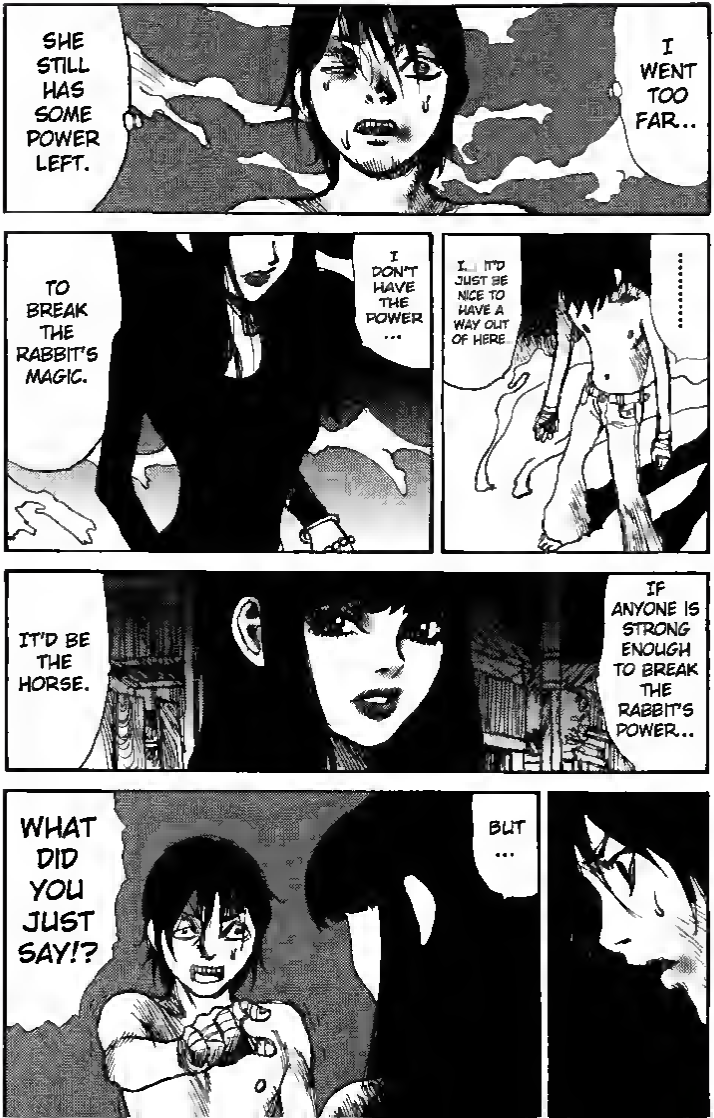

I CAN'T GET OUT OF HERE!
WHAT SHOULD I DO?!
CLICK


THUMP
WHY ARE YOU HERE?
MAKO ...
THE RABBIT TOLD ME TO...
I CAME TO RETURN YOUR COAT.
... I SUPPOSE
HE SENT YOU WITH THE COAT TO RUB SALT IN MY WOUNDS.
町橋
THE RABBIT AGAIN, HUH?

HUH ?
IT'S ALL YOUR FAULT.
LOOKING BACK...
YOU BROUGHT ME HERE WITH YOUR MAGIC, DIDN'T YOU?
YOU AND YOUR FRIENDS PLOTTED TO BRING ME HERE !
IF I HADN'T USED MY MAGIC ...
YES ...
MAGIC ...?

D'YA THINK A SIMPLE APOLOGY WILL SUFFICE !?
WHAT THE HELL ARE YOU TALKING ABOUT?!
W--
I DON'T WANT TO DIE YET!
DO SOME-THING ABOUT IT!
I--

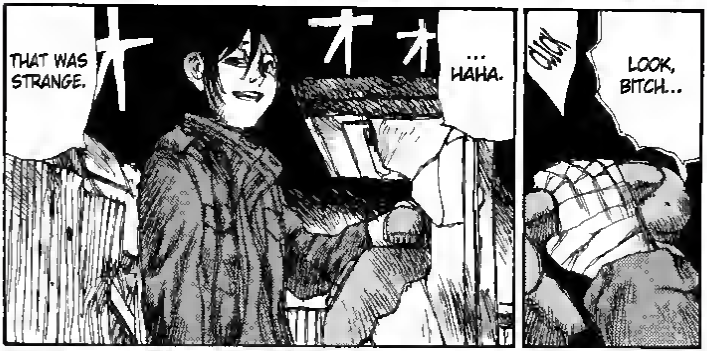
WOOOO
CHATTER
FLINCH

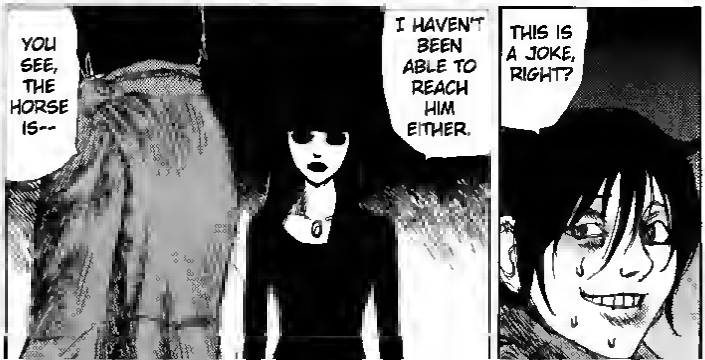

I WENT TOO FAR..
SHE STILL HAS SOME POWER LEFT.
.....
I... IT'D JUST BE NICE TO HAVE A WAY OUT OF HERE
I DON'T HAVE THE POWER ...
TO BREAK THE RABBIT'S MAGIC.
IF ANYONE IS STRONG ENOUGH TO BREAK THE RABBIT'S POWER..
IT'D BE THE HORSE.
BUT ...
WHAT DID YOU JUST SAY!?

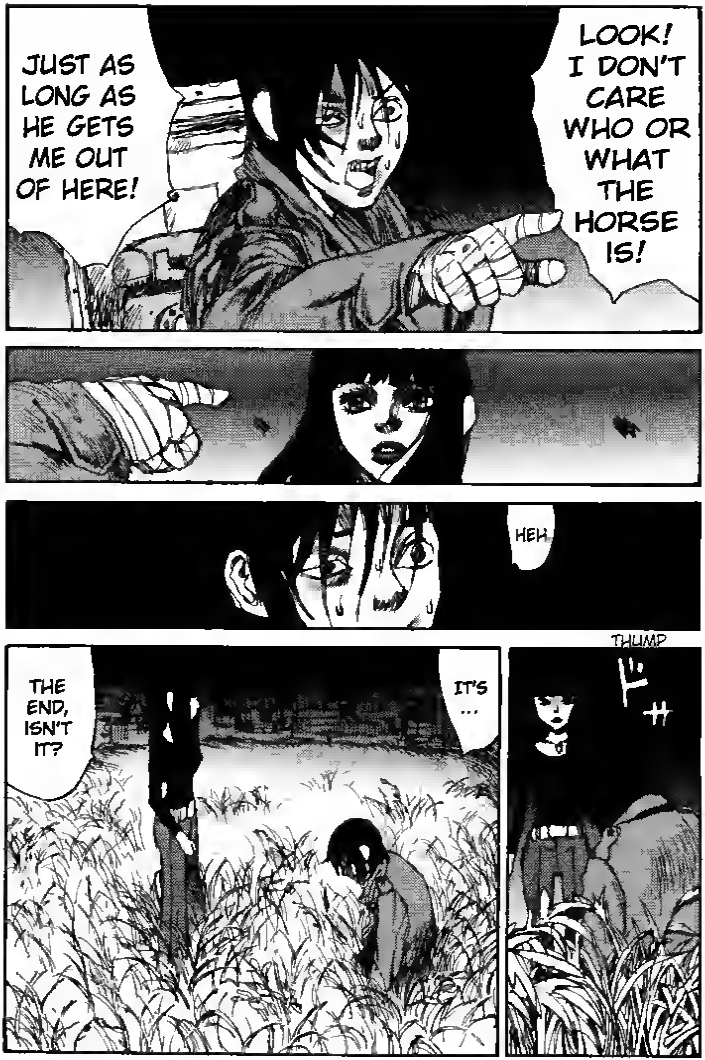
HE HAD A HORSE'S HEAD AND DROVE A TAXI! HE BROUGHT ME TO MARCH TOWN!!
I'VE MET HIM!
HUH?
RUSTLE
Horse
YOU SAW HIM?
YOU ...
ザザザ
HE'LL BE ABLE TO GET ME OUT OF HERE, RIGHT?

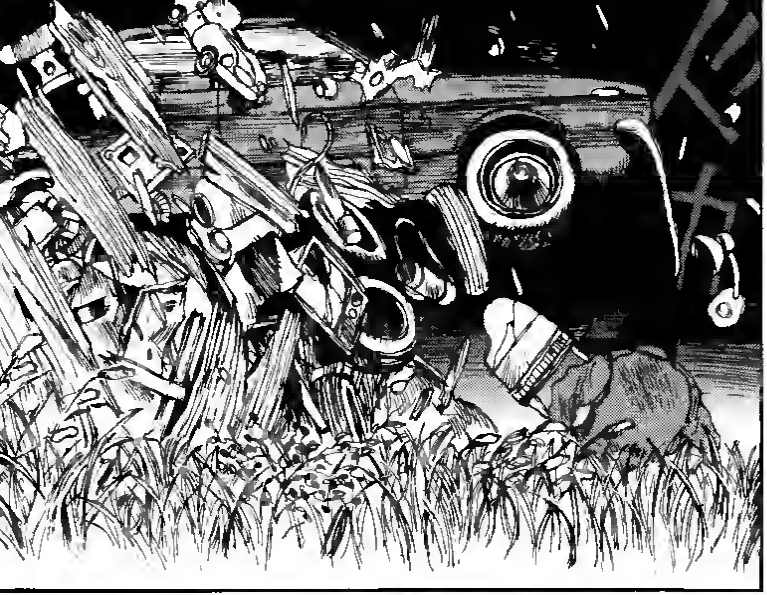
RIIIIING
RIIIIING
HELLO?
CLICK
RIIIIING
RIIIIING
C--COME AND GET ME!
I WANT OUT OF HERE!
CAN YOU HEAR ME?!
THIS IS MR. SUZUKI ...
.....

HULLO ?
WAHAHAHA
DAMMIT! SHUT THE BABY UP! I'M TRYING TO TALK ON THE PHONE!
GEEZE! IF THAT'S ALL YOU CARE ABOUT, YOU COULD AT LEAST BRING HOME MONEY SO HE HAS MILK TO DRINK!
CLICK


LOOK, BITCH..
CLICK
... HAHA.
THAT WAS STRANGE.


THIS IS A JOKE, RIGHT?
I HAVEN'T BEEN ABLE TO REACH HIM EITHER.
YOU SEE, THE HORSE IS--


JUST AS LONG AS HE GETS ME OUT OF HERE!
LOOK! I DON'T CARE WHO OR WHAT THE HORSE IS!
HEH
THE END, ISN'T IT?
IT'S ...
THUMP



WAHHH!

YOU CALLED ?
CLICK
CHAPTER 2 HORSE
YES, YES, CALM DOWN.
MR. HORSE !!
MR. HORSE !
WE MEET AGAIN.
YES ...
OH, MS MAKO. YOU'RE HERE TOO?

THEN HURRY UP AND GET ME OUTTA HERE!
WELL, I WON'T CHARGE MUCH..
BUT I WENT TO SO MUCH TROUBLE TO BRING HIM HERE FOR YOU.
OH?
I'D LIKE YOU TO TAKE HIM AWAY FROM MARCH TOWN.
TAKE CARE.
UMM ...
WELL, LET'S GO.
HORSE

THANKS FOR SAVING MY LIFE SO MANY TIMES...
UMM ...
I HOPE YOU'LL GET BACK SAFELY.
YES ...
BUT IT'S FOR THE BEST, I GUESS.
WE'LL NEVER SEE EACH OTHER AGAIN...
ALL RIGHT
LET'S GO!
WELL ...
GOOD BYE.
.....

VROOM
THERE'S A BAD TASTE IN MY MOUTH.
SHIT.
SHE LET ME GO!
SO WHAT?
MS MAKO LOOKED LONELY.

I DON'T OWE MARCH TOWN ANY-THING, ANYWAY.
WHAT WILL YOU DO AFTER YOU LEAVE?
HEY ...
UGH!
CRACK

SCREECH
THUD
NOTHING SPECIAL!
JUST BACK TO MY OLD LIFE!
WHAT ARE YOU DOING!?
WHAT DO YOU REALLY WANT TO DO?
WHAT ARE YOU GOING TO MAKE OF IT?
WAHH!
YOUR OLD LIFE? WHAT'S THE DIFFERENCE BETWEEN THAT AND BEING HERE?

IT WAS A SHITTY LIFE...
SHUT UP!!
VROOM
D'YA SEE?
BUT IT WAS MY LIFE! I MADE MY CHOICES!
SCREECH
I--
I WAS TRICKED!
EVEN MAKO ADMITTED SHE BEWITCHED ME!
I'VE BEEN USED!
I DIDN'T CHOOSE TO COME HERE!

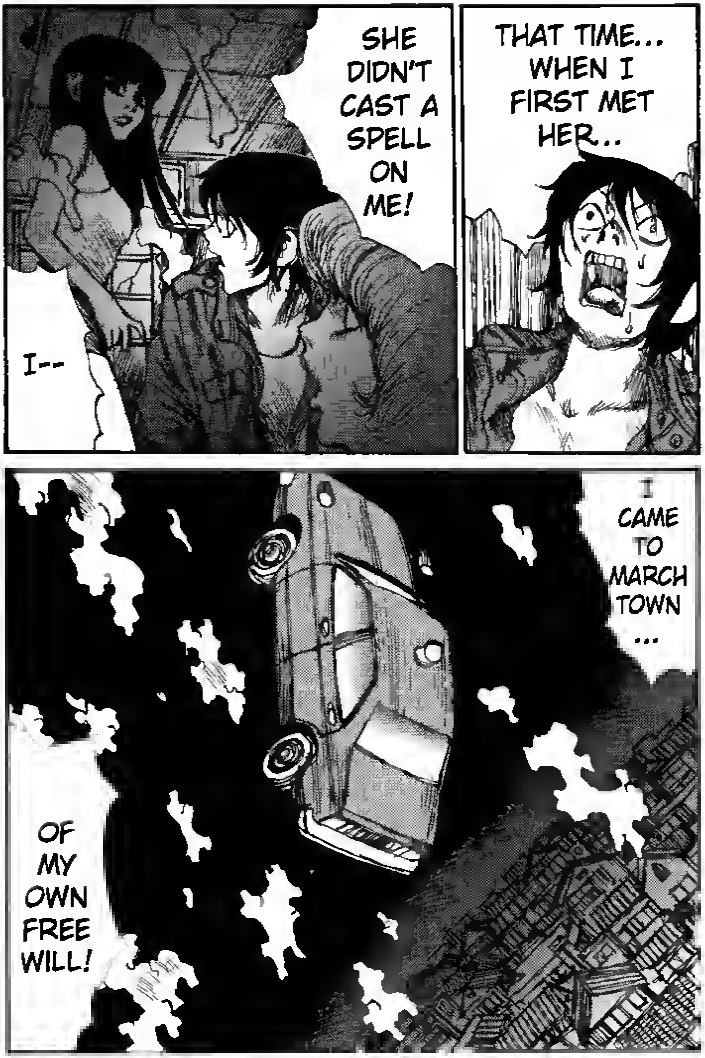
CRASH
ガシャ
EEK!
ARE GOOD AT LYING.
WOMEN ...
MR. SOMA
WHAT ARE YOU SAYING ?
W--
WHIRR

THAT I'VE FALLEN IN LOVE WITH YOU?
WHAT DO YOU WANT ME TO SAY?
WAIT!
I DIDN'T THINK I'D SEE YOU AGAIN TODAY
I NEED TO COOL DOWN TOO
YES ...
IF I HADN'T USED MY MAGIC ...
BUT IT'S FOR THE BEST, I GUESS.
WE'LL NEVER SEE EACH OTHER AGAIN... EVER ...

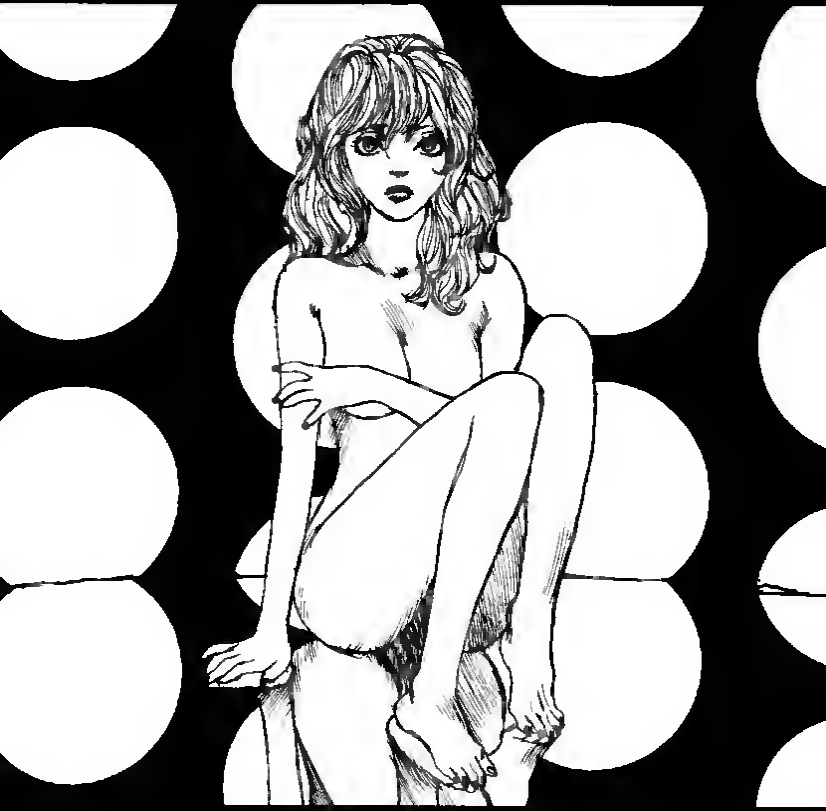
THUD
ANYHOW, WE'LL BE AT THE EXIT SOON.
STOP
STOP THE CAR!
HUH? BUT ...

OW OW OW OW OW!
STOP PULLING--
JUST STOP !!
THUD
CRACK

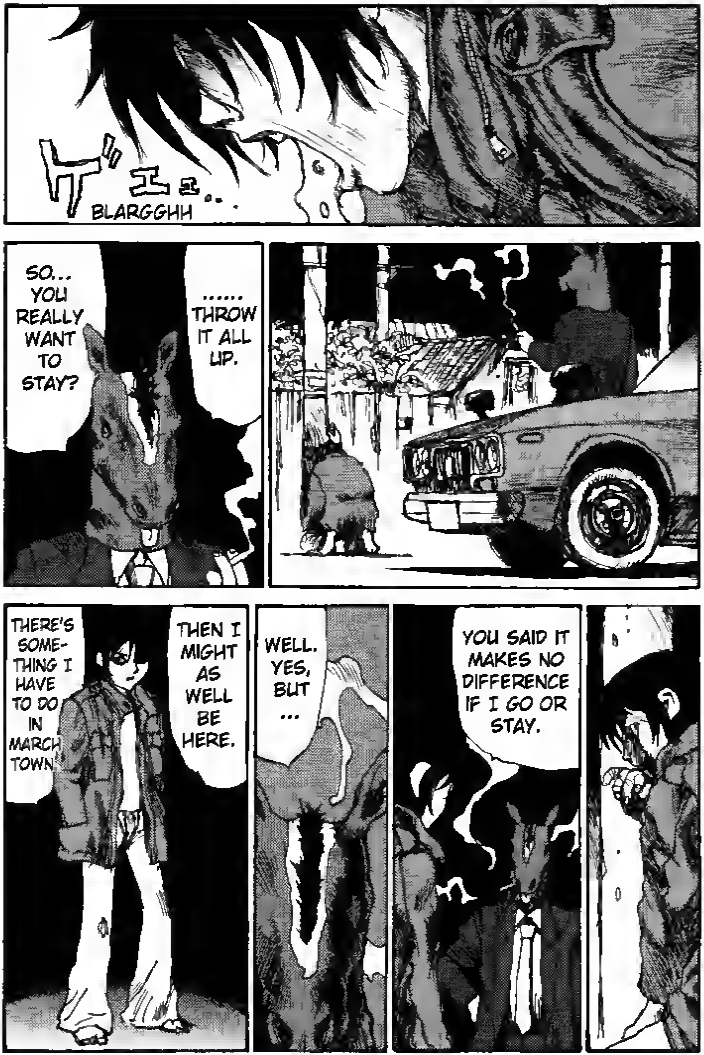
ヒュウウウ


I--
SHE DIDN'T CAST A SPELL ON ME!
THAT TIME... WHEN I FIRST MET HER..
I CAME TO MARCH TOWN ...
OF MY OWN FREE WILL!

#9 Destiny



GATSU ZZLED ZYPH
HAWKS OMANGA


ゲエェ..
BLARGGHH
SO... YOU REALLY WANT TO STAY?
..... THROW IT ALL UP.
THERE'S SOME-THING I HAVE TO DO IN MARCH TOWN
THEN I MIGHT AS WELL BE HERE.
WELL. YES, BUT ...
YOU SAID IT MAKES NO DIFFERENCE IF I GO OR STAY.

YEAH.
.....
THE RABBIT, HUH?
KILL ...
WELL... I GUESS I CAN'T HIDE IT.
WHO ARE YOU, ANY HOW?
HELP ?
I'LL HELP TOO.
SO YOU'VE SAID IT.
DESTINY ?
SOME HAVE CALLED ME AN INCARNA-TION OF DESTINY.
WHAT DO YOU MEAN ?
YES.

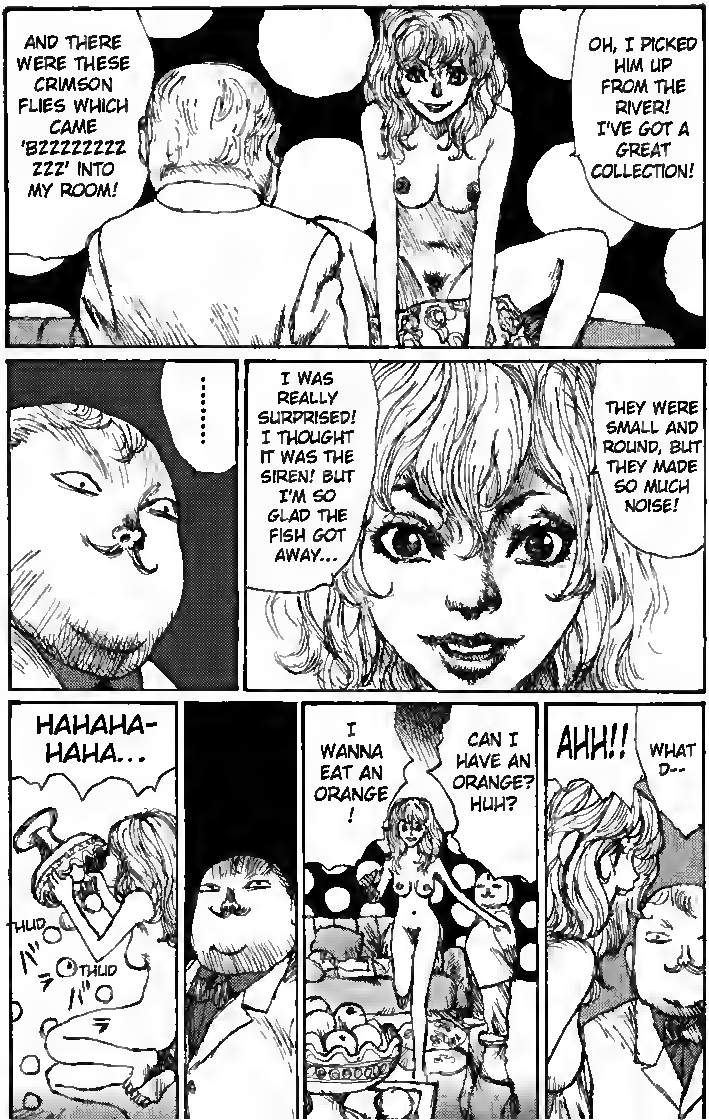
LIKE WITCHES ...?
YOU SEE, SOME HAVE THE POWER TO BREAK THROUGH, TO TRANSCEND THE NATURAL ORDER.
ONCE IN A WHILE, THOUGH, SOME PEOPLE DEVIATE FROM WHAT IS DESTINED.
ELSE THE NATURAL ORDER IS DISRUPTED AND THE WORLD FALLS INTO CHAOS.
WHAT PEOPLE DO IS BASED ON WHAT IS DESTINED.
MY JOB IS TO FORCE THEM TO CHANGE, OR TO REMOVE THEM FROM THE SYSTEM.
YES. THAT'S WHERE I COME IN.
YOU CHOSE TO COME TO MARCH TOWN. AND TO KILL THE RABBIT.
SO YOU MANIPULATED ME, THEN?

MY JOB WAS TO COORDINATE THE EFFORTS TO INDUCE YOU TO KILL THE RABBIT.
I CAN'T INTERFERE IN YOUR CHOICES. I MERELY PREPARED THE GROUND.
SOME KIND OF GOD?
W-- WHO ARE YOU?
I HAVE HIGH HOPES FOR YOU.
VROOM
WELL, I GUESS THAT'S IT.
AND I'VE DONE EVERY-THING I COULD, MR. SOMA.
SOMEONE NEEDS TO LOOK AFTER THE WORLD.
HOW CAN I PUT IT...
'GOD'? THAT'S A STRANGE WORD COMING FROM YOUR LIPS, MR. SOMA.
VROOM

'I AM.'
.....
I GUESS YOU COULD SAY THAT.
'I AM.'
VRR
YOU STILL BROUGHT ME HERE...
NO MATTER WHICH WAY I LOOK AT IT...

WE LOCKED HER NAKED IN THE ROOM ON THE 2ND FLOOR TO PREVENT HER FROM ESCAPING.
TAP
TAP
TAP
WE FOUND AN OLD MAN WHO MIGHT BE THE PROFESSOR STAYING WITH A GIRL NAMED MUGIKO.
CLICK
KYA-HA-HA HA HA HA HA...
YOU TWO WAIT OUT HERE.
YES SIR.

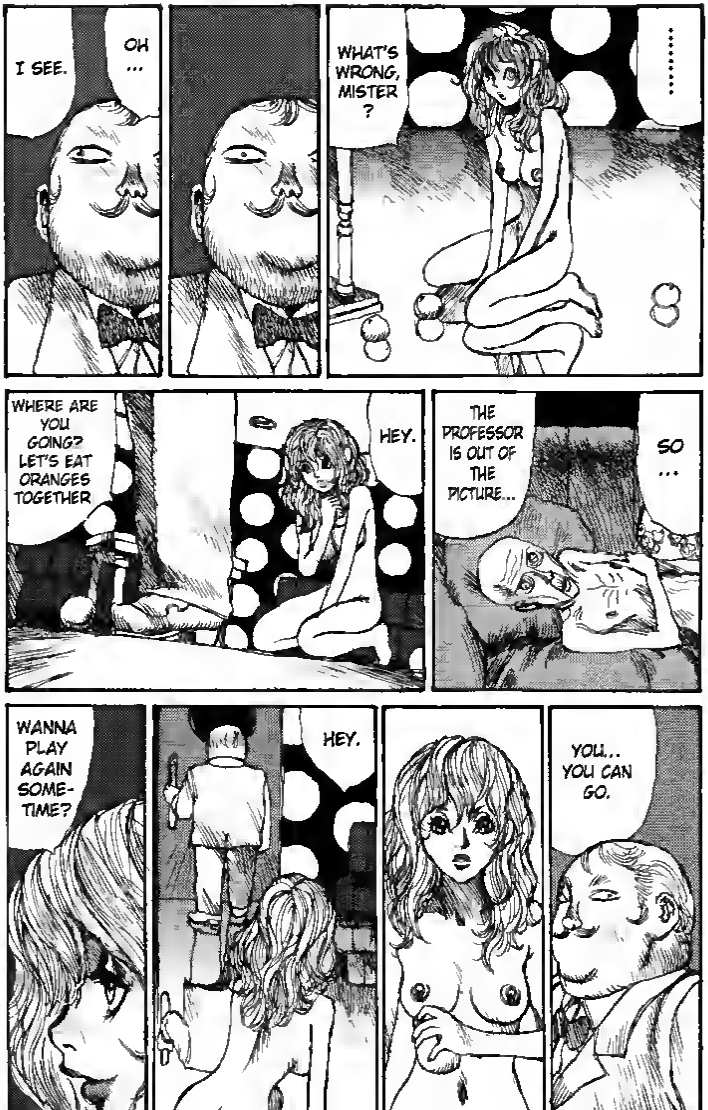
IT'S A BALDIE !
AHH!
BUT YOU CAN JUST CALL ME 'BALDIE', I GUESS.
MY NAME'S JAMES ISHI...
WHY IS HE WITH YOU?
WHAT ABOUT THIS OLD MAN?
I DON'T KNOW... I FLOATED HERE DOWN THE RIVER WHEN I WAS A BABY.
WHO ARE YOU? YOU HAVEN'T SOLD YOUR SOUL...

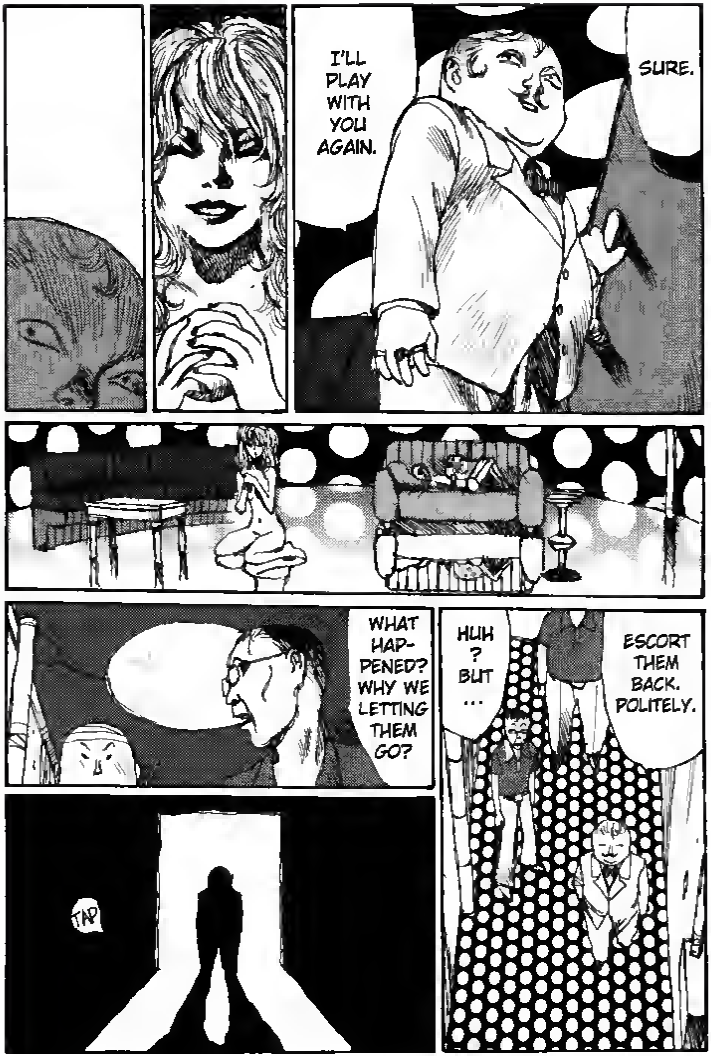

AND THERE WERE THESE CRIMSON FLIES WHICH CAME 'BZZZZZZZZZZZZ' INTO MY ROOM!
OH, I PICKED HIM UP FROM THE RIVER! I'VE GOT A GREAT COLLECTION!
.....
I WAS REALLY SURPRISED! I THOUGHT IT WAS THE SIREN! BUT I'M SO GLAD THE FISH GOT AWAY...
THEY WERE SMALL AND ROUND, BUT THEY MADE SO MUCH NOISE!
HAHAHA-HAHA...
THUD
THUD
I WANNA EAT AN ORANGE!
CAN I HAVE AN ORANGE? HUH?
AHH!!
WHAT D--

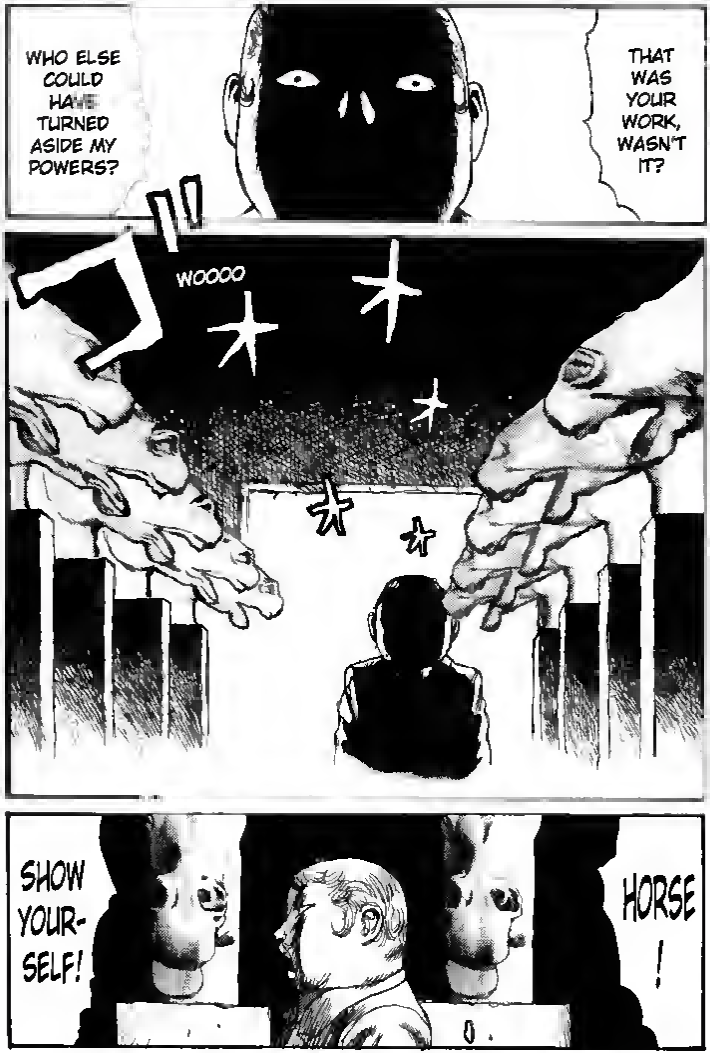
LOOKS LIKE YOU ESCAPED FROM THE DIMENSIONAL POCKETS... BUT YOU DON'T LOOK TOO HEALTHY.
SO IS IT YOU, PROFES-SOR?
TAP
OR WAS THAT THE END OF YOUR JOURNEY?
DID YOU BRING BACK THE SILVER BULLETS ?
TAP
TAP
TAP
TAP
TAP
TAP
TAP
TAP
HMMPH. I GUESS I WON'T BE GETTING ANY ANSWERS OUT OF A CRIPPLE LIKE YOU.
I'LL HAVE TO ASK .

TAP
COUGH
WOOOO

WHOOSH
WAS DEFLECTED ?!
MY MAGIC ...
WHA--


I SEE.
OH ...
WHAT'S WRONG, MISTER ?
.....
WHERE ARE YOU GOING? LET'S EAT ORANGES TOGETHER
HEY.
THE PROFESSOR IS OUT OF THE PICTURE...
SO ...
WANNA PLAY AGAIN SOME-TIME?
HEY.
YOU... YOU CAN GO.


I'LL PLAY WITH YOU AGAIN.
SURE.
WHAT HAP-PENED? WHY WE LETTING THEM GO?
HUH ? BUT ...
ESCORT THEM BACK. POLITELY.
TAP


WHO ELSE COULD HAVE TURNED ASIDE MY POWERS?
THAT WAS YOUR WORK, WASN'T IT?
WOOOO
SHOW YOUR-SELF!
HORSE !

YOU WERE SPOT ON, BOSS.
HULLO, HULLO.
I KNOW YOU'RE HERE...
YOU'RE TRYING TO KILL ME!
YOU HID THE PROFESSOR WITH THAT MUGIKO GIRL, DIDN'T YOU?
WHO HAVE A STRONG AFFINITY FOR MAGIC
OH YES. AFTER ALL, I SHOW MYSELF TO PEOPLE...
YOU CONTACTED SOMA?
I ALSO GOT LI'L MUGIKO TO LOOK AFTER MR. SOMA
OH, IT WASN'T JUST THE PROFES-SOR.
OH C'MON, MR. RABBIT. HE'S GOT SPIRIT.
YOU'RE GETTING THAT FOOL TO KILL ME?!

I'VE BEEN PREPARING FOR THIS CARNIVAL FOR YEARS.
I CAN'T COUNT THE NUMBER OF WORLDS YOU'VE PLUNGED INTO CHAOS. IT'S GONE ON FOR LONG ENOUGH.
YOU'VE BROUGHT MUCH SUFFERING AND CALAMITY.

AND YOU WERE THE BRAINS BEHIND THE ORIGINAL PLAN. DO YOU DENY IT?
HMMPH. HUMANS SHOULD NEVER HAVE BEEN GIVEN FREE WILL. THIS IS A NATURAL CONSE-QUENCE.
THAT'S THE OPENING I EXPLOITED
AND THAT'S WHERE YOUR WEAK POINT LIES.
IT'S ONLY NATURAL, SINCE YOU'RE THE GOV-ERNOR.
BUT THEY'RE STILL YOUR SLAVES, AREN'T THEY, BOSS?
WHETHER YOU BELIEVE IN DESTINY OR NOT, IT'S AT THE VERY FOUNDATION OF HUMAN NATURE NOT TO WANT TO DIE!
LOOK !
I HAVE THE POWER TO TRANSCEND THE NATURAL ORDER! I CAN AVOID DEATH!

WOOOO
WOOOO
AFTER MEETING MAKO AND COMING TO MARCH TOWN.
THAT'S WHAT I'VE FELT...
IT'S BECOME A PLACE I HOLD DEAR..
WHAT IS HERE?
THAT I CAN'T TURN AWAY FROM.
AND NOW THIS TOWN HAS GIVEN ME A DUTY ...

I THOUGHT YOU FLED WITH YOUR TAIL BETWEEN YOUR LEGS.
OH? YOU'RE STILL HERE, SOMA?
!
REALLY... I'VE FOUND THE PROFESSOR.
WHA---!
WHO SAID YOU'RE THE HUNTER?
YOU'VE GOT SOME CHEEK!
IF I'M NOT AROUND, NO ONE'S GONNA HUNT THE RABBIT.
I'M THE HUNTER, AREN'T I?
YOU'RE GONNA PAY FOR THIS!

...!
I CAN'T TELL YOU THAT.
TELL US! WHERE IS HE?
THEN THE SILVER BULLETS ...
YOU MEAN HE'S COME BACK ...?
YOU'VE GOT GUTS... DISSING US LIKE THAT...
... HMM--? REALLY... WELL... I SEE... I SEE...
THIS IS MY PROBLEM.
THE RABBIT'S MINE AND MINE ALONE.
YOU NEED TO BE PUNISHED!
BUT WHAT-EVER THE CASE...
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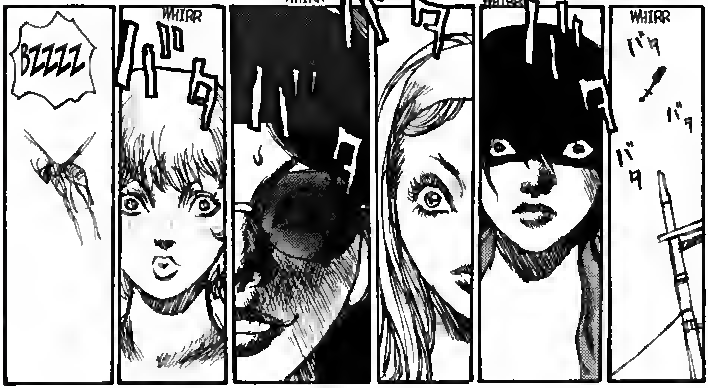
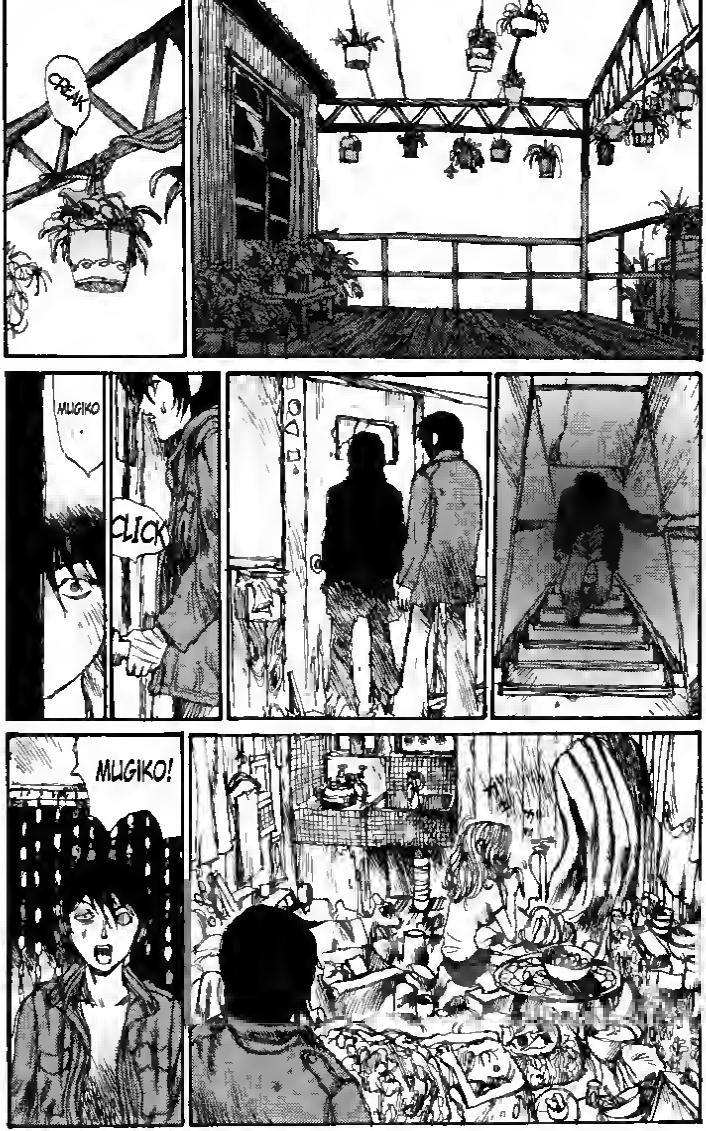

BZZZZ
WHIRR
WHIRR
WHIRR
WHIRR

PTHK
FWIP
AAAHH!
THWK
AHR GGG!
GRRRR.. WHAT HAVE YOU DONE?!
I DIDN'T DO ANY-THING!

AND I WON'T HOLD BACK.
CROSS ME AGAIN ...
RICKY!
MY EYE-- MY EYE-- MY EYE-- MY EYE-- MY EYE-- MY EYE--
WE'LL FIND A BETTER HUNTER--
WHAT THE HELL? YOU STARTED THIS!
YOU'LL PAY FOR THIS!
DAMMIT!
AHH!
HE'S GONE.
JUST YOU WAIT !!


CREAK
MUGIKO
CLICK
MUGIKO!

OH, HI SOMA!
HUH?
TO THIS BALDIE'S PLACE.
OH, SOME STRANGE GUYS BROUGHT US..
I THOUGHT JAMES ISHI WOULD HAVE TAKEN YOU AWAY!
YOU'RE ALL RIGHT! AND THE OLD MAN TOO!
NO...
UMM... LIKE TOUCH YOUR BODY OR SOME-THING...
LIKE WHAT?
H-- HE DIDN'T DO ANY-THING TO YOU?
HUH?

HE SAID THE STRANGEST THINGS.
THE BALDIE SAID THAT THE HORSE PRO-TECTED ME.
HE SAID WE COULD PLAY AGAIN.
THE HORSE, YOU SAY?!
THE HORSE ...
AHH .. NO THANKS.
HE GAVE ME SOME BANANAS BEFORE I LEFT. THEY'RE GOOD, SOMA. WANT ONE?
AND HE PROTECTED HER... DOES THIS MEAN SHE'S PART OF HIS PLAN...?
SO THE HORSE ALSO GUIDED MUGIKO TO THIS PLACE...
DON'T COME BACK LATER AND TELL ME YOU WANT ONE!
I'LL EAT 'EM ALL, THEN!

THE DIMEN-SIONAL POCKET MUST HAVE AGED HIM.
SO THE OLD MAN REALLY IS THE PROFES-SOR.
HMM? LIKE WHAT?
WAS THE OLD MAN CARRYING ANYTHING WHEN YOU FOUND HIM?
NO! YOU CAN'T HAVE A BANANA!
NO, IT'S NOT ABOUT THAT.
MUGIKO --
BULLETS, MAYBE... WEAPONS AND STUFF.
A PISTOL OR SOME-THING...
BANG!
KYA-HAHA-HAHA ...
YOU SEE 'EM ALL THE TIME IN WAR FLICKS . THEY GO 'BANG'!...
A PISTOL ?

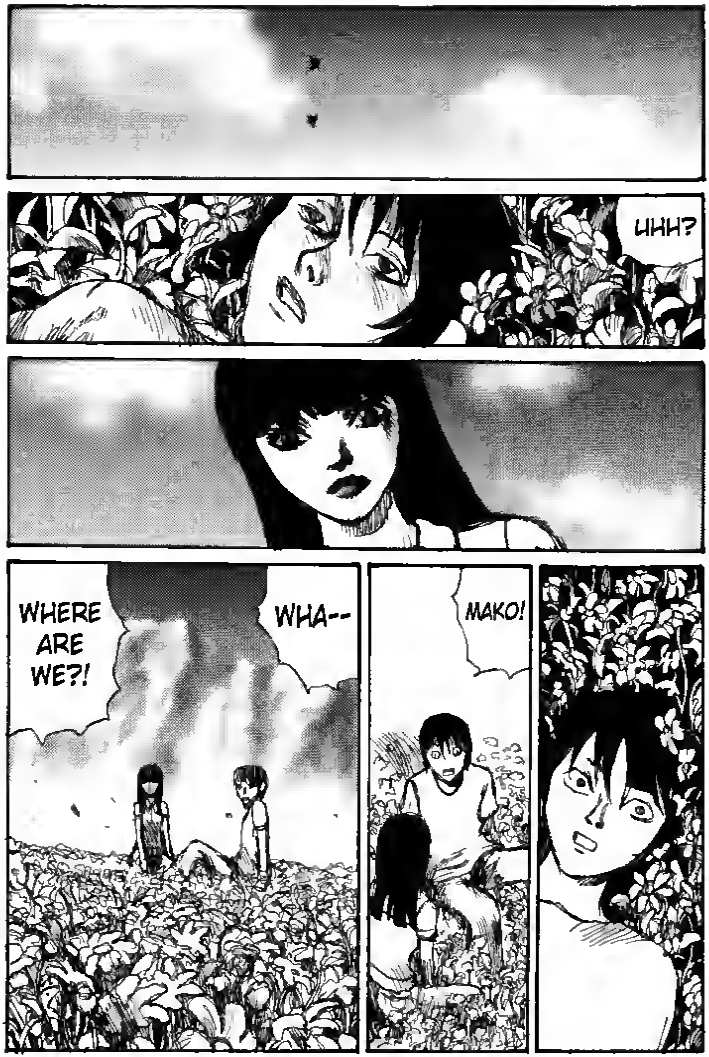
LET'S SEE... WHERE IS IT...
REALLY!
HE HAD ONE!
ONE OF 'EM 'BANG!' THINGS!
HERE IT IS!
LOOK!
CLATTER CLATTER
HMMM...
HUH?
OH, I PICKED IT UP IN THE RIVER BEFORE THAT.
IT'S GOVERN-MENT MADE!
AMAZING!

.....
SO DIDN'T BELONG TO THE OLD MAN?
I TOOK IT OFF HIM AS A MEMENTO.
A DEAD SOLDIER CAME FLOATING ALONG ...
I DON'T KNOW ...
MUGIKO! WHAT ELSE DID HE HAVE?!
JUST TRY AND REMEMBER!
NO BULLETS.
.....
SHIT!
I KNOW... YOU'RE MAD BECAUSE I ATE ALL THE BANANAS.
MUGIKO ...
YOU'RE ANGRY, AREN'T YOU, SOMA?
I'M NOT SMART... I CAN'T DO IT.

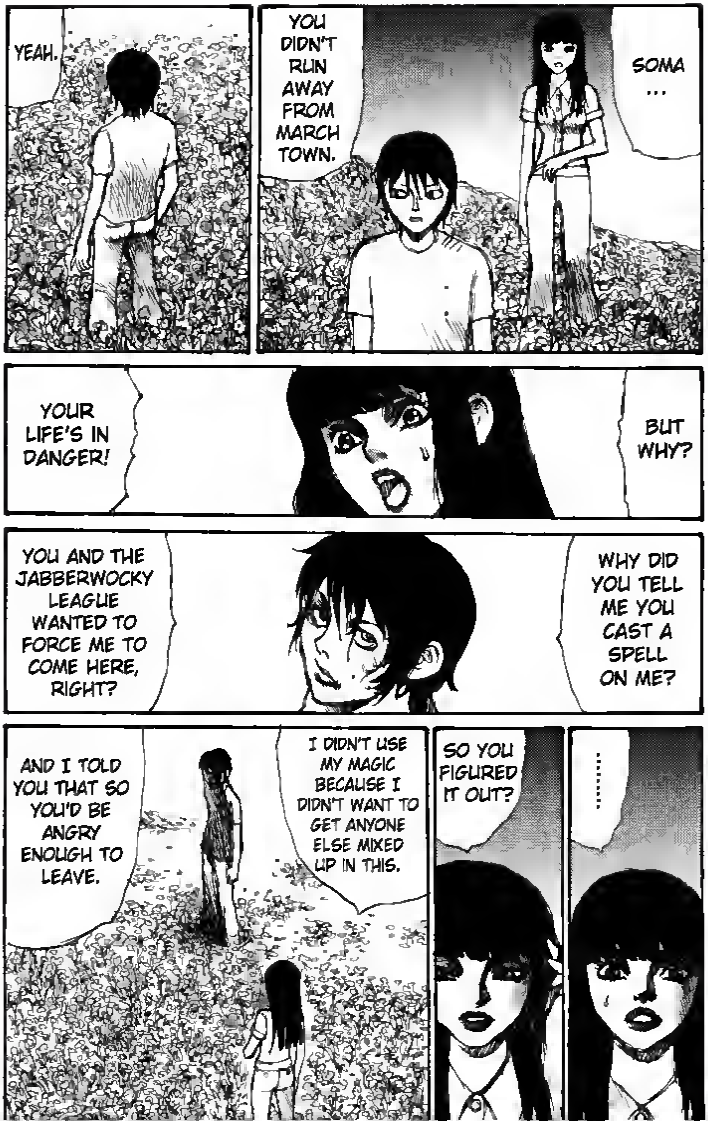
IT HAS TO BE HERE SOME-WHERE!
WHERE IS IT?
DAMN IT!
HE'S JUST BEEN SEARCHING AND SEARCH-ING...
SOMA'S ACTING WEIRD.
I JUST KNOW IT.
BUT HE'LL FEEL BETTER WHEN THE CARNIVAL'S HERE
AHA!
EVEN GOOD PEOPLE GET ANGRY

RIGHT ?
BECAUSE THE CARNIVAL WILL BE FUN!
OH!
A SHOOTING STAR.
THE CARNIVAL WILL BE A BLAST.
PRECISELY
LOOK TO THE WEST ...
CAN YOU SEE IT, MUGIKO?

#10
The Professor
GATSU
ZZLED
ZYPH
HAWKS
OMANGA


UHH?
WHERE ARE WE?!
WHA--
MAKO!

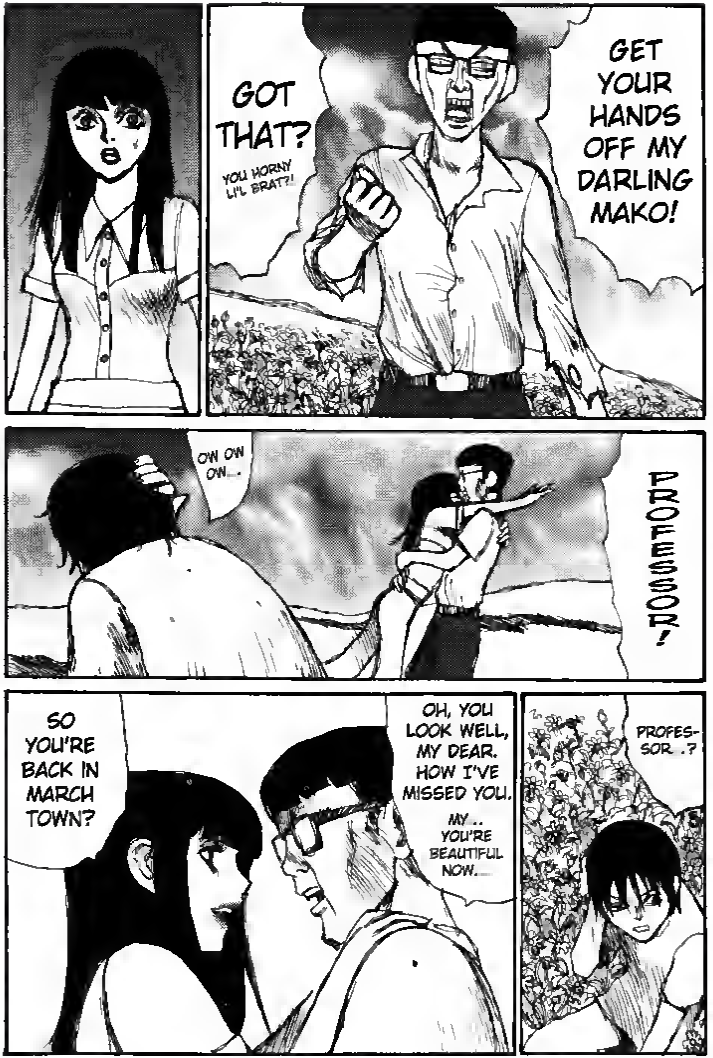
BUT IT LOOKS LIKE SOME-ONE'S DREAM.
I DON'T KNOW...
SOMEONE BROUGHT US INTO HIS DREAM.
A DREAM ...?
WELL, WE'LL SEE WHAT THIS IS ABOUT, I GUESS.
I CAN'T SENSE HIM ANY-WHERE.
IT ISN'T THE RABBIT THIS TIME.
... YES. BUT...
WELL... YOU DID THAT TO ME BEFORE... IS IT THE SAME POWER ...?


YEAH.
YOU DIDN'T RUN AWAY FROM MARCH TOWN.
SOMA ...
YOUR LIFE'S IN DANGER!
BUT WHY?
YOU AND THE JABBERWOCKY LEAGUE WANTED TO FORCE ME TO COME HERE, RIGHT?
WHY DID YOU TELL ME YOU CAST A SPELL ON ME?
AND I TOLD YOU THAT SO YOU'D BE ANGRY ENOUGH TO LEAVE.
I DIDN'T USE MY MAGIC BECAUSE I DIDN'T WANT TO GET ANYONE ELSE MIXED UP IN THIS.
SO YOU FIGURED IT OUT?
.....

I'M GLAD I CAME HERE.
BUT NOT ANY-MORE.
I WAS MAD, AT FIRST.
I COULDN'T HAVE RUN AWAY FOREVER.
IF I HADN'T COME, I'D PROBABLY BE DYING IN A GUTTER SOME-WHERE
HUH ?
DON'T BE CRAZY !
D--
I NEED TO DO IT TO KNOW I'M TRULY ALIVE.
I'M GONNA KILL THE RABBIT.
BUT I'VE BEEN ABLE TO MOVE BEYOND THAT. NOW I HAVE SOMETHING TO DO.
DON'T GET YOURSELF MIXED UP IN THIS!
FORGET ABOUT US!

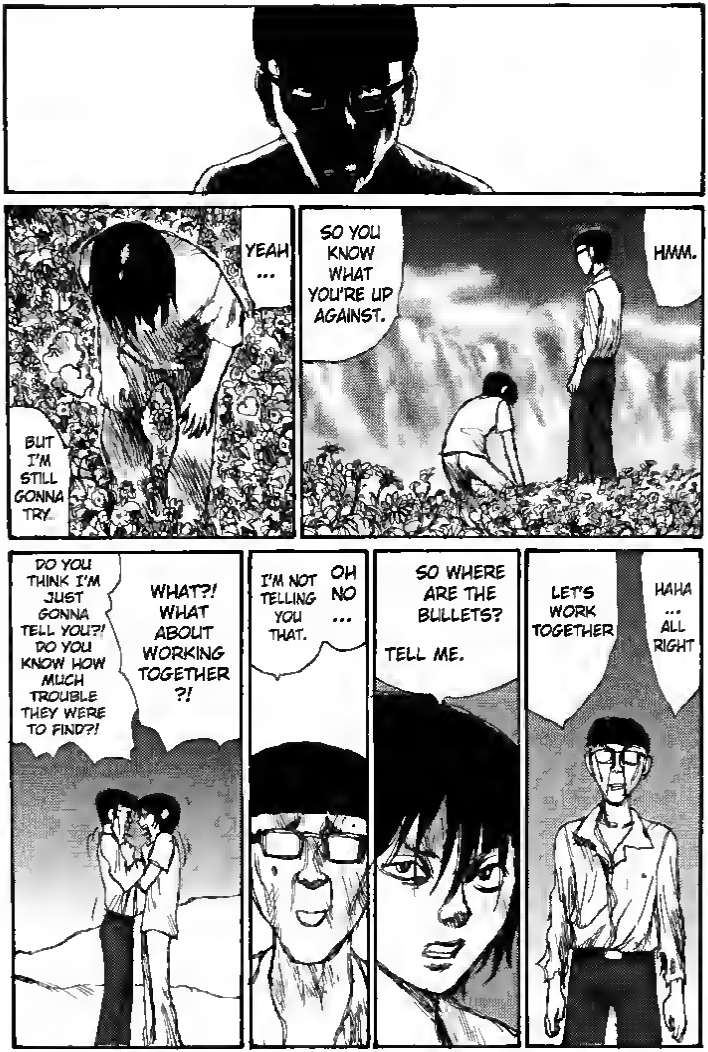
YOU'RE A TERRIBLE LIAR.
BESIDES ...
SOMA ...
I'M DOING THIS FOR MYSELF.
DON'T GET ME WRONG.
I--
.....!
WHY DID YOU KEEP COMING INTO MY DREAMS ?
IF YOU DIDN'T WANT ME AROUND ...
NO...
N--
YOU ALMOST ...
WANTED TO...
BUT WHEN WE MET ...
MYSELF INCLUDED
I'M SURE YOU DIDN'T WANT TO INVOLVE OTHERS.

NOTE. JAPANESE POP CULTURE REFERENCE TO KAMEN RIDER. SEE HTTP://WWW.KAMENRIDER.NET/


GET YOUR HANDS OFF MY DARLING MAKO!
GOT THAT?
YOU HORNY LI'L BRAT?!
PROFESSOR!
OW OW OW...
SO YOU'RE BACK IN MARCH TOWN?
OH, YOU LOOK WELL, MY DEAR. HOW I'VE MISSED YOU.
MY... YOU'RE BEAUTIFUL NOW...
PROFES-SOR.?

THE OLD MAN AT MUGIKO'S PLACE.
... SO HE'S THE PROFES-SOR..
THAT'S WHY I CALLED YOU INTO MY DREAM ...
I CAN'T MEET YOU IN PERSON, MAKO DEAR..
AND LEARNED MANY SPELLS LIKE THIS ONE.
I TRAVELED TO MANY STRANGE WORLDS ...
BUT I HAVE BUSINESS WITH YOU TOO.
HMM? I WANTED TO MEET MAKO ALONE ...
I'VE GOT A QUESTION.
SO YOU'RE THE PROFESSOR, AND THIS IS YOUR DREAM, HUH?
I NEED TO TALK TOT THE IDIOT BOY ABOUT SOME-THING.
WOULD YOU GIVE US A MOMENT, MAKO DEAR?

...
YOU.
DON'T GO SHOOTING OFF YOUR MOUTH...
PUNK.
THUD
I KNOW.
YEAH.
YOU MIGHT DIE...
SOMA.
I'LL DO IT...
I HAVE TO DO IT!
A FOOL LIKE YOU CAN'T KILL THE RABBIT THAT EASILY.


HAHA ... ALL RIGHT
LET'S WORK TOGETHER
HMM.
SO WHERE ARE THE BULLETS? TELL ME.
OH NO ...
I'M NOT TELLING YOU THAT.
WHAT?! WHAT ABOUT WORKING TOGETHER ?!
DO YOU THINK I'M JUST GONNA TELL YOU?! DO YOU KNOW HOW MUCH TROUBLE THEY WERE TO FIND?!
SO YOU KNOW WHAT YOU'RE UP AGAINST.
YEAH ...
BUT I'M STILL GONNA TRY.

THUD
WHAT'S THIS...?
FLOP
UNNGH!
WASH
CRAP ...
CAN'T LET MAKO KNOW THAT I'M WEARING A WIG.
THE BULLETS AREN'T HIDDEN... YOU SHOULD BE ABLE TO FIND THEM
YES.
A HINT? ABOUT THE BULLETS ?
BUT I'LL GIVE YOU A HINT.
THINK OF IT AS A TEST BEFORE YOU GO FOR THE RABBIT.
GO LOOK AGAIN.

BUT DON'T FEEL GUILTY ABOUT IT.
YOU'LL NEED SOMETHING TO HELP YOU SHED BLOOD.
WHAT'S THIS ABOUT?!
GUILTY? SHED BLOOD?
YOU'LL FIGURE IT OUT.
WHY ?
I'M SORRY, BUT I HAVE TO GO.
PROFES-SOR.
MAKO, DEAR.

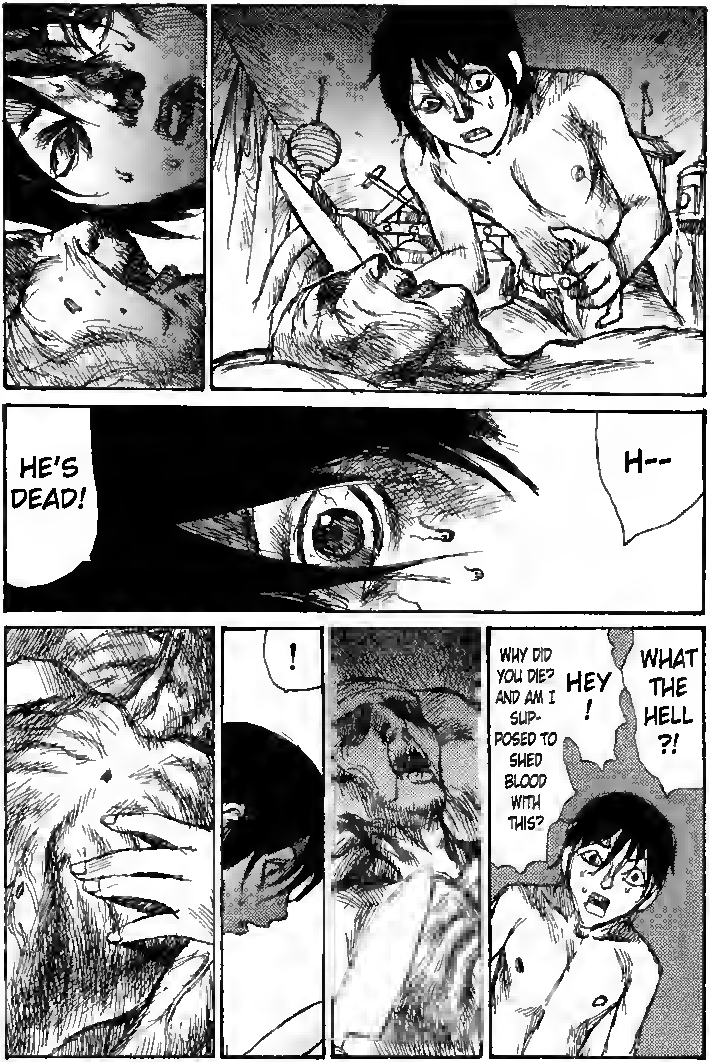
I'VE DONE EVERY-THING I NEEDED TO...
I HAVE NO REGRETS.
... PROFESSOR, ARE YOU--
AND IT SADDENS ME.
THIS IS THE LAST TIME I'LL SEE YOU.
THERE'S SOME-THING I MUST DO.
IT HAS TO BE THIS WAY.
BUT... WE WERE ONLY JUST REUNITED ...
HE'S NOT PERFECT, BUT YOU HAVE TO BELIEVE IN HIM.
AS MUST SOMA.
I'LL NEVER FORGET YOU.
NOW... GIVE ME ONE LAST HUG.

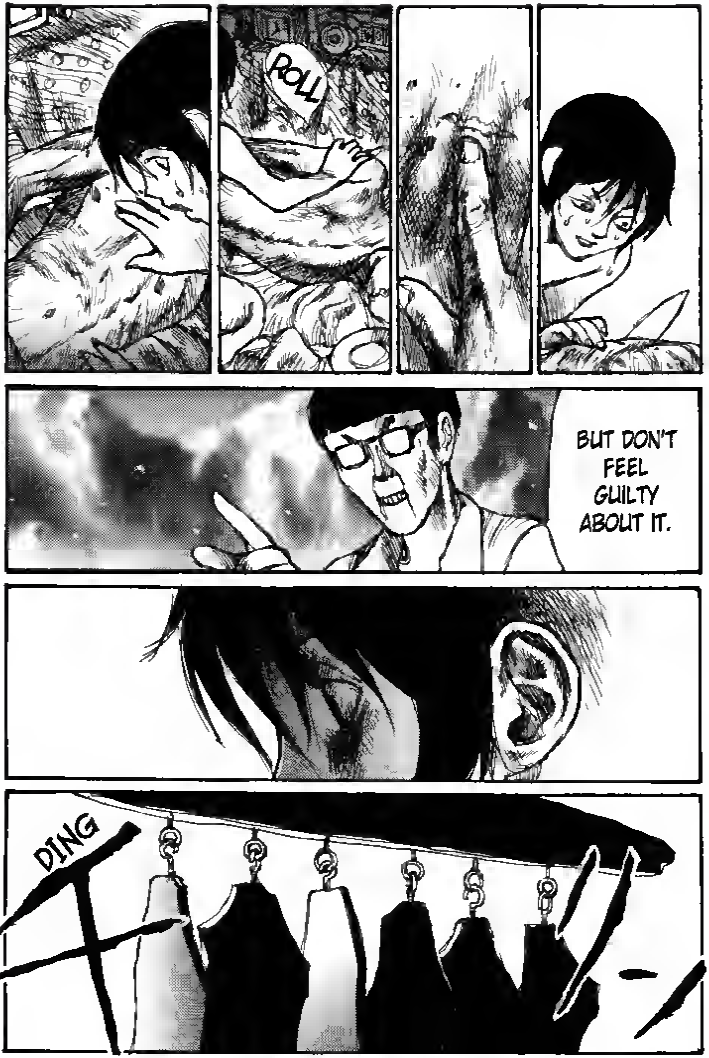
THANK YOU FOR EVERY-THING.
THANK YOU...
PRO-FES-SOR..
WOOOO

STEEL YOURSELF! INDECISION WILL KILL YOU!
DON'T HESITATE, SOMA!
WOOOO
SP

IF YOU CREATED THAT DREAM JUST NOW, OLD MAN.
THEN DID MAKO HAVE THE SAME DREAM TOO...?
Gone to work. -- Mugiko
OLD MAN ...
PROFES-SOR..
GOOD MORNING, SLEEPYHEAD!
BREAKFAST'S READY!
THAT DREAM ...

THIS HAS TO BE IT.
GOING BY WHAT HE SAID...
GEEZE ...
DING
I DON'T GET IT... IT'S JUST A KNIFE.
WAS HE EVEN REFERRING TO THIS KNIFE?
BUT AM I SUPPOSED TO KILL MYSELF WITH IT?
DING
DING
DING...
AND WHERE ARE THOSE BULLETS!?
WHAT AM I SUPPOSED TO DO?
WHAT WAS ALL THAT ABOUT SHEDDING BLOOD, OLD MAN?!

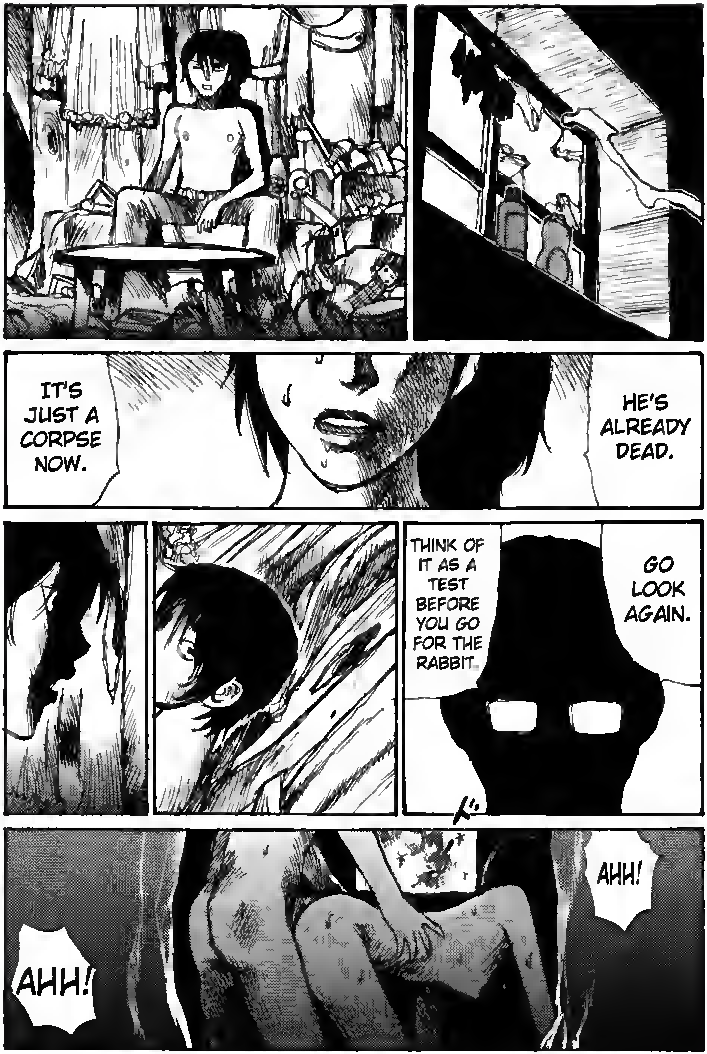

HE'S DEAD!
H--
!
WHY DID YOU DIE? AND AM I SUPPOSED TO SHED BLOOD WITH THIS?
HEY !
WHAT THE HELL ?!


ROLL
BUT DON'T FEEL GUILTY ABOUT IT.
DING

I WAS SUPPOSED TO KILL HIM WITH IT!
NO!
HE DIDN'T WANT ME TO KILL MYSELF WITH THE KNIFE!
TAMA

IT WASN'T ABOUT KILLING HIM...?
SHEDDING BLOOD...

DO I HAVE TO CUT HIM OPEN?!
SHIT ...


IT'S JUST A CORPSE NOW.
HE'S ALREADY DEAD.
THINK OF IT AS A TEST BEFORE YOU GO FOR THE RABBIT.
GO LOOK AGAIN.
AHH!
AHH!

ALL RIGHT ...
I'M A PHOTOG-RAPHER.
I WANT TAKE PICTURES FOR MAGNUM.
DING
THAK
STEEL YOURSELF!
INDECISION WILL KILL YOU!
DON'T HESITATE, SOMA!

?
SPLATTER
SQUELCH
SPLAT
STAB
SPLAT
DING

BOOM
INDECISION WILL KILL YOU!
CLINK
HAHA ...

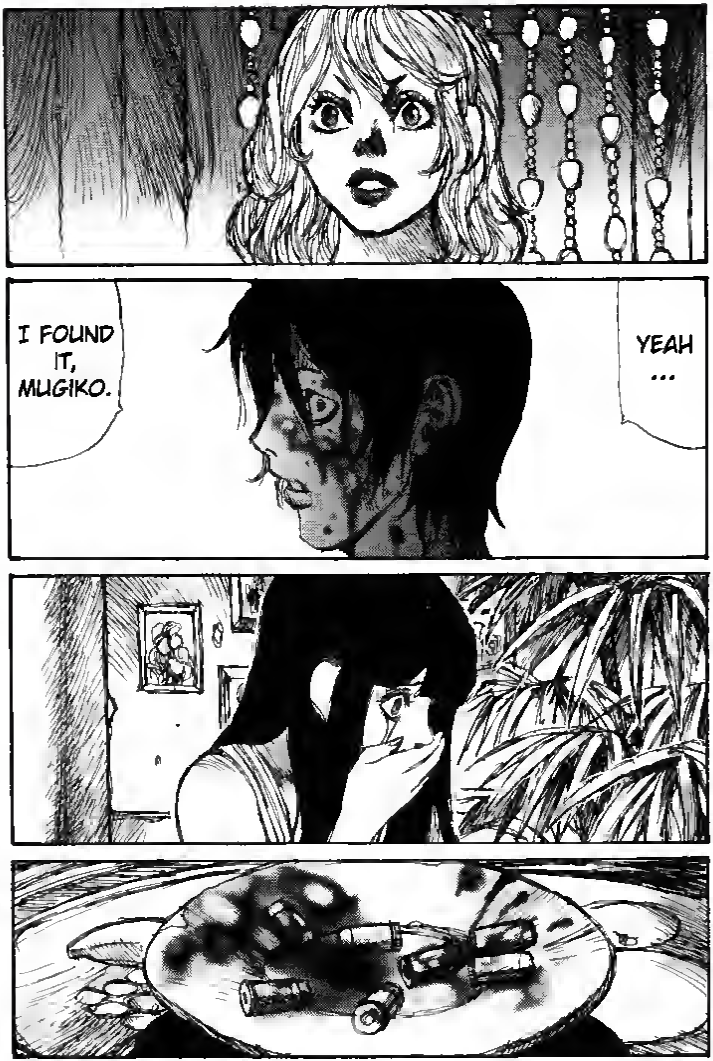
CRASH
MAKO ?
WHAT'S WRONG ?

PANT
PANT
PANT
NO ONE WOULD HAVE NOTICED ...
GRASP
JUST ...
IF THE BULLETS WERE IN HIS BODY
4 MORE SCARS.

I'M MAKING PROGRESS.
THE LOVELY JABBERWOCKY LADIES WITH A BEWITCHING DANCE NUMBER!
LADIES AND GENTLEMEN! WE PROUDLY PRESENT...
CLICK
DOM
DOM
DOM
DOM
SWOOSH

HMM ?
DAMN... WHY CAN'T I GET CHICKS LIKE THAT...
WOO! WOO!
WANNA GO OUT, BABE?!
HE'S FOUND THE BULLETS !
SOMA!
IS SOME-THING WRONG ?
BOSS ...
.....
WHERE YOU GOING, BOSS?
HMM ?

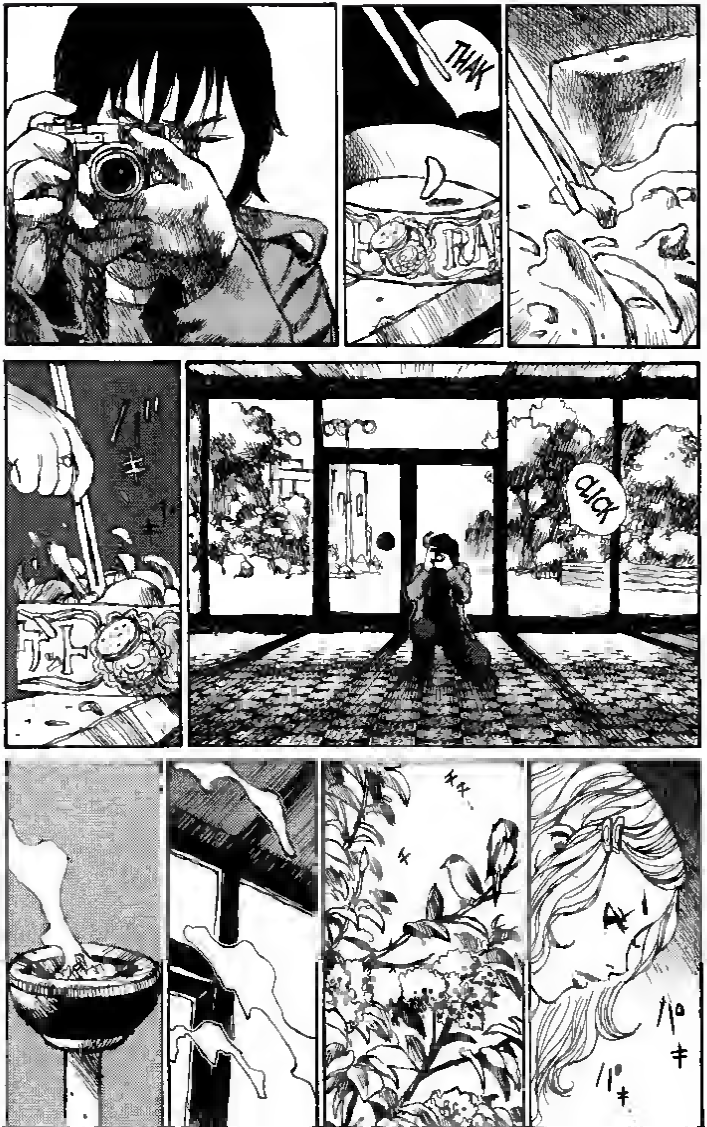
RIIIIING
PAT
PAT
PAT
I'M BACK!
THAP
THAP
SOMA!
DID YOU FIND WHAT YOU WERE LOOKING FOR?


I FOUND IT, MUGIKO.
YEAH ...

#11 Before & After

GATSU ZZLED ZYPH
HAWKS OMANGA

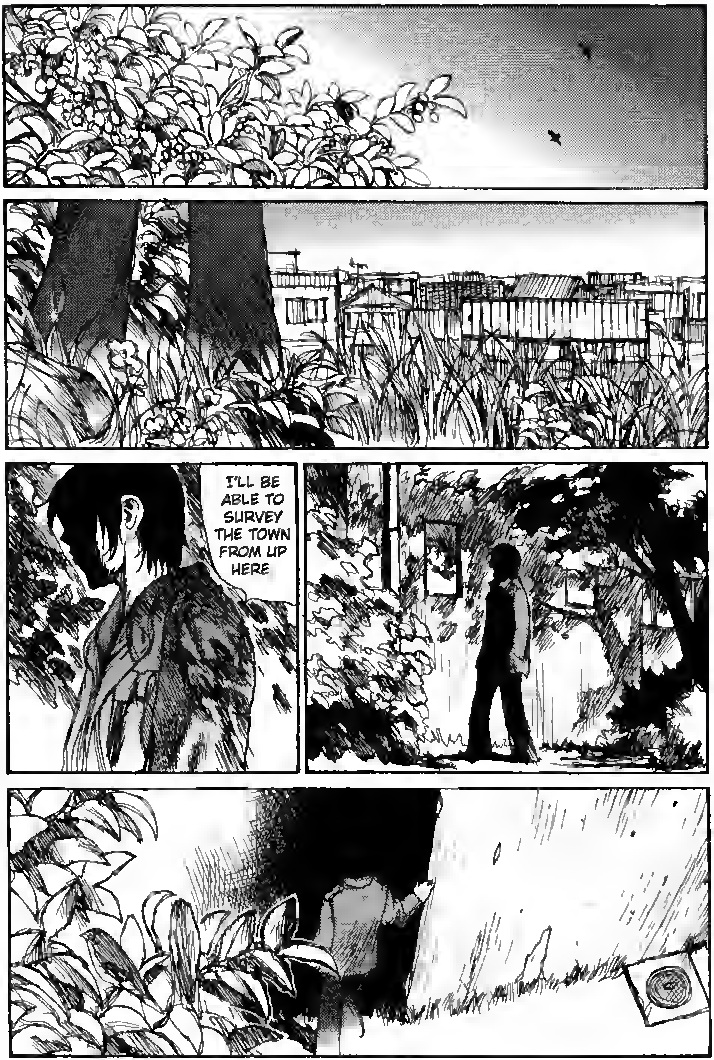
SQUEEAK
THAK


THAK
click

YOU HAVEN'T SAID A WORD.
AREN'T YOU MAD...
I'M NOT ANGRY.
ABOUT WHAT I DID?

SHALL WE GO?
I WANTED TO GO...
PAT
TO THE CARNIVAL WITH HIM.
.....

IF THE WEATHER IS GOOD.
IT'LL BE NICE ...
MUGIKO!
YES, IT WILL.


I'LL BE ABLE TO SURVEY THE TOWN FROM UP HERE

THUNK
TCHAK
TCHAK
TCHAK

WHO'S THERE?
WOOOO
THE CARNIVAL'S TOMORROW.
AND THE SILVER BULLETS ARE HERE TOO.
YOU'RE HERE.
EVERYTHING'S COMING TOGETHER.

HE'S BEEN PULLING THE STRINGS.
THE HORSE WORKED HARD TO SET THE STAGE.
BUT YOU HAVE A MIND OF YOUR OWN, DON'T YOU?
WHY DIDN'T YOU THINK FOR YOURSELF?
YOU'VE BEEN DANCING TO HIS TUNE.
SURE... THIS HUNT WILL CHANGE YOUR LIFE.
ALL YOUR EFFORTS TO KILL ME.
BUT IT'S ALL THE HORSE'S DOING.
I SHOWED YOU SOMETHING. DO YOU REMEMBER?
YOUR FATE.
WHAT YOU'LL FACE IF YOU TRY TO KILL ME.

I KNOW WHAT YOU'RE UP TO.
DON'T MAKE ME LAUGH.
FEEL FOR ME?
I JUST FEEL FOR YOU.
I'M NOT BEGGING FOR MY LIFE.

WE HAVE THAT MUCH IN COMMON.
HEY... IN YOUR SHOES, I'D BE DOING THE SAME.
YOU HAVE REGRETS... WONDERING HOW IT EVER CAME TO THIS... ASKING WHY YOU'RE LOOKING DEATH IN THE FACE.
BUT YOU CAN'T DO WHAT I'M TRYING TO DO NOW.
YOU'RE JEALOUS OF ME.
THAT ...
WHAT ARE YOU SAYING, SOMA?
.....

YOU DARE TO INSULT ME? A YOUNG PUNK WHO DOESN'T EVEN KNOW THE MEANING OF DEATH?
... YOU BASTARD.
YOU DON'T EITHER!
HOW WOULD I KNOW THAT?
TCHAK
THE CARNIVAL'S TOMORROW. YOU'LL SEE THE HORSE'S PLAN FOILED.
WHIRR
HAHA HA... PUT YOUR GUN AWAY
NO ONE KNOWS WHAT IT MEANS TO DIE!
I'LL COME FOR YOU WHEN I WANT TO! THIS IS MY CHOICE!
ENOUGH, RABBIT!

T.CHAK

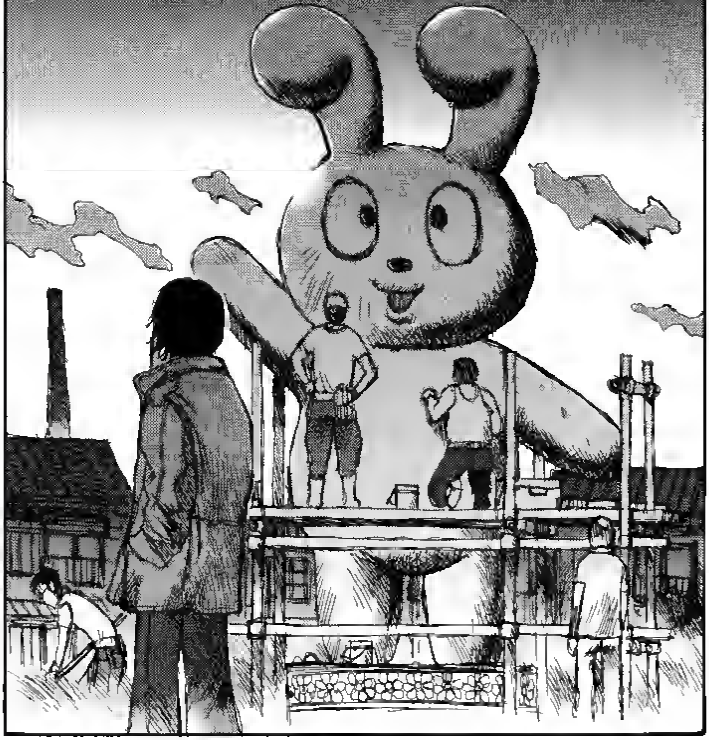
WALTER
WALTER
WALTER
SHIT.
I'LL REALLY HAVE TO HAND IT TO YOU.
BUT IF YOU CAN KILL ME TOMORROW...
I HAVE TO GO, SOMA!
!
7°
HOOOOOOONNKK
YOU TOTALED OUR STOLEN CAR!
WHERE THE HELL WERE YOU LOOKING?!
IL DRAG
7°
HOOOOOOONNKK

WHAT DID YOU SAY?!
HEY! IT'S NOT LIKE I HAVE A LICENSE!
AND ALL 3 OF US WOULD HAVE DIED IF YOU WERE DRIVING, EURIPE!
THAT'S MY LINE, DAMMIT!
YOU'RE THE ONE AT FAULT HERE, RICKY!
JINGLE
OH YES, WE WERE HAVING FUN
OH, WE WERE JUST DRIVING AROUND TOWN.
SOMA ...
AHH?
GOT INTO AN ACCI-DENT?
DID YOU FIND ANYONE GOOD?
LOOKING FOR A NEW HUNTER?

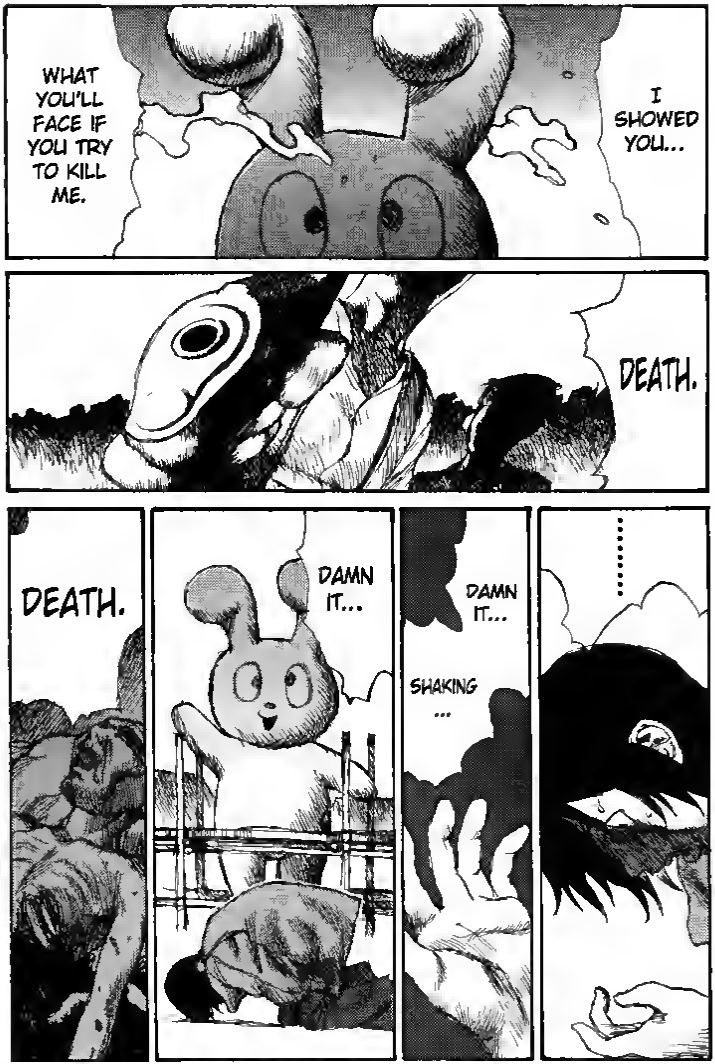
W--
W--
W--
WE FOUND ONE.
...UGH.
HUH?
AHHHHHHH!
YOU WON'T BELIEVE HOW GREAT HE IS--
HO HO HO!
THUMP
THUMP
CLATTER
AHH--WHERE ARE YOU GOING --
THEY'RE CRAZY! CRAZY!! HEEELP !!
WAAAAAAH
IT'S HER!!
HEY! GET BACK IN THE TRUNK AND BEHAVE!
WHO ARE YOU?
S--SAVE ME!!

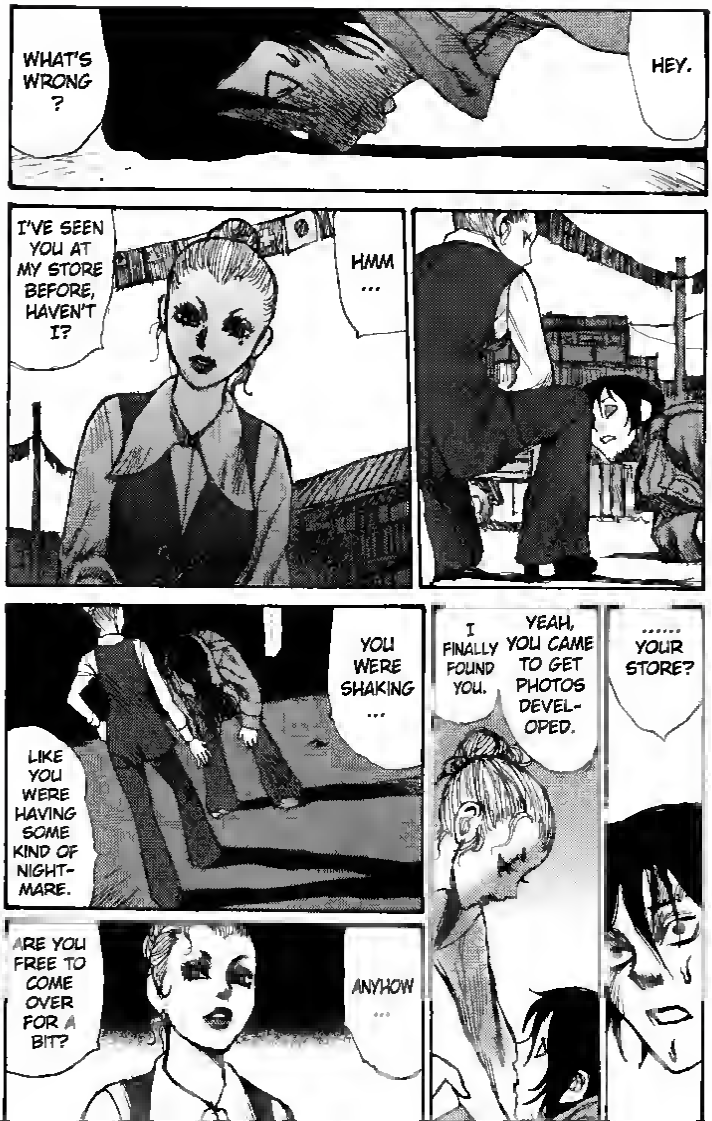
HE CAN'T BE OUR HUNTER
Y'KNOW... IF WE HAVE TO SEIZE HIM...
QUICK! CAPTURE HIM!
ARE YOU CRAZY? DO YOU WANT ME TO BEG HIM TO DO IT?
MAYBE WE SHOULD JUST ASK SOMA ...
WHAT IS IT?
I'M NOT DONE WITH YOU!
HOME.
I'D RATHER DIE THAN.. HEY! WHERE ARE YOU GOING?
.....
I'M BEGGING YOU.

ITS ORIGINS DATE BACK TO THE MIDDLE AGES.
THE CARNIVAL IS BASED ON A TRADITIONAL FESTIVAL HELD IN OUR SISTER CITY IN BELGIUM.
LADIES AND GENTLEMEN! THE LONG-AWAITED MARCH TOWN CARNIVAL IS TOMORROW!
DING
DONG
DONG
DING
SACRIFICING THEMSELVES TO A DEMON THAT TOOK THE FORM OF A RABBIT...
OTHERS SAY THAT IT BEGAN DURING A TIME WHEN WITCH HUNTS WERE POPULAR. TOWNSPEOPLE WOULD JUMP FROM THE CLOCK TOWER...
AND THE CARNIVAL HAS BECOME A FORM OF ENTERTAINMENT FOR THE CHILDREN.
TODAY, WE COMMEMORATE IT USING RABBIT STUFFED TOYS FILLED WITH SWEETS...



.....
GAHRGG
...


WHAT YOU'LL FACE IF YOU TRY TO KILL ME.
I SHOWED YOU...
DEATH.
DEATH.
DAMN IT...
DAMN IT...
SHAKING ...
.....

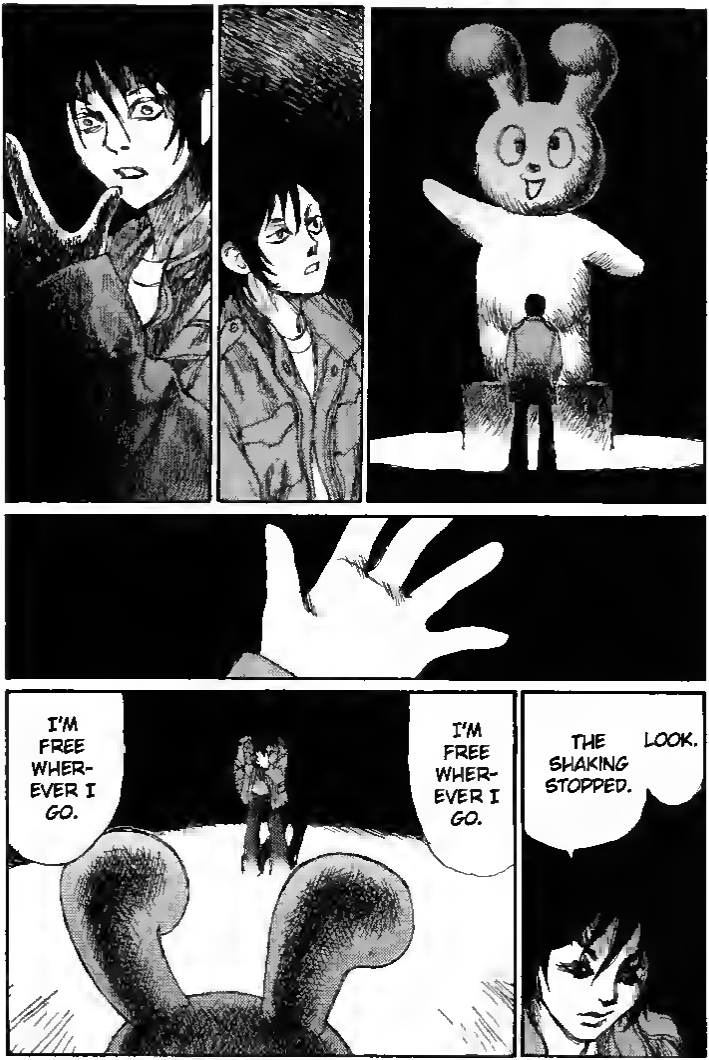

HEY.
WHAT'S WRONG ?
HMM ...
I'VE SEEN YOU AT MY STORE BEFORE, HAVEN'T I?
..... YOUR STORE?
YEAH, I FINALLY FOUND YOU.
YOU CAME TO GET PHOTOS DEVEL-OPED.
YOU WERE SHAKING ...
LIKE YOU WERE HAVING SOME KIND OF NIGHT-MARE.
ANYHOW ...
ARE YOU FREE TO COME OVER FOR A BIT?

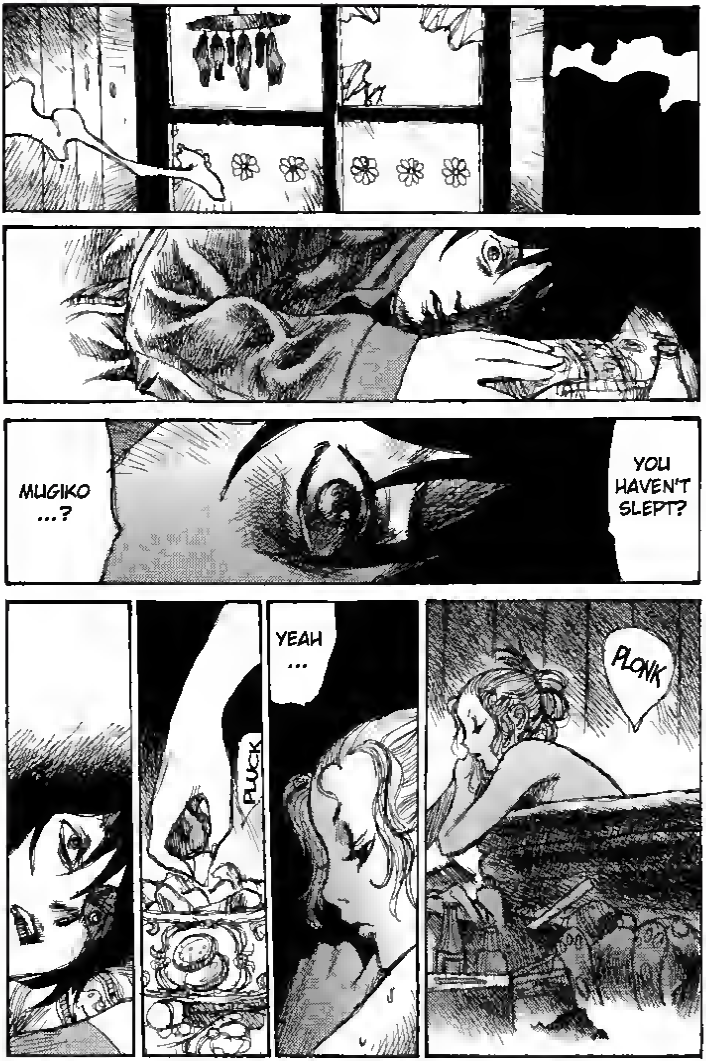
I FORGOT YOU GAVE ME THIS ROLL OF FILM.
夢
I TOOK A LOOK AT THAT PHOTO.
WHY NOT?
NO ...
HUH?
OH.
HAVE YOU BEEN IN ANY CONTESTS?
BUT YOU HAVE A GOOD EYE.
IT ISN'T PARTICULARLY BEAUTIFUL...

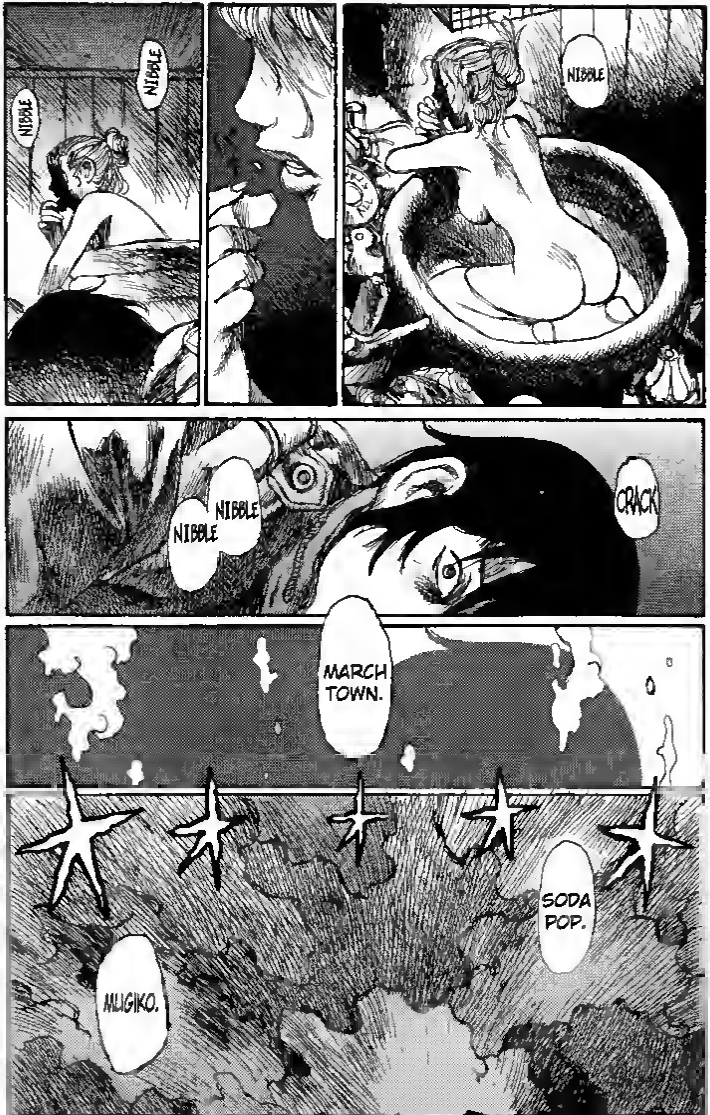
I'M BROKE.
HAHA, THAT'S GOOD.
THAT ONE'S ON THE HOUSE... I DECIDED TO ENLARGE IT MYSELF.
NO ONE'S CRITIQUED MY WORK BEFORE.
REALLY ...
I ENVY YOU.
I GUESSED AS MUCH.

BECAUSE YOU'RE FREE.
YOU KNOW WHY I ENVY YOU?
YOU SOLD YOUR SOUL TO THE RABBIT, RIGHT?
I GUESS.
I GUESS YOU KNOW ABOUT OUR TOWN, HUH?
YES ...
BUT THAT'S NOT WHAT I WAS TALKING ABOUT.

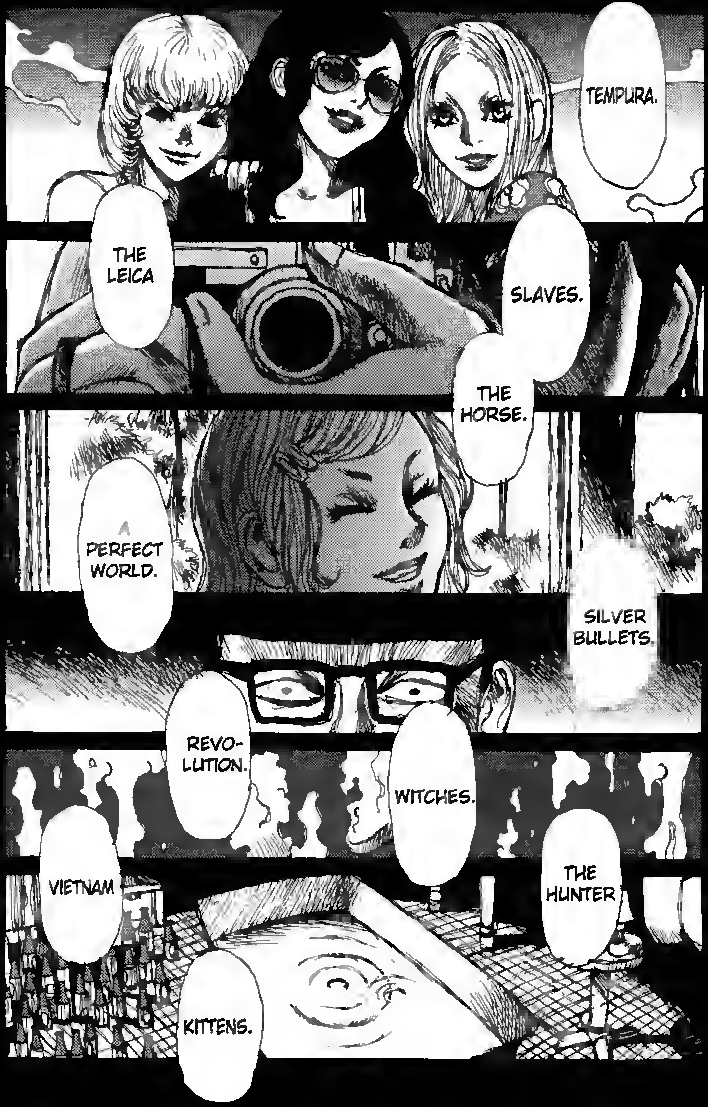
THAT'S WHY YOU'RE FREE.
YOU'VE GOT TALENT.
NO MATTER WHERE YOU GO.
AND YOU'LL BE FREE...
ゴオオオオ


I'M FREE WHER-EVER I GO.
I'M FREE WHER-EVER I GO.
THE SHAKING STOPPED.
LOOK.


MUGIKO ...?
YOU HAVEN'T SLEPT?
YEAH ...
PLUCK
PLONK


NIBBLE
NIBBLE
NIBBLE
NIBBLE
NIBBLE
CRACK
MARCH TOWN.
SODA POP.
MUGIKO.

MAKO.
THE PROFES-SOR.
SORCER-ESSES.
DIMEN-SIONAL POCKETS
RABBIT JUICE.
JABBER-WOCKY.
SOL-DIERS.
THE OLD MAN.
THE RABBIT.
TRASH.


TEMPURA.
THE LEICA
SLAVES.
THE HORSE.
A PERFECT WORLD.
SILVER BULLETS.
REVO-LUTION.
WITCHES.
VIETNAM
THE HUNTER
KITTENS.

THE CARNIVAL'S TOMORROW.

#12 The Carnival

GATSU ZZLED ZYPH
HAWKS DMANGA

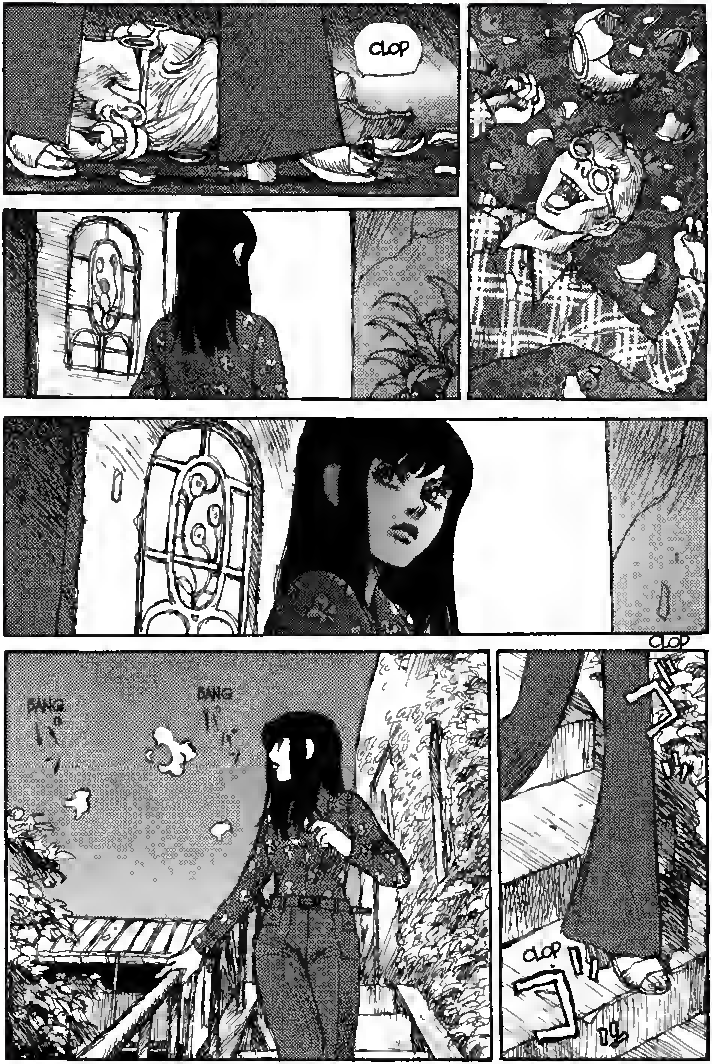
BANG
BANG
LADIES AND GENTLEMEN, IT'S THE DAY YOU'VE ALL BEEN WAITING FOR!
THE MARCH TOWN CARNIVAL KICKS OFF AT NOON ...
STARTING WITH A FANCY DRESS PARADE DOWN MAIN
YOU WON'T WANT TO MISS IT!
AHA!
NOW, WILL EVERYONE IN THE PARADE GATHER AT THE STAGING AREA, PLEASE!

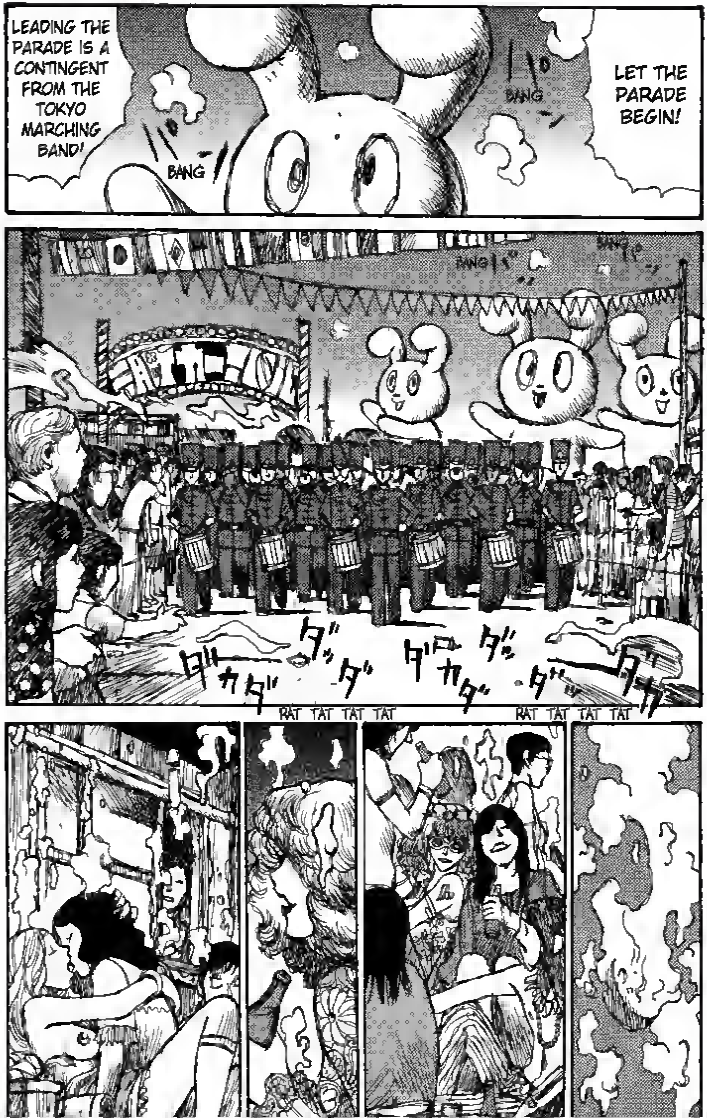
HE SAID HE'D GO WITH ME...
HUH? HE'S GONE!
SOMA! I'LL BE RIGHT DOWN!
RAT TAT TAT TAT
RAT TAT TAT TAT
RAT TAT TAT TAT

THANK YOU!
4 SODA TABLETS
HERE YOU GO.
!
SELLING RABBIT JUICE. THAT'S SMART OF YOU.
MAYBE
AND YOUR FRIENDS ARE ALSO OUT MAKING MONEY?
EVEN A REVOLUTION NEEDS MONEY.
HEH HEH HEH HEH.
HI SOMA.
OH ?

THE TOWN HALL... THAT'S WHERE HE TOOK MAKO AND ME
HE'S PROBABLY IN THERE TOO.
THE RABBIT'S GOT ARMED MEN STATIONED IN THE MARCH TOWN HALL.
BUT WE'VE GOT A PLAN.
ONLY ONE ROAD LEADS THERE. IT'S EASY TO DEFEND.
I'LL KILL HIM AFTER THE PARADE STARTS.
I'M WAITING FOR NOON.
BANG
BANG
NO ONE WILL HEAR GUNSHOTS OVER THE NOISE
OF COURSE.

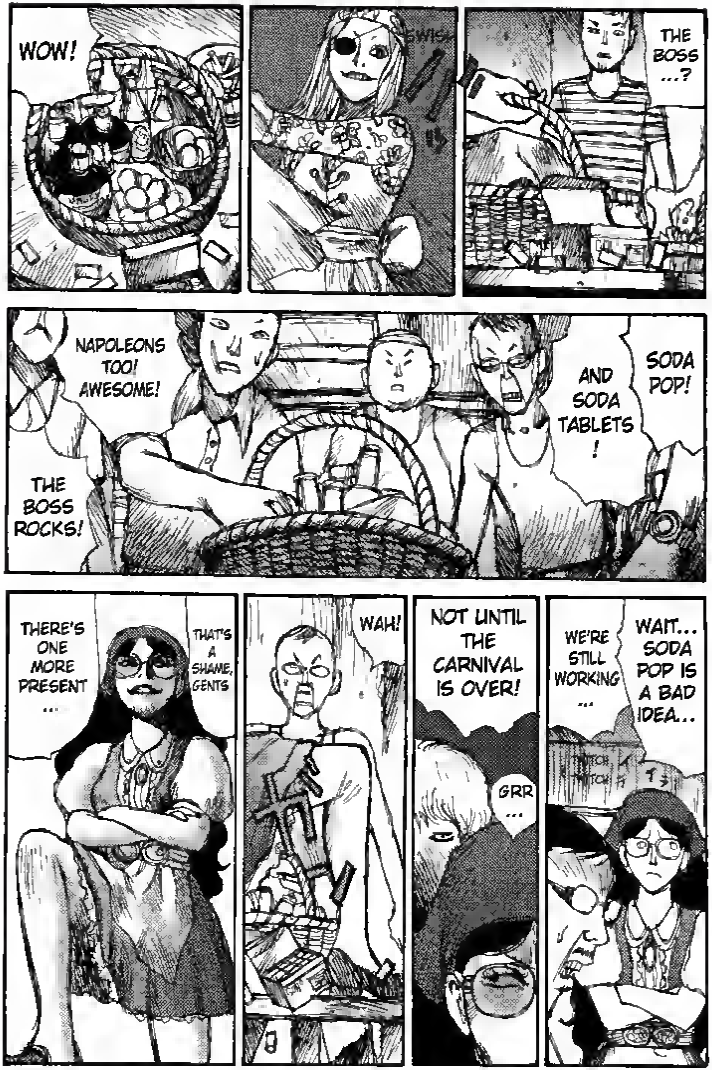
NO ONE WILL GET THROUGH.
WE'LL KEEP A TIGHT WATCH
SODA POP IS SELLING LIKE HOT-CAKES TODAY.
BUT IT SURE BRINGS IN THE MONEY.
CARNIVAL DAYS ALWAYS MAKE ME NERVOUS.
GEEZE.
SLAM
THEY AREN'T AFTER YOU LOT, ANYWAY.
HMM PH
YOU CAN TRUST US, BOSS.
WELL ...


CLOP
BANG
BANG
CLOP
CLOP


LEADING THE PARADE IS A CONTINGENT FROM THE TOKYO MARCHING BAND!
BANG
BANG
LET THE PARADE BEGIN!
BANG
RAT TAT TAT TAT
RAT TAT TAT TAT

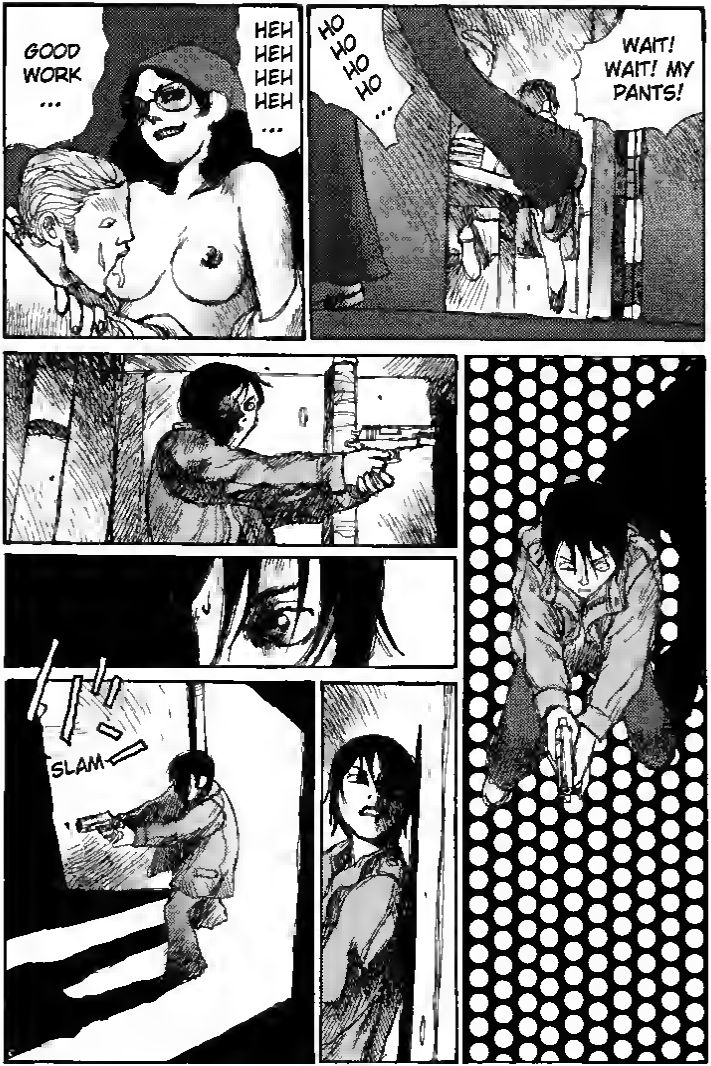
HEY, WE'RE WORKING
DAMN, WHAT'S A FESTIVAL WITHOUT BOOZE, THOUGH?
THE PARADE'S STARTED ON TIME.
AND THE BOSS WILL GIVE US A BONUS WHEN IT'S OVER, TOO.
TODAY'S AN IMPORTANT DAY, AFTER ALL.
HELL, I'D SELL MY SOUL FOR THAT.
HA HA HA.
ANYHOW, I'D LOVE TO FUCK ONE OF 'EM JABBER-WOCKY GIRLS.
BETTER THAN BEING ONE OF HIS SLAVES, ISN'T IT?
WHO'S THERE?!
CLICK
FOR SURE.

SQUEAK
TA-DAH!
WE'RE THE 3 LOVELY JABBER-WOCKY LADIES!
YOU CALLED ?
DIRTY ROOM WHILE THERE'S A CARNIVAL GOING ON OUTSIDE!
THE BOSS SENT US! IT'S TERRI-BLE BEING COOPED UP HERE IN A SMALL,
HOW CAN YOU SAY THAT?
WHAT DO YOU WANT ?!
WHA ...

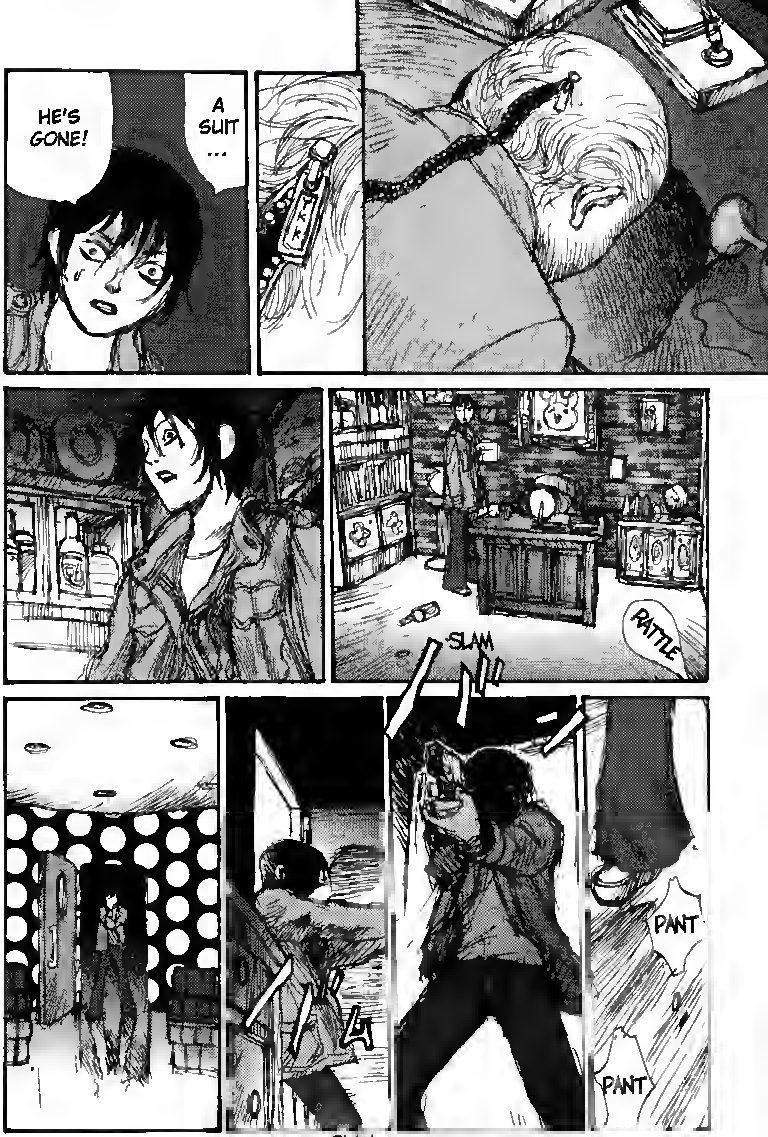


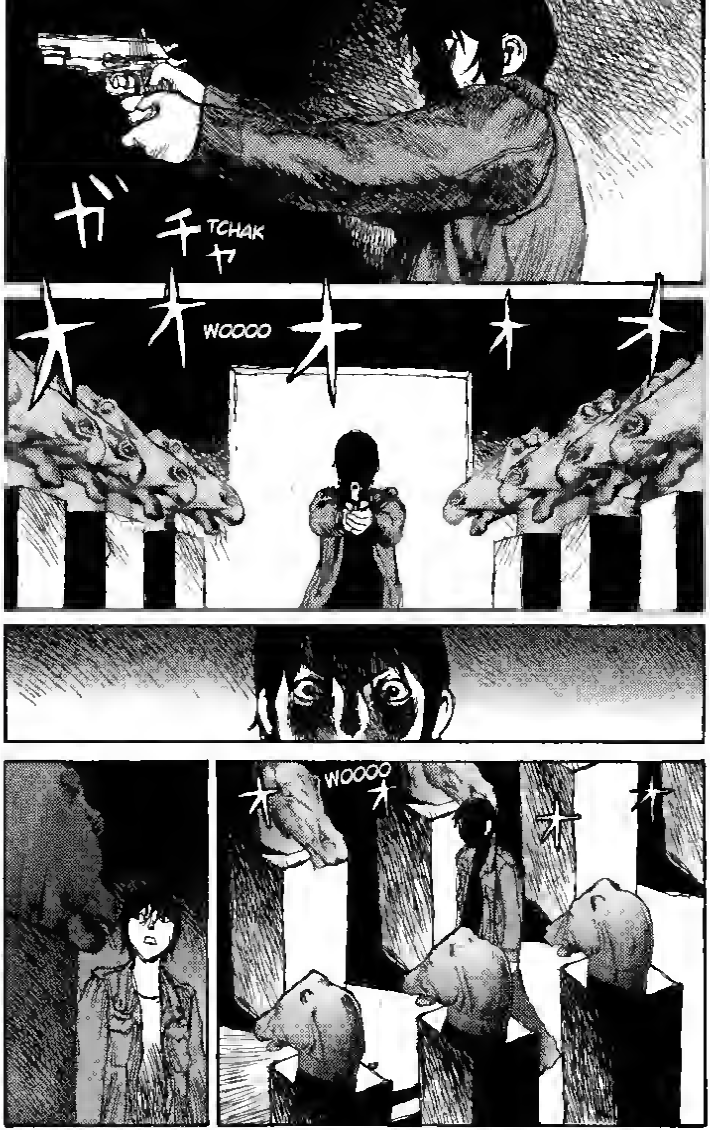
NOTE: NAPOLEONS ARE A TYPE OF FRENCH PASTRY.

WHAT IS IT?
WE'RE HERE TODAY FOR SOME FUN. ♡
RUSTLE
ME FIRST! ME FIRST!
NO! I WAS FIRST!
WHOA!
HEY! GET IN LINE!
SLURP


GOOD WORK ...
HEH HEH HEH HEH ...
HO HO HO HO ...
WAIT! WAIT! MY PANTS!
SLAM

ゴー
THUD
RSTLE

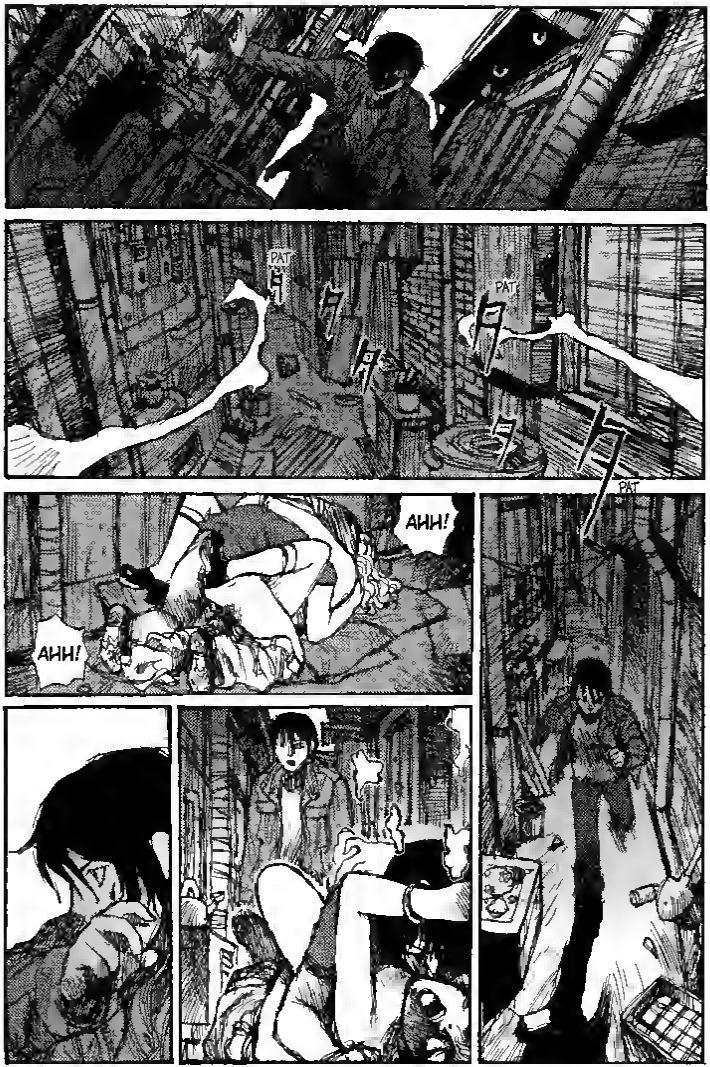

HE'S GONE!
A SUIT ...
SLAM
RATTLE
PANT
PANT
SLAM


ガ
チャ
TCHAK
WOOOO
WOOOO

VRRRR
CLICK
WAH !
SLIP
SLIP
SLIP
WAAH!
A HOLE ...

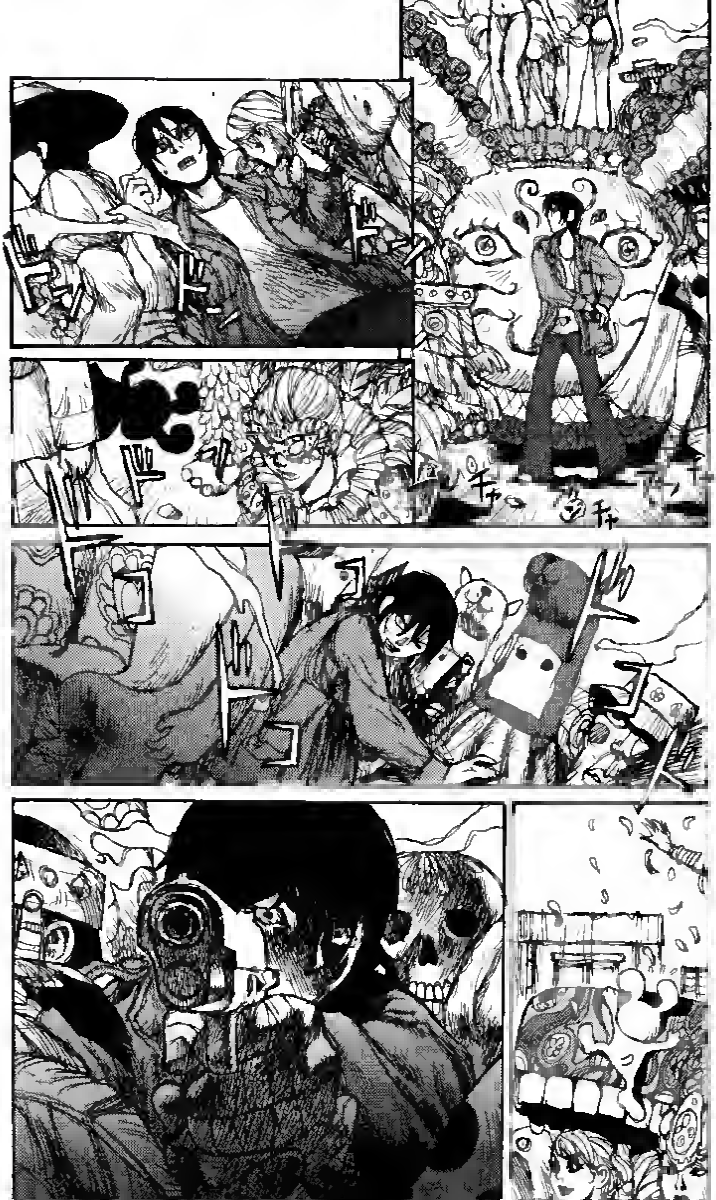
WHOOSH
AHRGG!
RATTLE
UGH ...
THUD
CRASH

AHH!
PAT
PAT
PAT
PAT
PAT
PAT
SHIT!


PAT
PAT
PAT
AHH!
AHH!

AHH!
PANT
PANT
PANT
PANT
MOVE!
HEY!
DON'T PUSH

TAP TAP
TAP TAP


ドン
ドン
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ドコ
ドコ
ドコ
ドコ
チャ
チャ

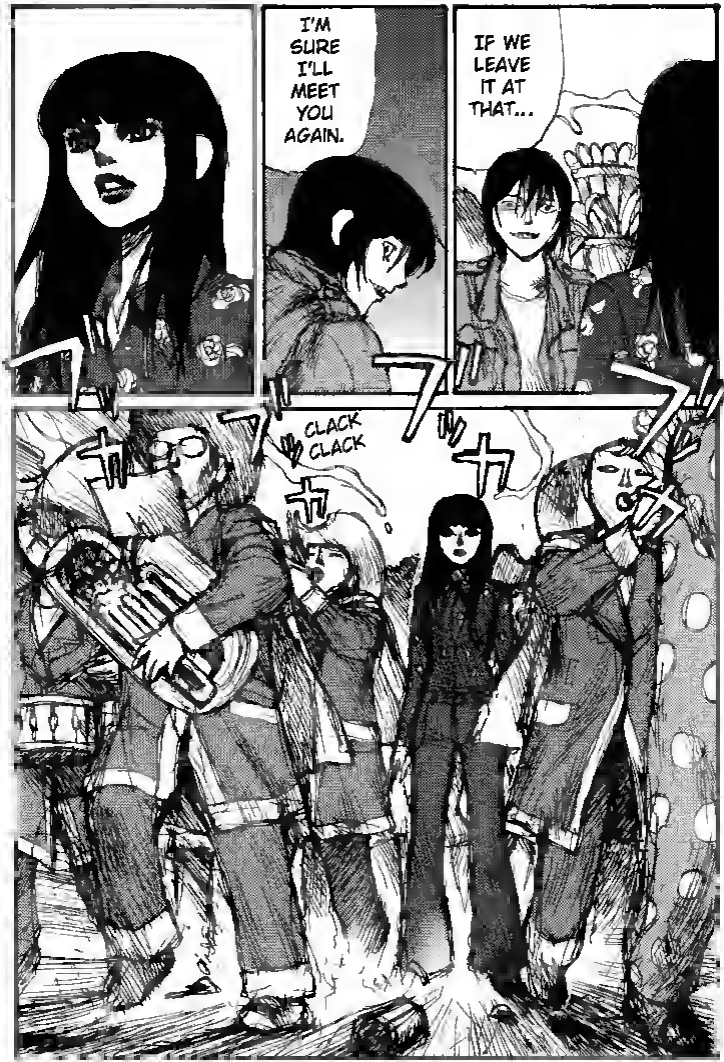
HA HA HA!
BANG
SOMA!

.....
WHAT DO YOU WANT?
I SHOULD GO.
I'M NOT DONE YET.
WE'LL NEVER SEE EACH OTHER AGAIN.
...
WHY DO YOU SAY THAT?
WHAT ...

YOUR MAGIC TOLD YOU?
YES.
.....
WEIRD, ISN'T IT.
WE STARTED AS COMPLETE STRANG-ERS
I WONDER WHY WE MET.
HEH.

DON'T YOU THINK?
IT WAS GOOD WHILE IT LASTED.
WE'VE ALREADY BEEN THROUGH A LOT TOGETHER.
EVEN IF WE NEVER SEE EACH OTHER AGAIN...

MAKO.
!


I'M SURE I'LL MEET YOU AGAIN.
IF WE LEAVE IT AT THAT...
CLACK CLACK

#13 Rabbit Hunt

GATSU ZZLED ZYPH
HAWKS OMANGA

THANKS
FROBO!

I CAN'T FEEL HIM ANYMORE.
THE RABBIT'S GONE.
WHIRR
WHIRR
WHIRR
WHIRR
Rabbit Juice
TOOT

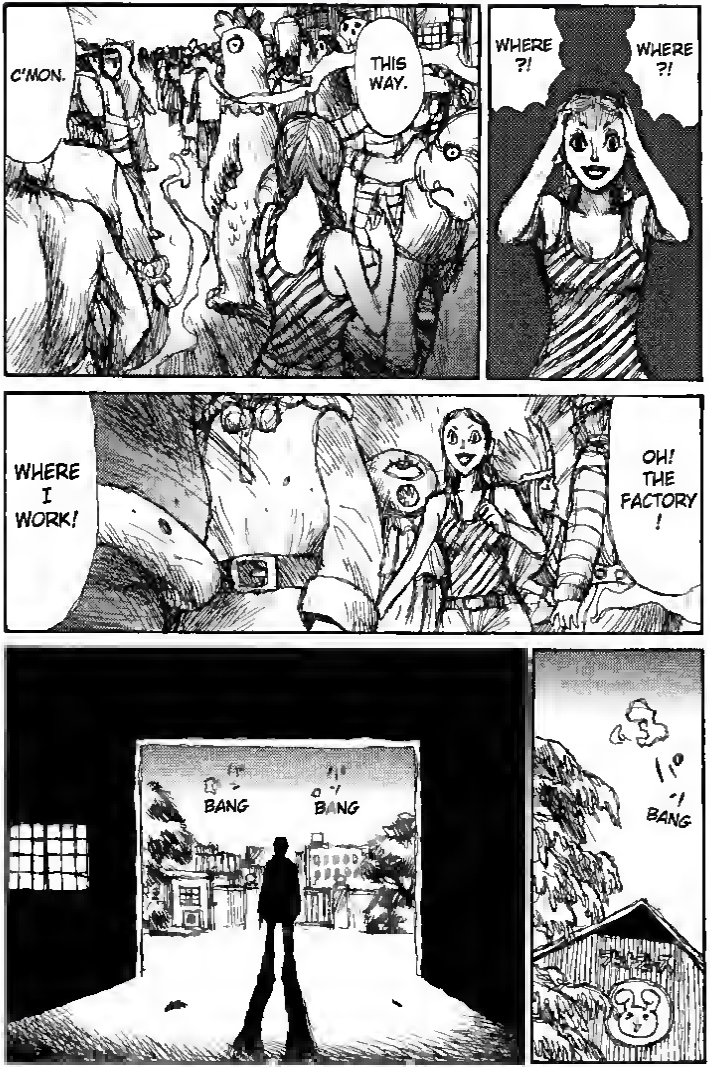
IS HE IN THERE ...?
AH!
BUMP
WHAT THE HELL ARE YOU DOING HERE?!
HUH? WHAT? WHO ARE YOU, ANYWAY?
MR HORSE !?
?

AH!
WHAT DO YOU MEAN...
.....

WOOOO
WOOOO

HAHA!
CLACK
CLACK
HAHAHAHAHA!
CLACK
CLACK

MUGIKO
...KO.
BALDIE!
I PROM-ISED...
TO PLAY WITH YOU AGAIN...
WHO IS IT?
LET'S PLAY.
SOMA'S HERE TOO

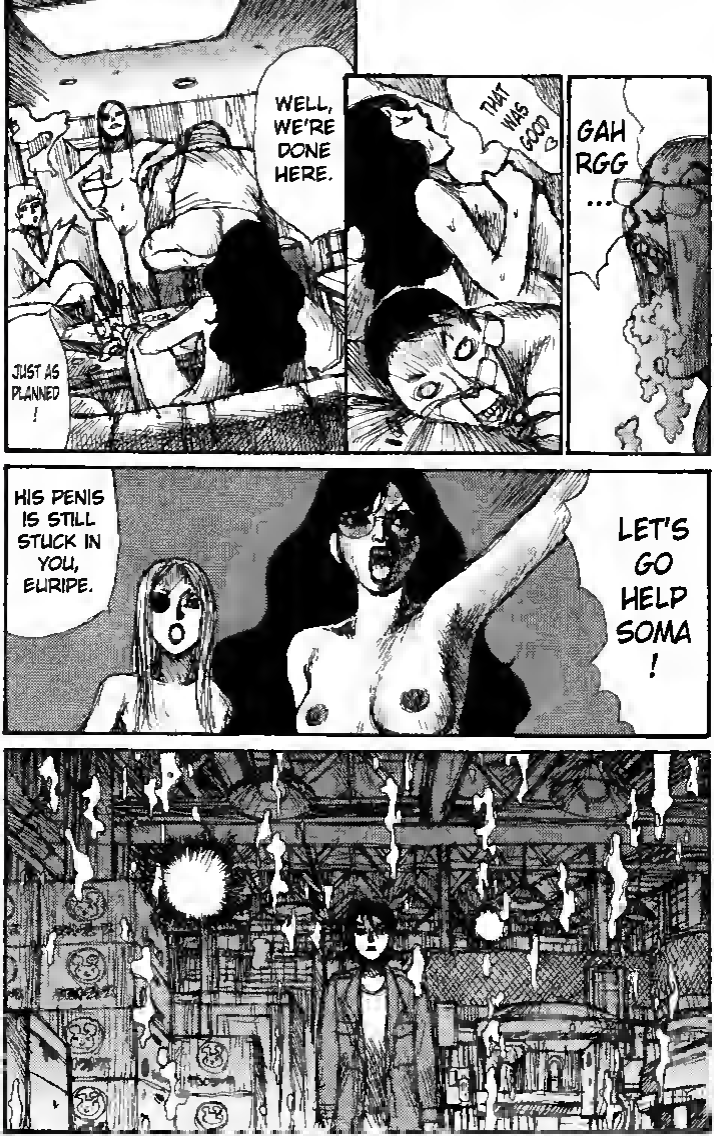

C'MON.
THIS WAY.
WHERE ?!
WHERE ?!
WHERE I WORK!
OH! THE FACTORY !
BANG
BANG
BANG

WOOOO
TAP
TAP
POP
POP
POP
USING YOUR MAGIC ALREADY ?
SO YOU PLANNED TO FIGHT ME HERE.

MORE! GIMME MORE!
AAAAHH!
DAMMIT! MY 10 INCHES AREN'T ENOUGH?!
OOOOOH!
OOOOOH!
AHH!
HUH ...? I FEEL DIZZY ...
.....

OHH... DON'T STOP ...
DON'T YOU EVER GET TIRED ?!
YOU'RE --!
WAIT!
!
BACK THEN !
GLINT
YOU JUST REALIZED? YOU'RE PRETTY STUPID...

CRACK
THUNK
EEK!
ST--!
HEH. I'M GONNA TWIST IT OFF.
GRAB
W-- WHAT ARE YOU DOING!?
OH YEEESSSS!!
AHH-HHRRRGGGGG!!
SLURP

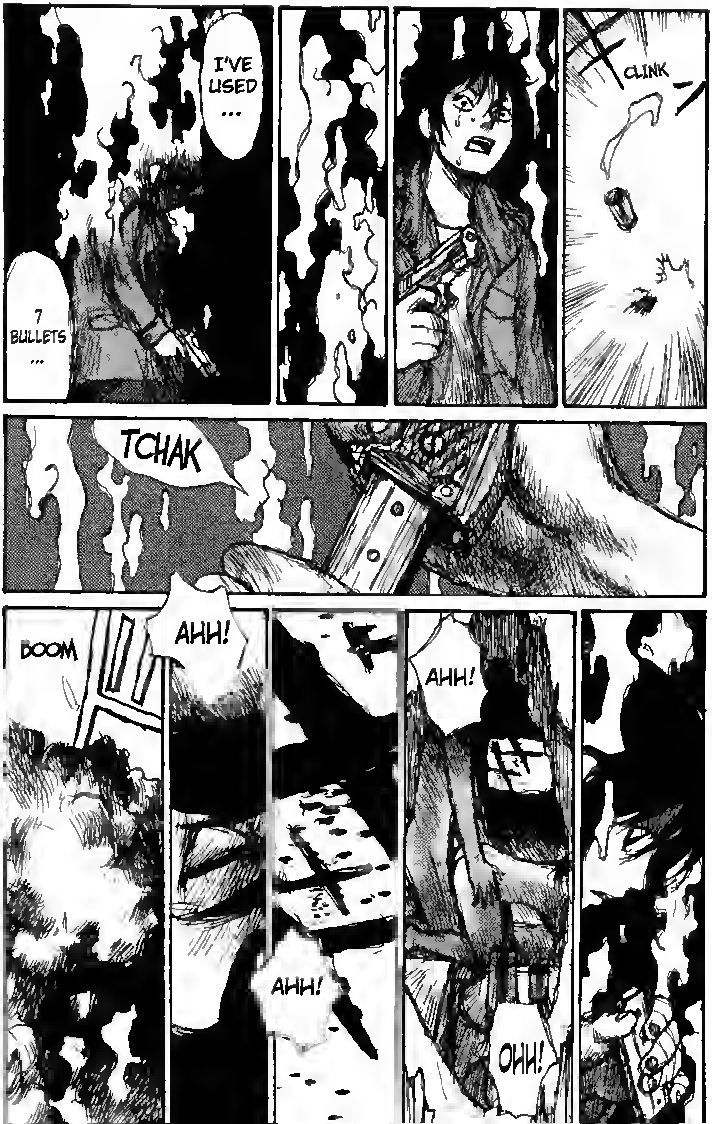

JUST AS PLANNED !
WELL, WE'RE DONE HERE.
THAT WAS GOOD
GAH RGG ...
HIS PENIS IS STILL STUCK IN YOU, EURIPE.
LET'S GO HELP SOMA !

I'M NOT USING ANY MAGIC.
DON'T BE MISTAKEN.
THE SODA POP'S AFFECTED YOUR BRAIN.
IT'S ALL IN YOUR HEAD.
STOP STATING THE OBVIOUS, SOMA.
THAT'S HOW YOU TRICKED THE TOWNS-PEOPLE!
TRYING TO PLAY ON MY WEAK-NESSES!
I KNOW WHAT YOU'RE UP TO!
ENOUGH OF YOUR TRICKS!
THE HUMAN HEART IS FULL OF CONCEIT AND DECEIT.
THAT'S WHAT MAGIC IS ABOUT.

PAT
BANG
FWIP
CLINK
PANT
CLANG

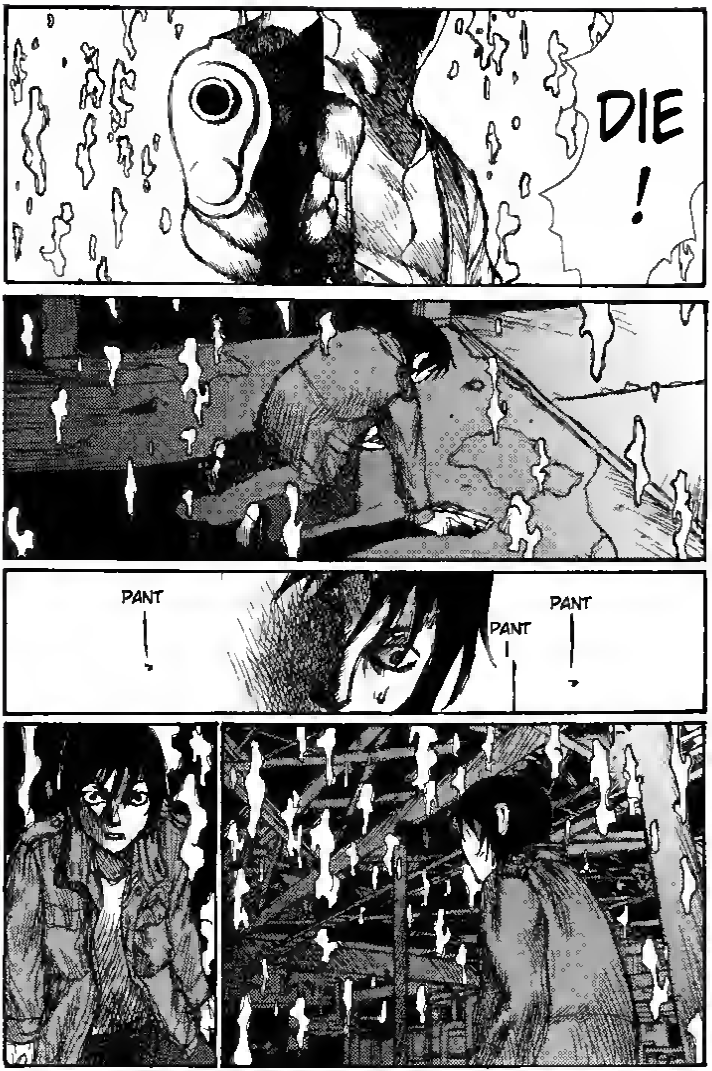
BANG
TAP
TAP
CLINK
CLANG
CLOONG
ポコ
POP
POP
CRASH
CRACK

POP
AAH!
WA AH!
PINGG!
DAMMIT!
BANG
BANG
BANG


I'VE USED ...
7 BULLETS ...
CLINK
TCHAK
BOOM
AHH!
AHH!
AHH!
OHH!

PAT
!
WHO'S THERE !?
WOOOO
THE RABBIT ...

THEY WERE ...
ALL DEAD.
I'LL ...
KILL THE RABBIT !
IT'S NOTHING TO DO WITH ME!
IT'S NOT MY FAULT!
THE KITTENS ...
ARE ALL DEAD.
PLEASE DON'T KILL MEEE !!


DIE
!
PANT
!
PANT
PANT
!

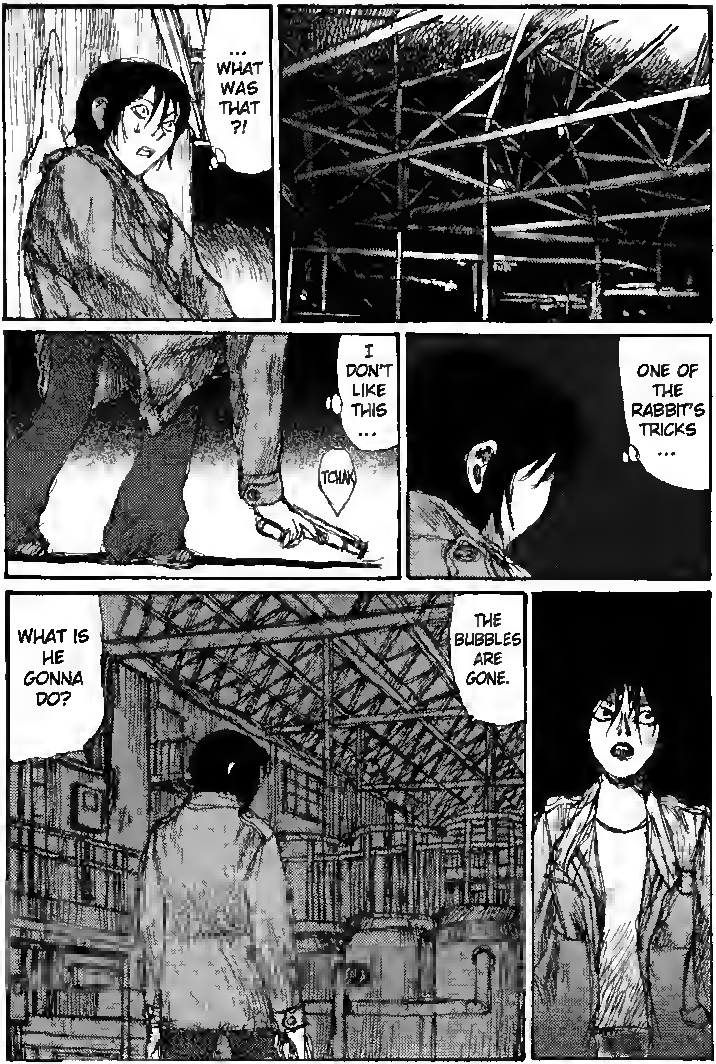
SURE ARE PRETTY.
THE BUBBLES ...
I'VE ONLY GOT 1 BULLET LEFT.
YEAH ...
HOW AM I SUPPOSED TO FACE THE RABBIT?
HEH HEH.
I'M FEELING PRETTY TIRED...
YEAH ...
I'LL JUST SIT HERE FOR A BIT.
THEY WERE RIGHT.
IT DOESN'T MEAN A THING.
HOW AM I GONNA KILL HIM?
EVEN IF I FIND HIM..

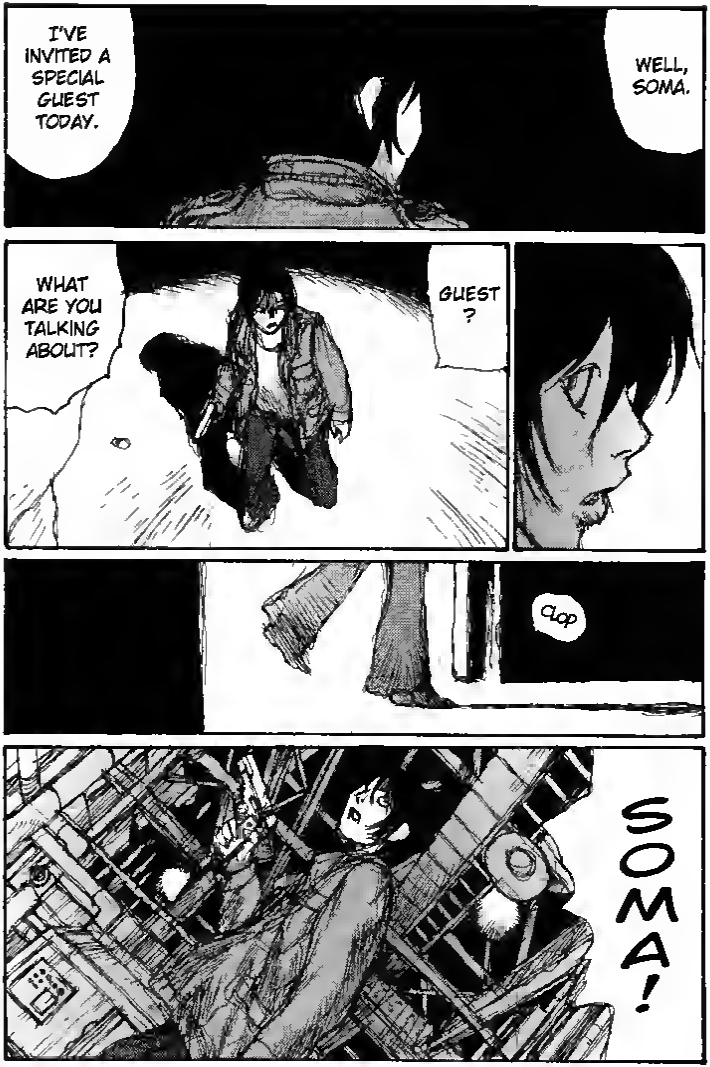
WAIT!
!
AHH!!
AAAAA

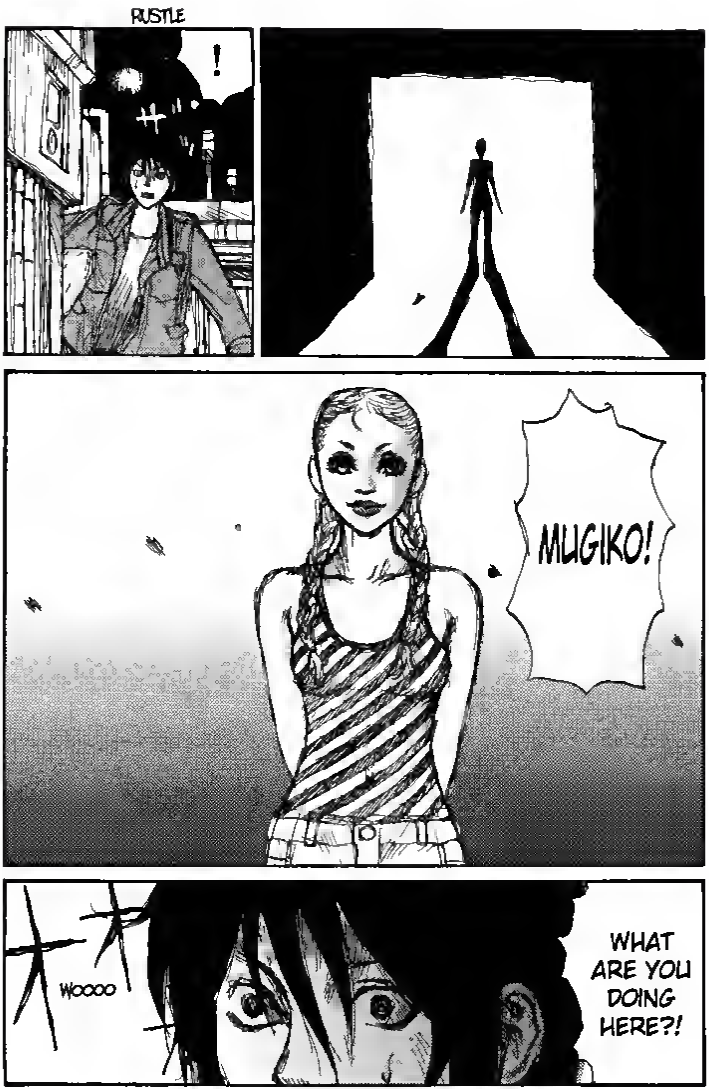
WHAT ARE YOU DOING ?
EEK!
STOP IT!
THE SODA POP MUST HAVE WORN OFF.
YOU'VE ALWAYS BEEN HERE.
DON'T BE SILLY.
THIS WAS BEFORE I WENT TO MARCH TOWN...
W--- WHAT'S GOING ON?
YOU MUST HAVE BEEN DREAM-ING!
GWA-HAHA-HAHA HA...
THE RABBIT ...
BUT MARCH TOWN ...

GLUG
HAVE SOME RABBIT JUICE.
WANNA DREAM TOGET HER THIS TIME?
THAT WAS A DREAM ...?
WE CAN KEEP FUCKING TILL WE DIE.
CAN STAY WITH ME ...
TRASH LIKE YOU ...
SQUELCH
YES... THAT'S GOOD.

WHILE YOU DREAM AWAY ...

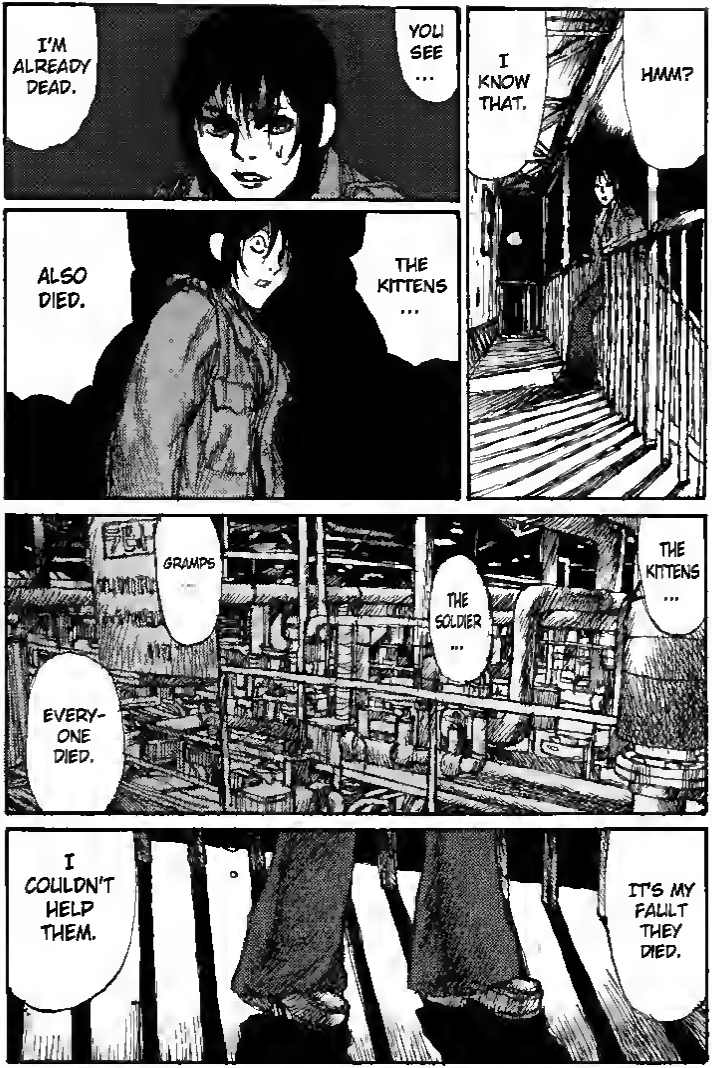

... WHAT WAS THAT ?!
I DON'T LIKE THIS ...
TCHAK
ONE OF THE RABBIT'S TRICKS ...
WHAT IS HE GONNA DO?
THE BUBBLES ARE GONE.


I'VE INVITED A SPECIAL GUEST TODAY.
WELL, SOMA.
WHAT ARE YOU TALKING ABOUT?
GUEST ?
CLOP
SOMA!


RUSTLE
!
MUGIKO!
WOOOO
WHAT ARE YOU DOING HERE?!

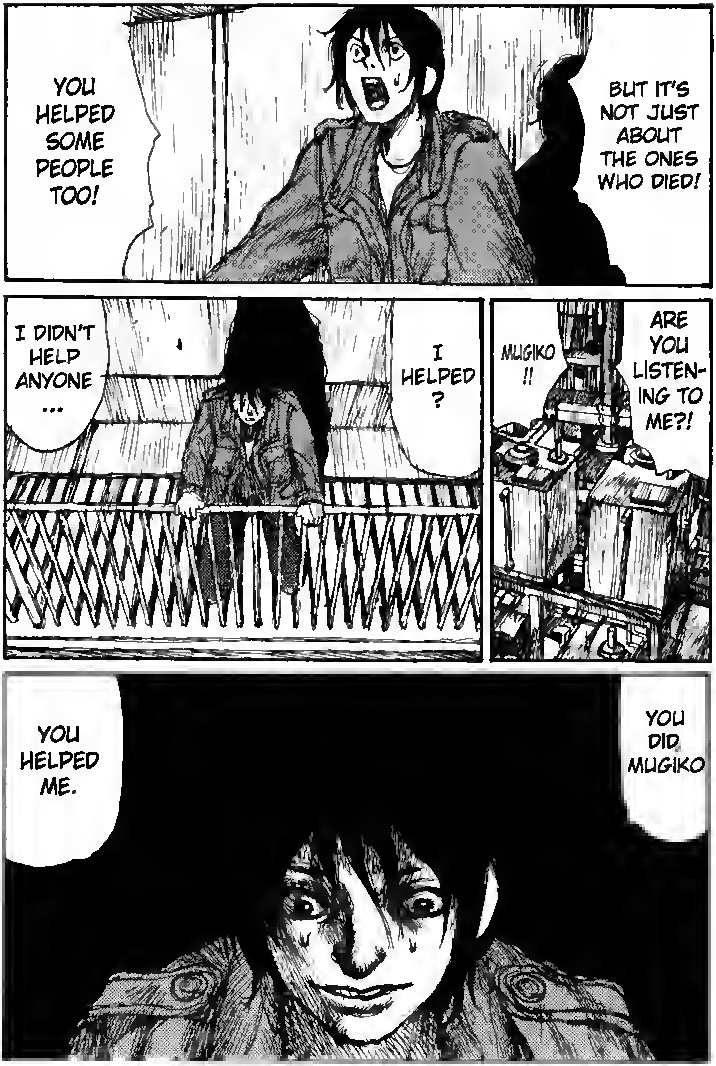
MUGIKO!
#14 Showdown
WAIT !
PAT
HEY!
WHAT ARE YOU DOING HERE?!
MUGIKO !

THAT'S LOW, RABBIT! TAKING A HOSTAGE!
SHIT! WHAT'S GOING ON?
WE'RE GONNA PLAY A GAME WITH MR RABBIT!
MUGIKO ...
THIS WAY, SOMA!
CAN YOU HEAR ME?!
MUGIKO!?
IF YOU GET CAUGHT, YOU DIE!
IT'S NOT A GAME, MUGIKO !
GEEZE ...
CLANG
CLANG
CLANG
CLANG


I'M ALREADY DEAD.
YOU SEE ...
ALSO DIED.
THE KITTENS ...
I KNOW THAT.
HMM?
GRAMPS ...
THE SOLDIER ...
THE KITTENS ...
EVERY-ONE DIED.
I COULDN'T HELP THEM.
IT'S MY FAULT THEY DIED.

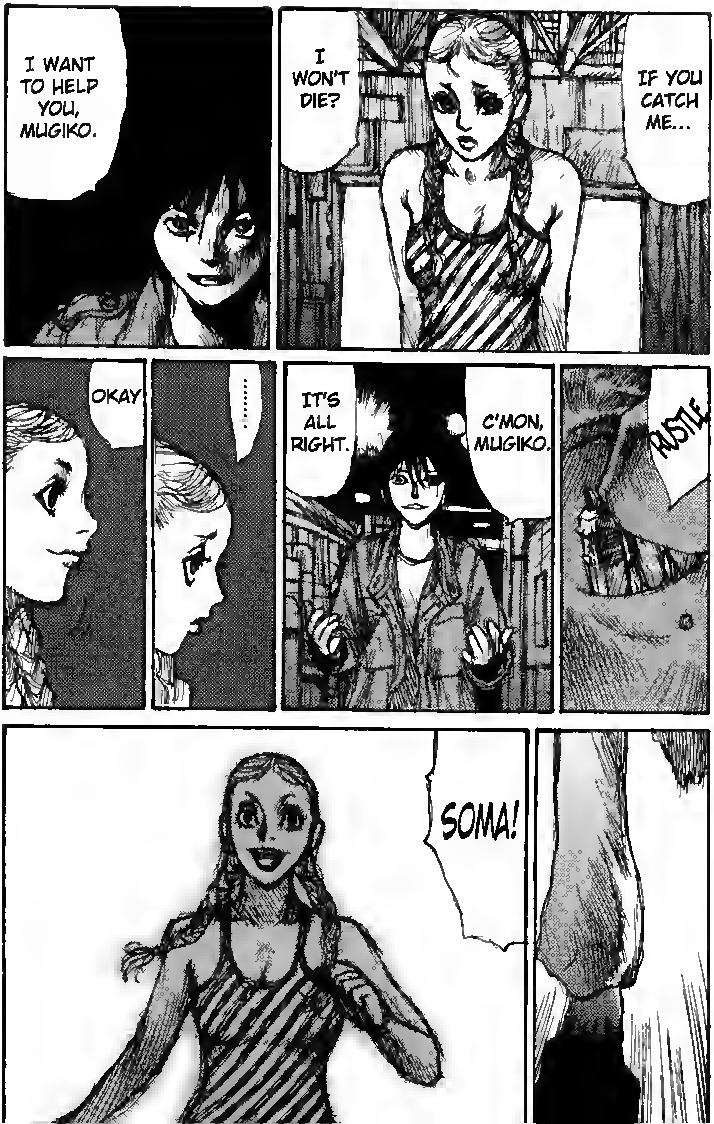
IT'S NOT YOUR FAULT!
DON'T BE SILLY!
!
PAT
YOU --!
YOU HAD NOTHING TO DO WITH IT!
I JUST MET HER!
IT'S NOTHING TO DO WITH ME!
HANG ON A SEC!

STOP !!
NO, MUGIKO.
I GUESS YOU'RE RIGHT.
I CAN'T DENY IT EITHER.
ALL OF US ARE CONNECTED IN SOME WAY.

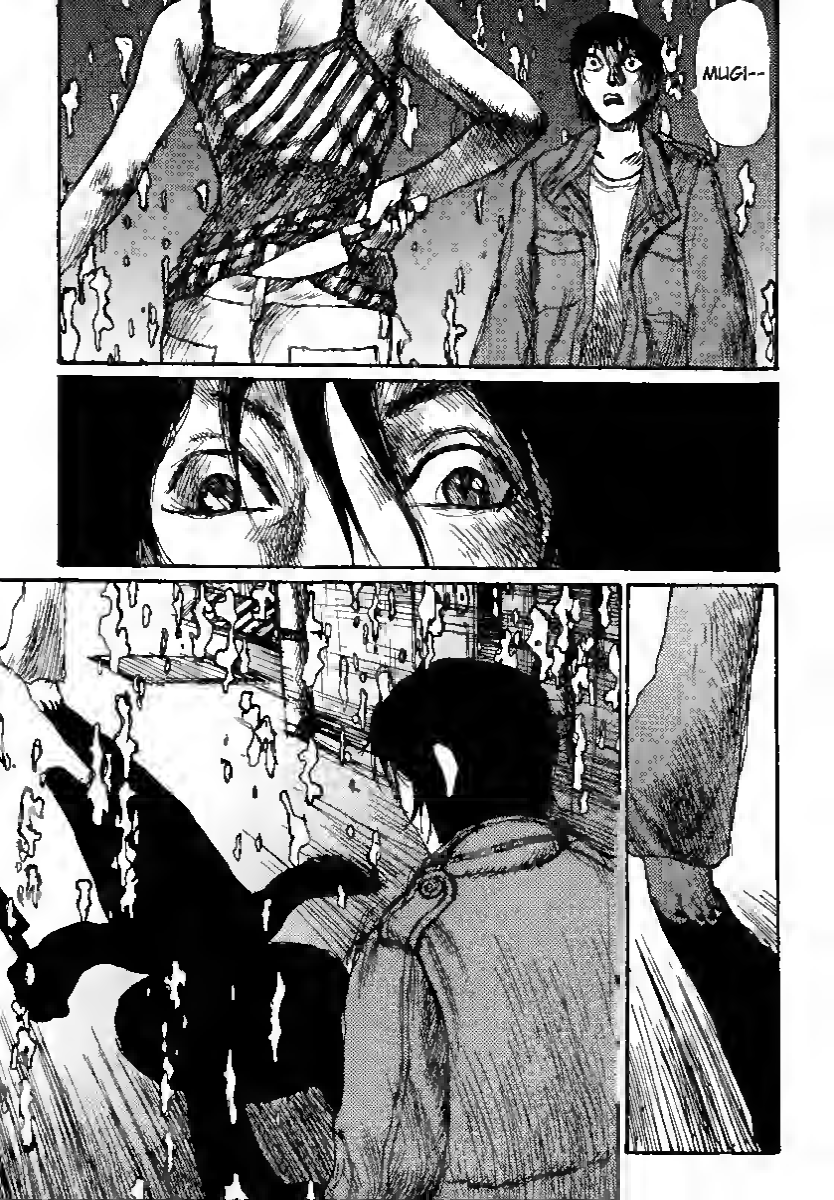

BUT IT'S NOT JUST ABOUT THE ONES WHO DIED!
YOU HELPED SOME PEOPLE TOO!
ARE YOU LISTENING TO ME?!
MUGIKO !!
I HELPED ?
I DIDN'T HELP ANYONE ...
YOU DID, MUGIKO
YOU HELPED ME.

I HELPED YOU?
REALLY, SOMA?
YOU SEE?
THAT'S RIGHT, MUGIKO. YOU'VE TAUGHT ME A LOT.
I'D BE DYING IN A GUTTER SOME-WHERE.
IF I HADN'T COME TO MARCH TOWN...
ALL OF YOU HELPED ME.
MR HORSE ...
THE OLD MAN ...
MUGIKO ...
MAKO ...

I NEED YOU!
THAT'S WHY I WANT TO HELP YOU TOO!
I WANT TO HELP YOU!
THERE'S STILL TIME, MUGIKO!
MUGIKO...
PAT

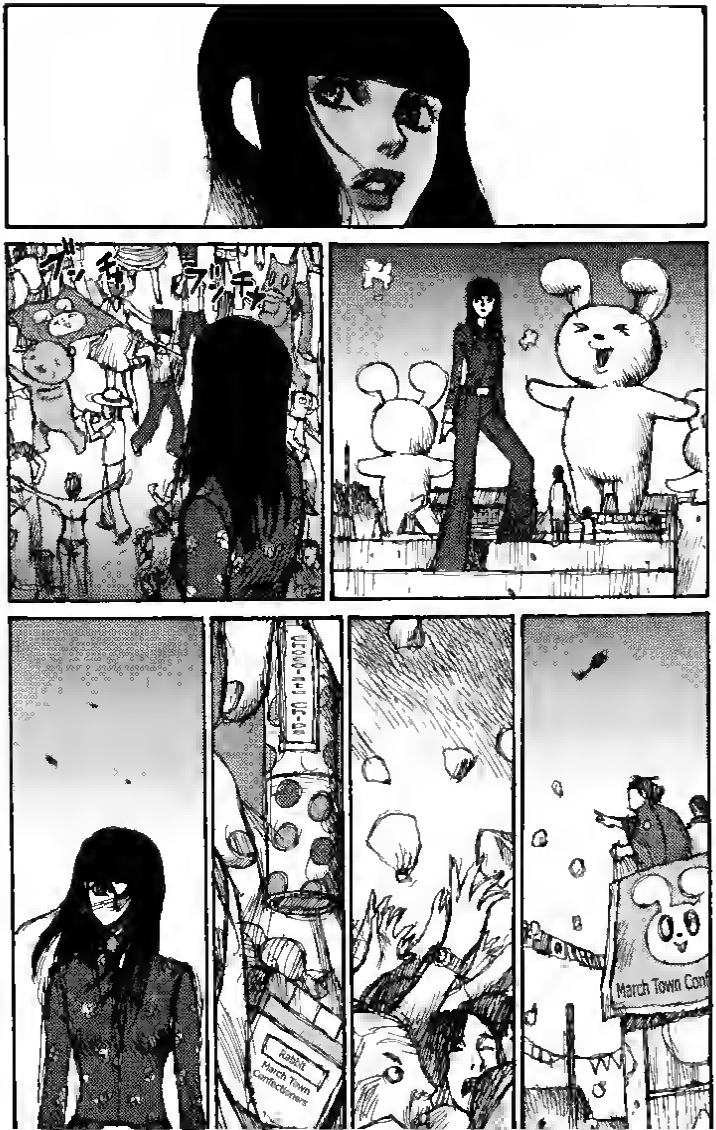

I WANT TO HELP YOU, MUGIKO.
I WON'T DIE?
IF YOU CATCH ME...
OKAY.
.....
IT'S ALL RIGHT.
C'MON, MUGIKO.
RUSTLE
SOMA!

PAT
BUBBLES ?


MUGI--

MUGIKO!!

BANG


ヴィーン
ヴィーン
K
Rabbit
March Town Confectioners
March Town Con

MUGIKO
...
NO...
SOMA
...

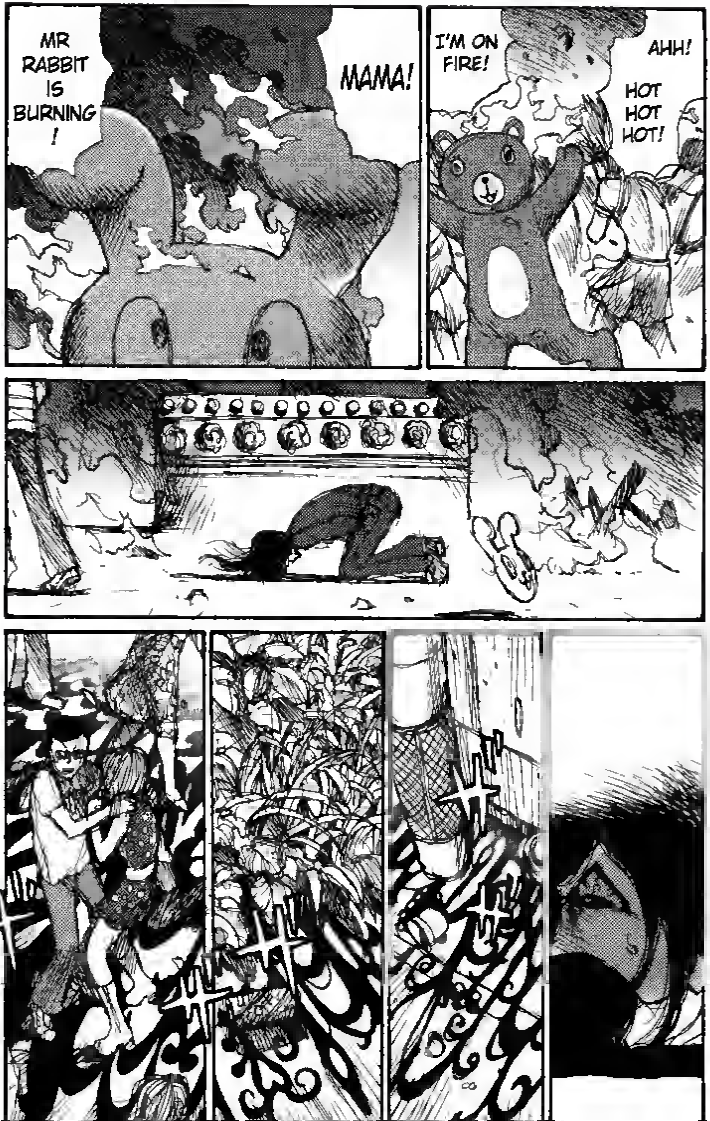
MUGIKO ...
OVER ?
IS THE GAME ...

TO SAVE THE DAY!
THE JABBER-WOCKIES ARE HERE...
SOMA!
THE RABBIT ...
HUH ...
THE REVOLU-TION IS OVER.
IT'S TOO LATE ...
SOMA.
YOU LOSE.
TAP

BUT...
DYING MAKES SOME THINGS CLEAR.
IT MADE ME THINK.
YOU SAID SOME GOOD THINGS EARLIER.
I ENVY YOU.
THOUGH ...
I DON'T HAVE ANY REGRETS ...
FLOP
AND WE SHOULD HAVE...
MET A SIMILAR FATE...
YOU WERE HEADED DOWN THE SAME PATH I WAS..

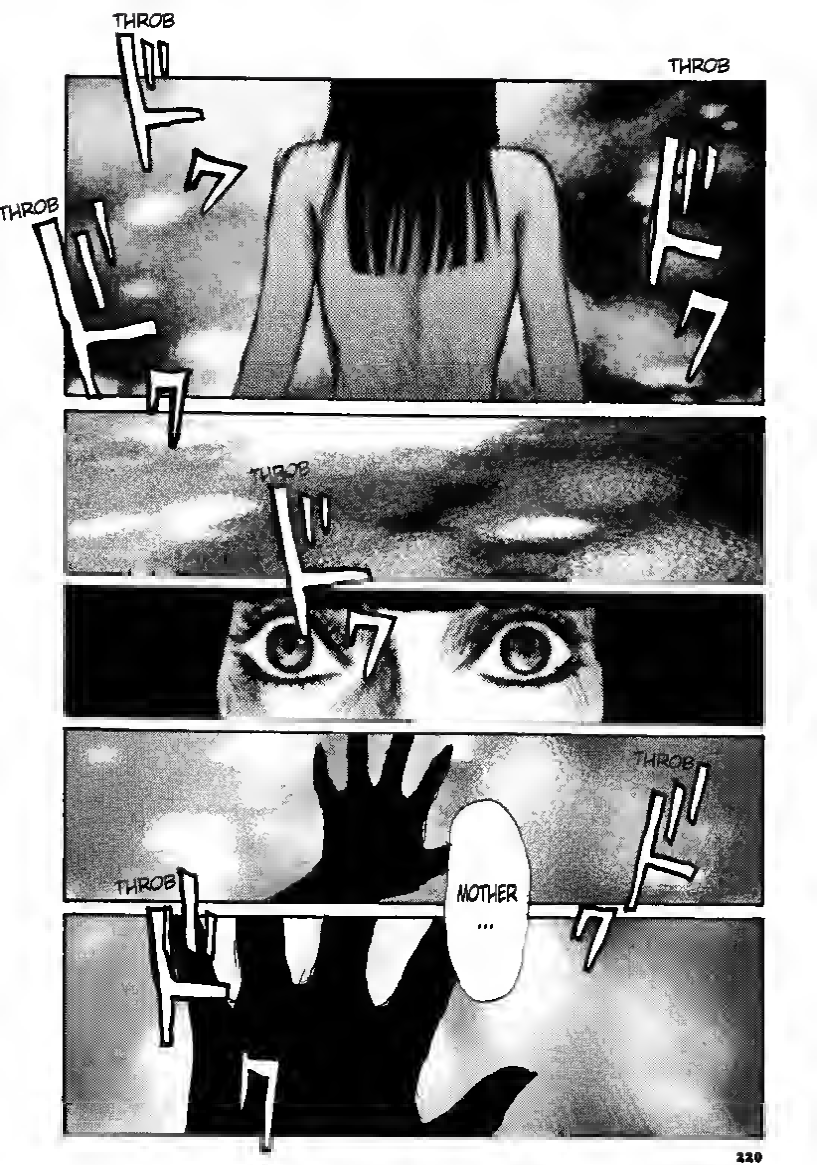
IS HE DEAD?
JUST LIKE THE KITTENS.
... YES.
UGH.
YOU FEEL SORRY FOR HIM, DON'T YOU?

OHH!
AHH!
CRASH
CRASH
CRASH


MR RABBIT IS BURNING !
MAMA!
I'M ON FIRE!
AHH!
HOT HOT HOT!

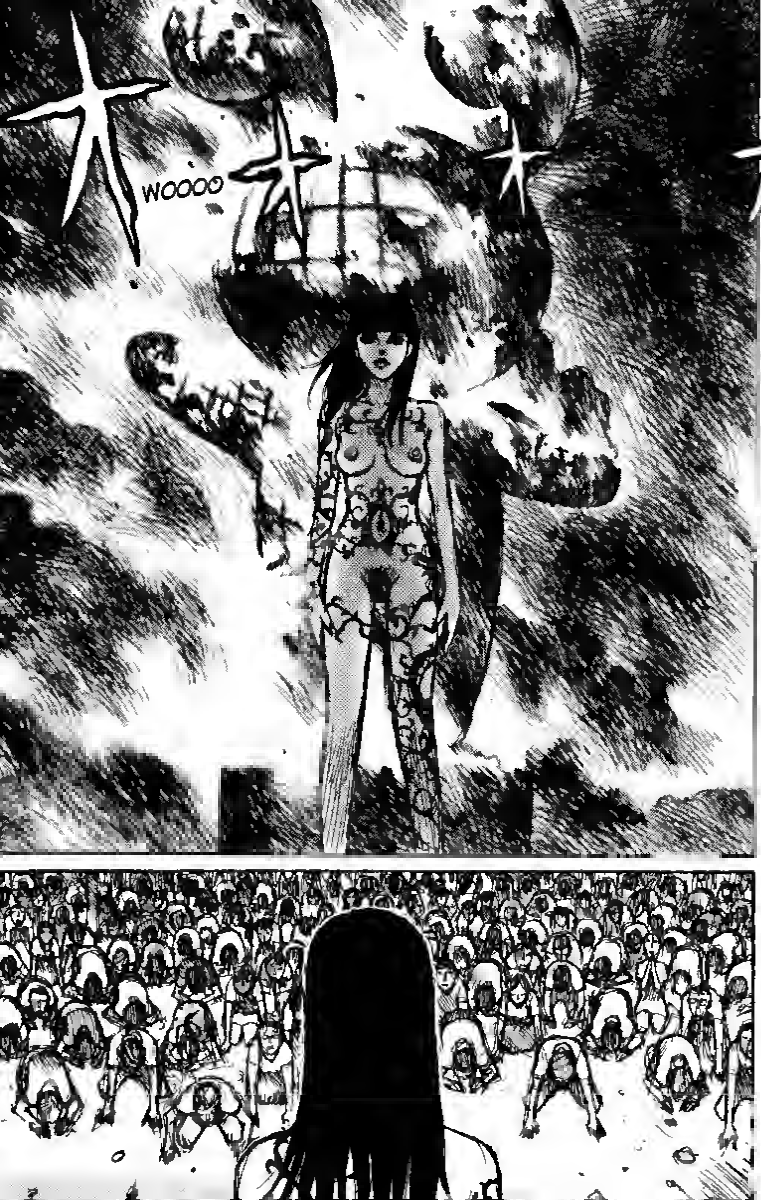
FZZSH
HEY! LOOK!
WHAT'S GOING ON?
HAHA HA! COOL!

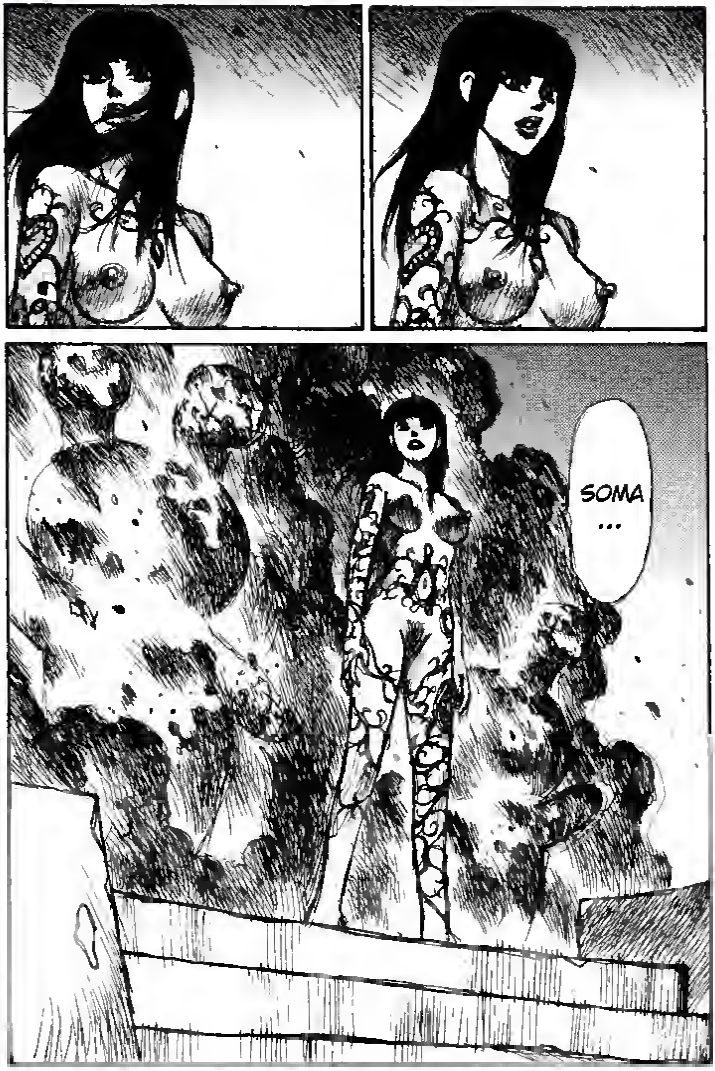
BOOM

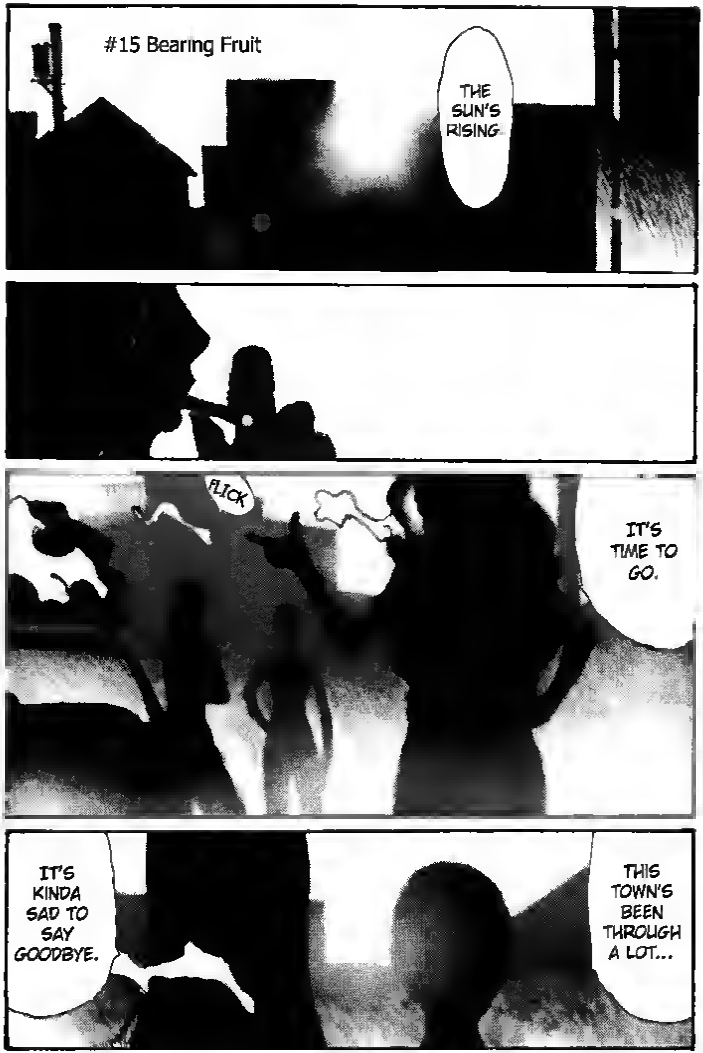

THROB
THROB
THROB
THROB
THROB
THROB
MOTHER
...

CRACKLE
CRACKLE
WHOOSH

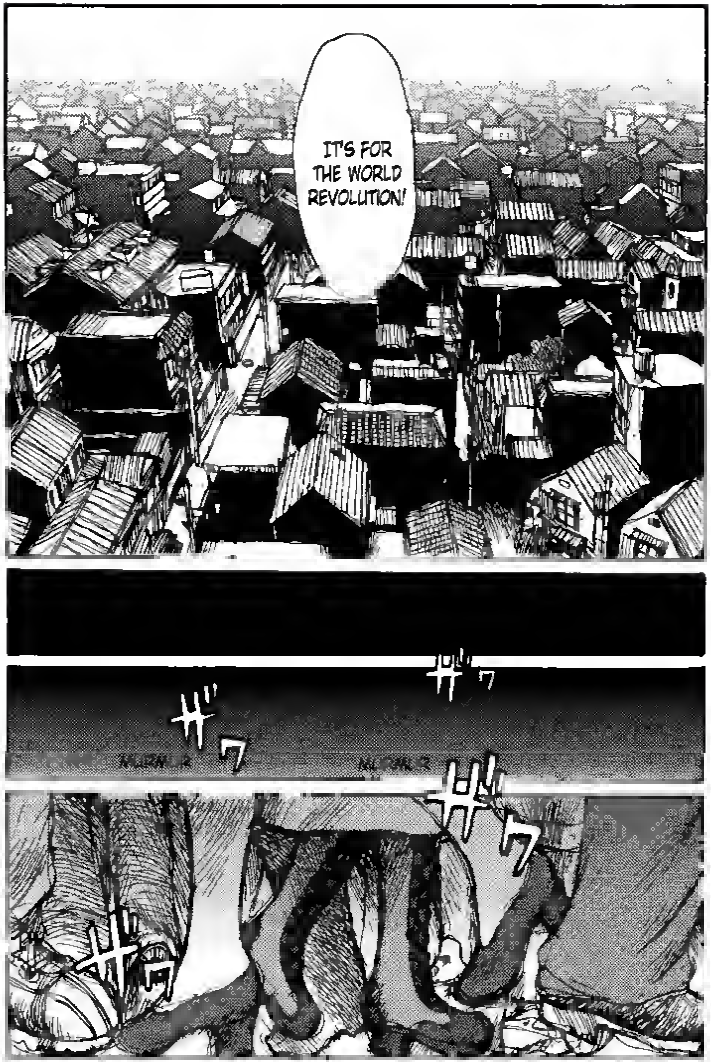
LADY MAKO HAS RETURNED!
LADY MAKO!
OH! IT'S ...!
SHE'S BACK WITH US AT LAST!
IT'S THE GODDESS! HAHAHAHA! MY VENUS!
RUSTLE
RUSTLE
RUSTLE
RUSTLE


WOOOO

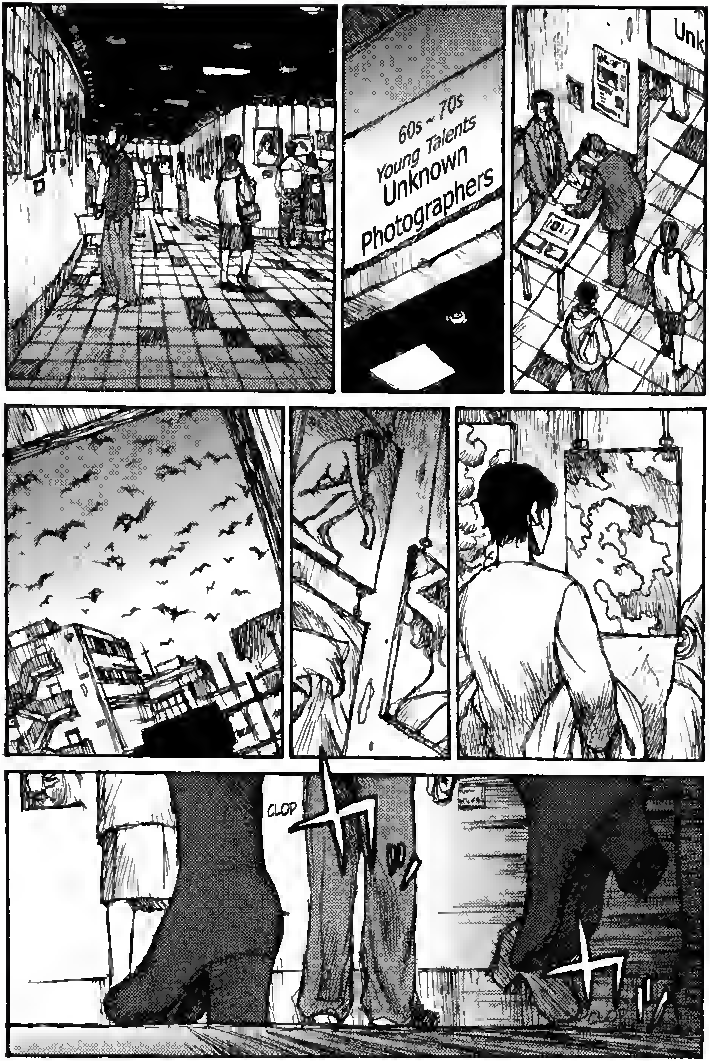

SOMA
...


#15 Bearing Fruit
THE SUN'S RISING
FLICK
IT'S TIME TO GO.
IT'S KINDA SAD TO SAY GOODBYE.
THIS TOWN'S BEEN THROUGH A LOT...

I DON'T BELIEVE SOMA JUST DIS-APPEARED LIKE THAT.
MAKO'S GONNA BE ALONE AFTER WE GO.
SLAM
I GUESS THERE WAS SOME-THING HE NEEDED TO DO.
BUT MAKO'S GOR-GEOUS...
THAT'S PROBABLY WHY HE LEFT.
MEN ARE STRANGE, SELFISH CREA-TURES.
AND WHY WE JABBER-WOCKIES DON'T HAVE BOYFRIENDS, THOUGH SEX IS OKAY.
NOT UNTIL OUR MISSION'S COMPLETE.
IT'S NOT JUST THIS LITTLE TOWN.


IT'S FOR THE WORLD REVOLUTION!
MURMUR
MURMUR

WOOOO
IT'S REALLY ALL RIGHT?
GYA-HAHA-HAHA ...
AFTER-NOON BREAK!
KEEP-- KEEP WATCHING!
ISN'T IT COLD TODAY ?
STILL HAVEN'T CLEARED ALL 4 SIDES?
NAH.


60s ~ 70s
Young Talents
Unknown
Photographers
Unk
CLOP

!
CLOP

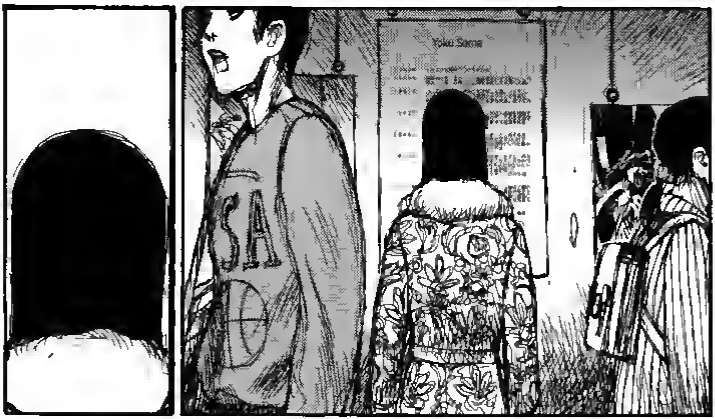
Yoku Son
om in Gunma Prefecture
thanks to his
graphy, dra
Yoku Soma

1
(..) middle school near Tokyo (...)
( ) visited the nearby museums
( )
( ) join the photographic society, Magnum (..)
(...) to report on current affairs (...)
(..) and settled down there. He taught himself (..)
( ) stayed with his aunt who lived nearby (..)
( ) virtually never went back ( )
( ) lived on the Tokyo streets (..)
( ) for several years
( ) titled "Old Man and Lady Bathing" (..)
( ) with UPI in Tokyo after being introduced ( )
( ) begun. One of his colleagues in UPI ( )
( ) irresponsible and disgraceful
( ) alone to Vietnam ( )
( ) many pictures ( )

often stayed at the UPI branch office in Saigon, but never really got used to the difficult life there.
He disappeared one afternoon 3 months after arriving in Vietnam, on the 16th of October, while following up on a lead.

71 An investigation commissioned by his friends led to a skeleton in a grassy field along a national highway about 15 km from Phnom Penh. There were bullet holes in his head and chest. His family identified him from the articles found on his body.

2
(..) Bathing (..)
(..) UPI in Tokyo (..)
(..) his colleagues in UPI (..)
(..) irresponsible and disgraceful.
(..) went alone to Vietnam as a photographer (..)
( ) took many pictures there ( )
(..) often stayed at the ( )
(..) was difficult (..)
( ) months (..)



Yoku Soma

EXCUSE ME.

WHERE MIGHT YOU BE FROM?
S--
.....

SOMA!
HEH. EVERY-ONE SAYS...
I LOOK JUST LIKE MY FATHER.
YOUR FATHER ...
HE NEVER MARRIED, THOUGH.
HE LEFT FOR CAMBODIA TWO MONTHS AFTER HE MET MY MUM.

I SEE...
.....
I'VE NEVER ACTUALLY SEEN HIM.
KNOW MY FATHER TOO?
SO DID YOU...
I GUESS SHE WAS JUST ANOTHER WOMAN TO HIM.
MUM SAID THAT NEITHER MONEY NOR WOMEN COULD HOLD HIM IN ONE PLACE.
I...
OWE HIM.
NOT THE WAY YOU'RE THINKING.

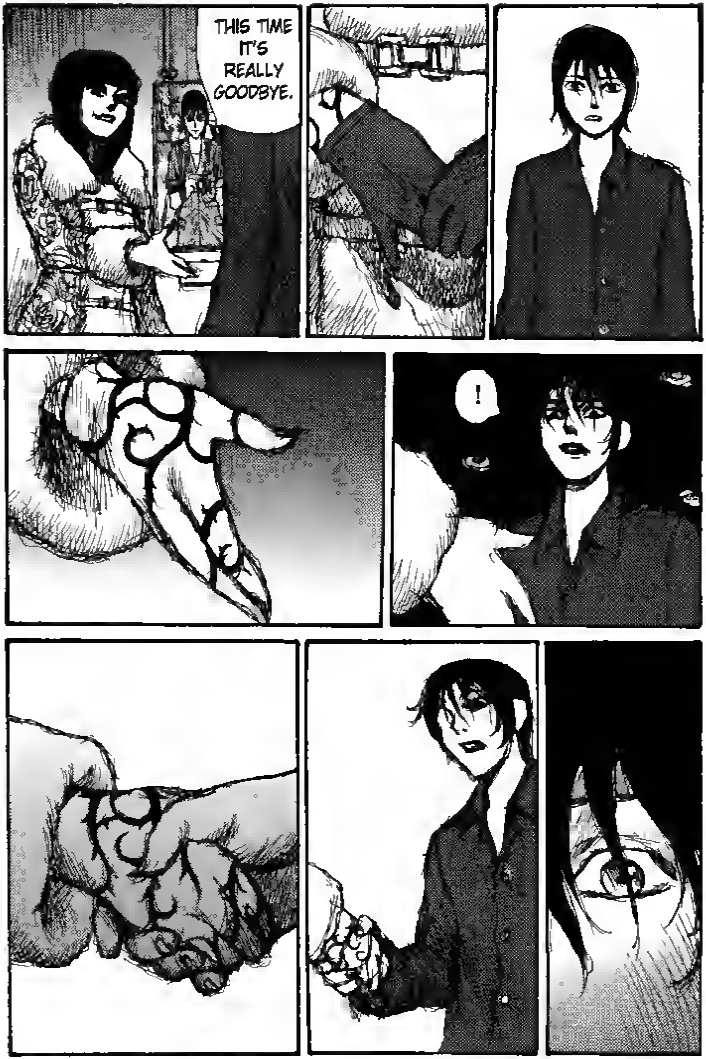
ALL HIS FRIENDS SWEAR THEY'VE NEVER HEARD A SERIOUS WORD CROSS HIS LIPS.
YOU'VE GOTTA BE KIDDING.
YOU OWE HIM?
UMM ...
I SUPPOSE.
..... HEH HEH.
I WANT TO KNOW MORE ABOUT HIM.. HE'S MY FATHER, AFTER ALL.
I GUESS YOU'VE SEEN A DIFFERENT SIDE OF HIM.
..... WHY?
TELLING ME WHAT YOU KNOW ABOUT MY FATHER?
WOULD YOU MIND...

THERE ISN'T THAT MUCH TO SAY.
I'M SORRY ...
FOR A BRIEF TIME.
WE ONLY WERE TOGETHER ...
.....
.....
REALLY ?
DON'T SEEM TO BE TOO POPULAR.
ANYHOW. YOUR FATHER'S PHOTOS ...

I GOT HIM TO SET UP THESE PHOTOS, AGAINST MY MUM'S WISHES.
THE ORGANIZER'S A FRIEND OF MINE.
HE DIDN'T DIE WHILE DOING ANYTHING IMPORTANT!
I GUESS NOT! WHO'D BE INTERESTED IN A GUY LIKE HIM?
HE'S THAT SORT OF GUY.
YEAH.
IF HE WERE ALIVE
THAT'S THE SORT OF THING HE'D DO...
Yoku Soma
HAHAHAHAHA...

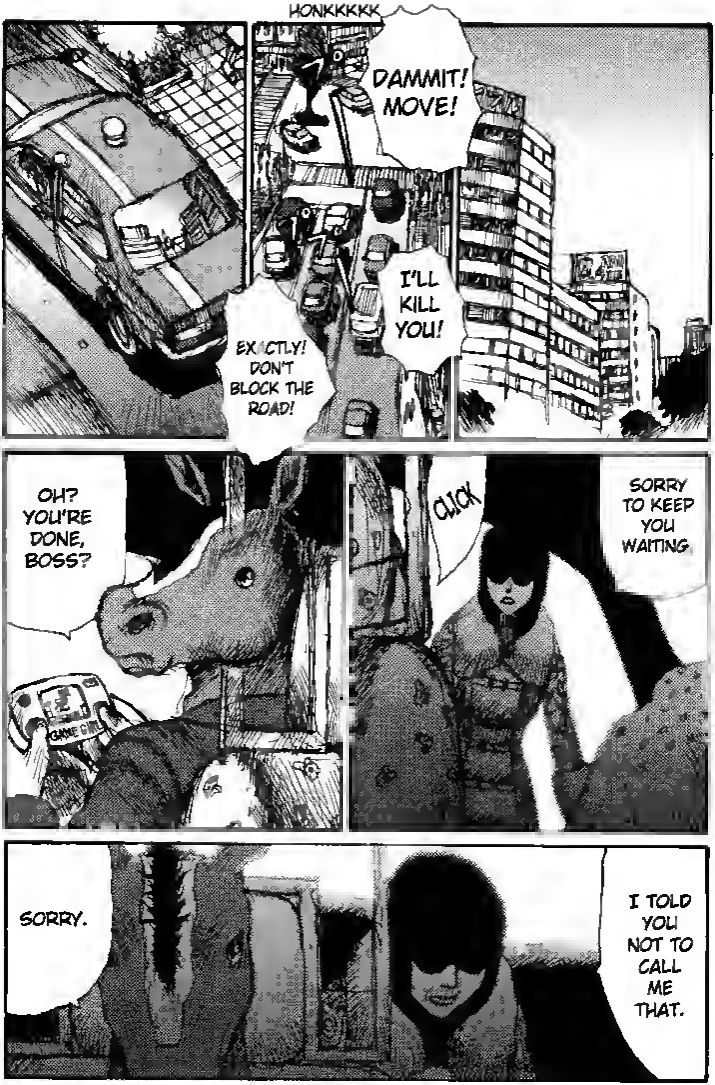
... WELL, I HAVE TO GO
I'M GLAD YOU CAME
..... I SEE.
GOOD BYE ...

CLOP
I TOLD YOU WE'D MEET AGAIN.
SEE?

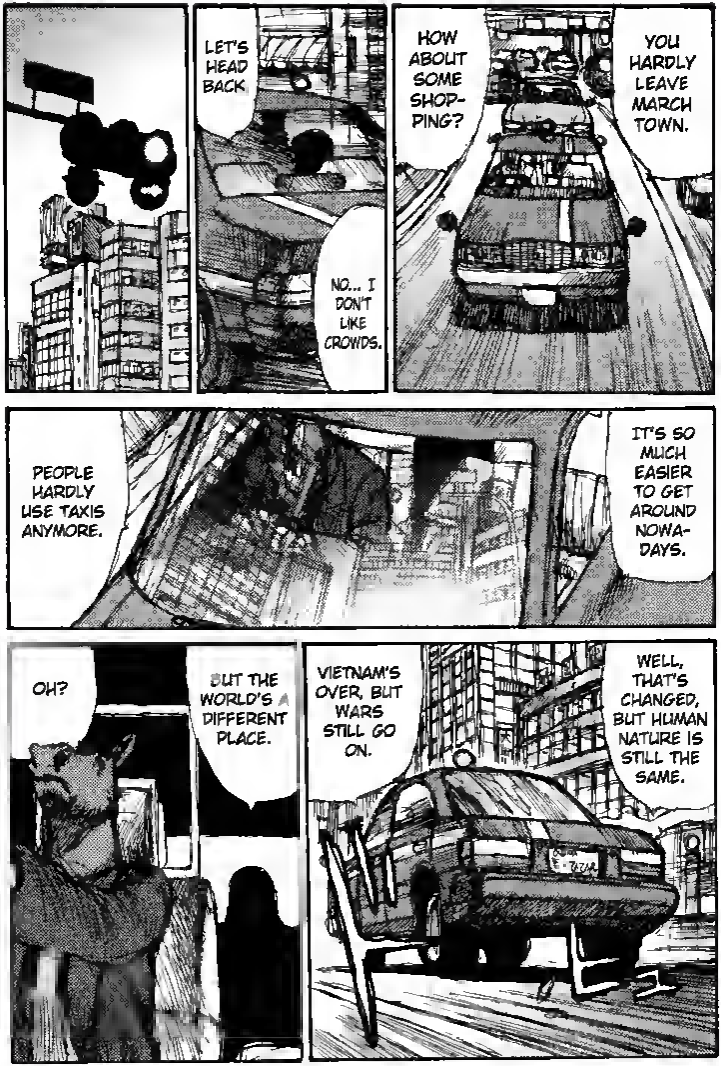

THIS TIME IT'S REALLY GOODBYE.
!

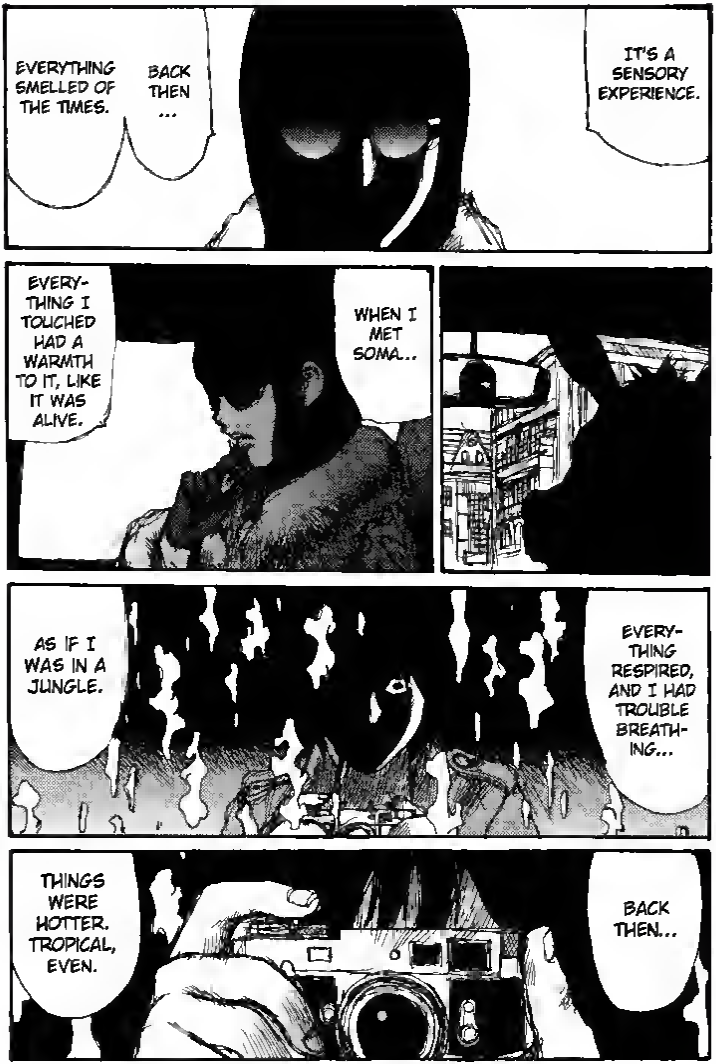
I'M GLAD I MET YOU, SOMA.

THANK YOU.
Yoku Soma

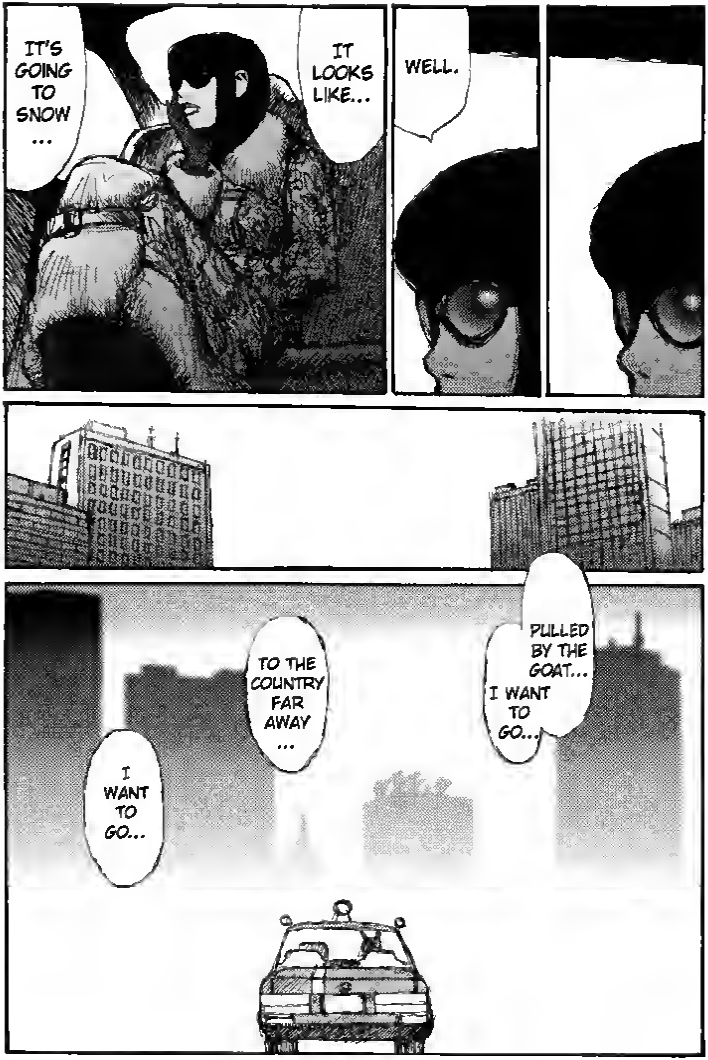

HONKKKKK
DAMMIT! MOVE!
I'LL KILL YOU!
EXACTLY! DON'T BLOCK THE ROAD!
OH? YOU'RE DONE, BOSS?
CLICK
SORRY TO KEEP YOU WAITING
SORRY.
I TOLD YOU NOT TO CALL ME THAT.

VRR
VRR
VRR
VRR
HORSE TAXI
OUT OF CONCERN FOR ME? OR BECAUSE IT WAS SOME KIND OF SECRET?
YOU DIDN'T TELL ME SOMA PASSED AWAY.
OR YOUR INTUITION?
WAS IT YOUR MAGIC?
DID YOU KNOW EVEN BEFORE YOU STEPPED IN THERE?
YOU DON'T SEEM SHOCKED AT ALL, MS MAKO.
I CAN'T TELL YOU WHY. SO I GUESS IT'S FAIR IF YOU DON'T ANSWER EITHER.
.....


LET'S HEAD BACK.
NO... I DON'T LIKE CROWDS.
HOW ABOUT SOME SHOP-PING?
YOU HARDLY LEAVE MARCH TOWN.
PEOPLE HARDLY USE TAXIS ANYMORE.
IT'S SO MUCH EASIER TO GET AROUND NOWA-DAYS.
OH?
BUT THE WORLD'S A DIFFERENT PLACE.
VIETNAM'S OVER, BUT WARS STILL GO ON.
WELL, THAT'S CHANGED, BUT HUMAN NATURE IS STILL THE SAME.


IT'S A SENSORY EXPERIENCE.
BACK THEN ...
EVERYTHING SMELLED OF THE TIMES.
WHEN I MET SOMA...
EVERY-THING I TOUCHED HAD A WARMTH TO IT, LIKE IT WAS ALIVE.
EVERY-THING RESPIRED, AND I HAD TROUBLE BREATH-ING...
AS IF I WAS IN A JUNGLE.
BACK THEN...
THINGS WERE HOTTER. TROPICAL, EVEN.

HE WAS FATED TO LIVE IN TIMES LIKE THOSE.
IT'S NO COINCI-DENCE THAT HE WAS THERE.
HE WAS ONE OF THOSE PEOPLE WHO GAVE BIRTH TO THE HEAT.
SODA POP... VIETNAM... REVOLUTION... THE THINGS OF THAT ERA WERE ALL PART OF HIM.
A CITRON.
I SEE... JUST LIKE ONE OF THE MANY TREES THAT CREATE THE TROPICAL CLIMATE.
YES... IT WAS INEVITABLE.
HE HAD TO DIE BACK THEN...


IT'S GOING TO SNOW ...
IT LOOKS LIKE...
WELL.
I WANT TO GO...
TO THE COUNTRY FAR AWAY ...
PULLED BY THE GOAT... I WANT TO GO...

GOOD LUCK ...
OR BAD?
IS THERE SOME-THING ...
ON THE MOUN-TAIN?
WOOOO

WOOOO
WOOOO
WOOOO

THE PEOPLE WE LOVE...
THE PEOPLE WE LEAVE ...
LETTING THE WIND BLOW US WHERE IT WILL...

THE END

初出

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